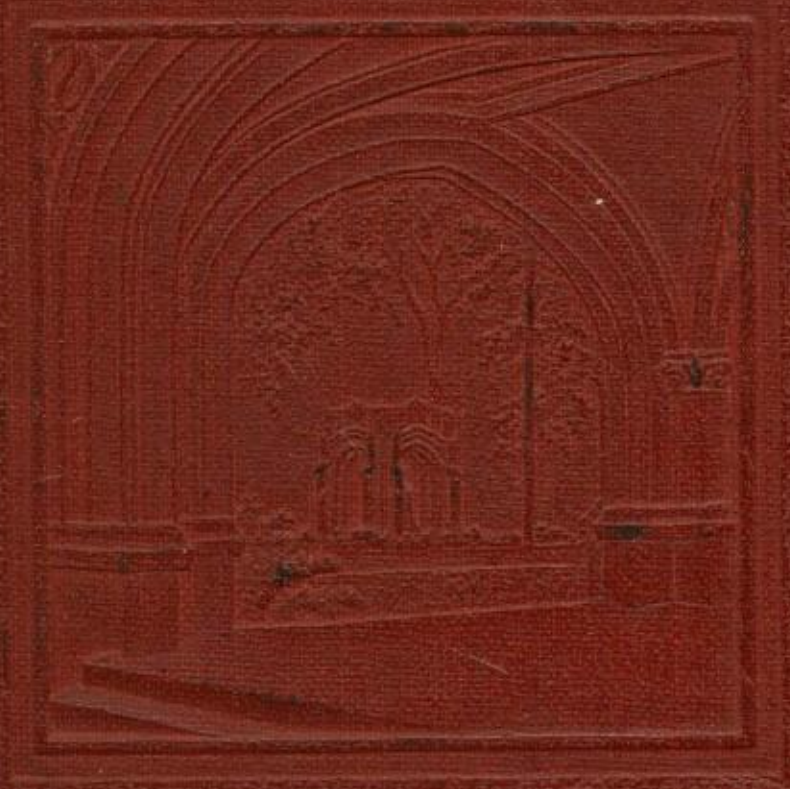
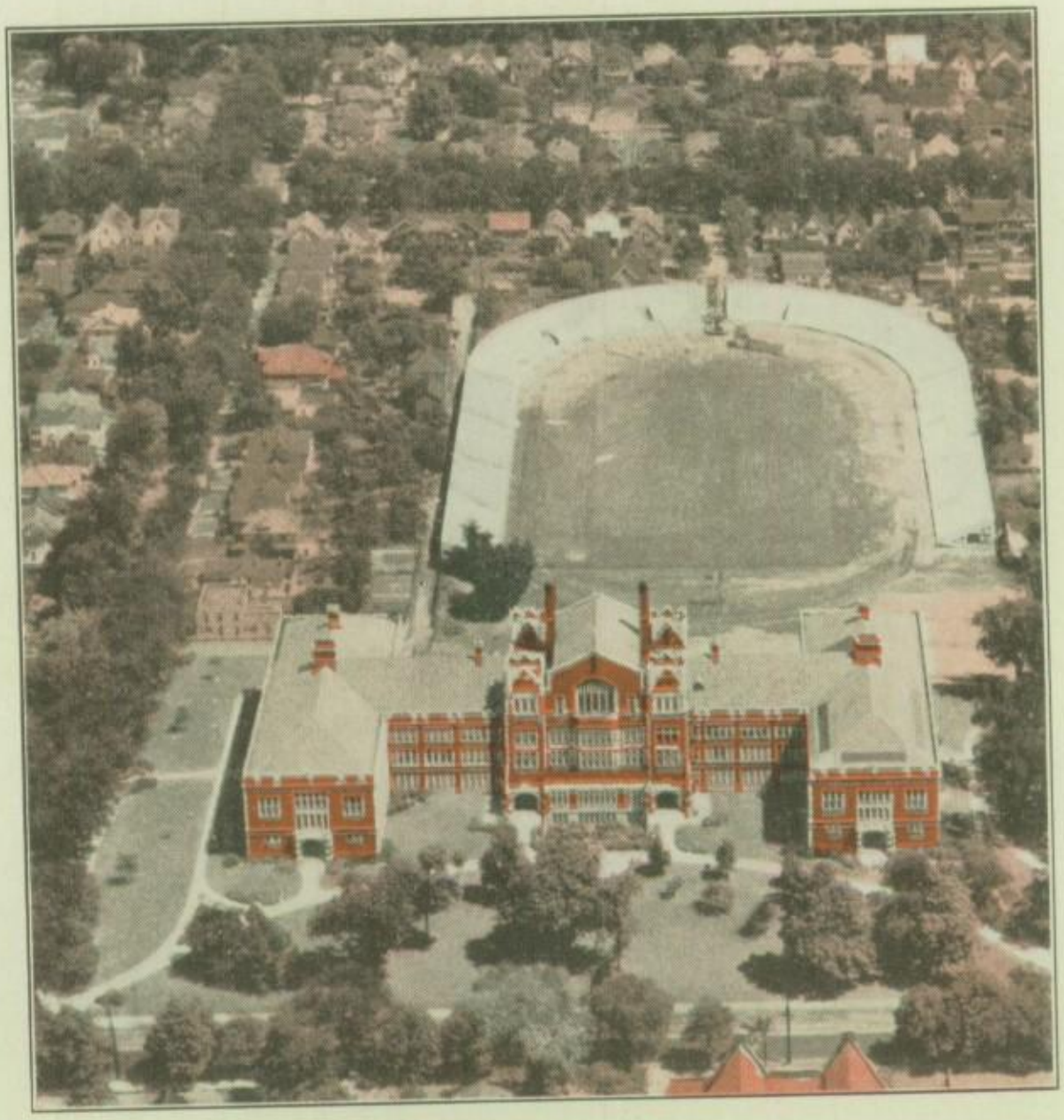
Legacy



1927



The Scottonian

volume XIV

published by the

Scottonian Board

Scott High School

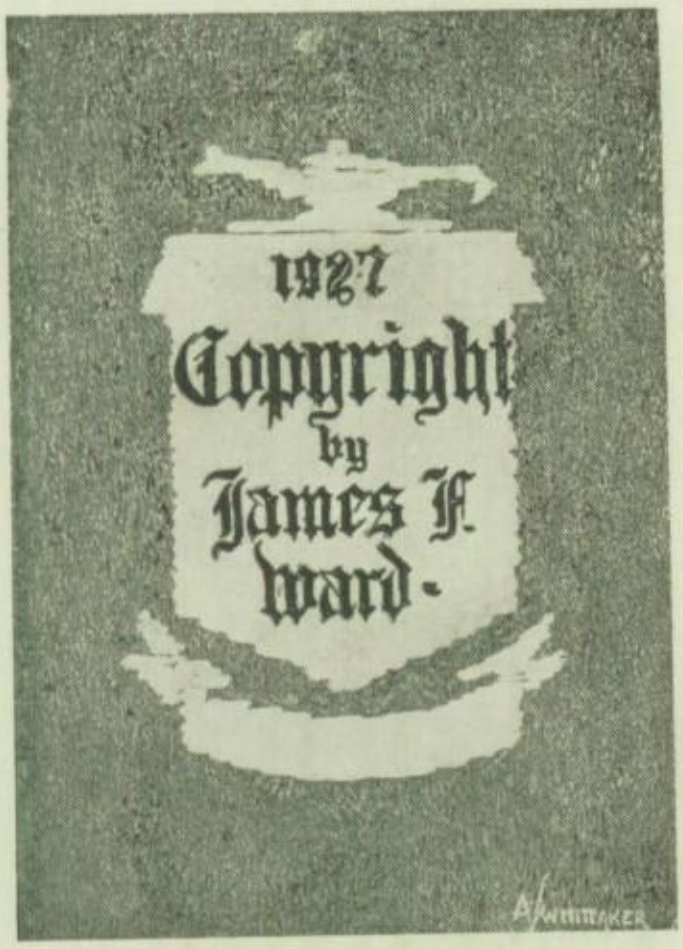
of

Toledo, Ohio

Nineteen Hundred Twenty Seven

A/WHITTAKER

ELEANOR 1927 KAEHLINE


1927
Copyright
by
James F.
ward.
A. S. WHITTAKER

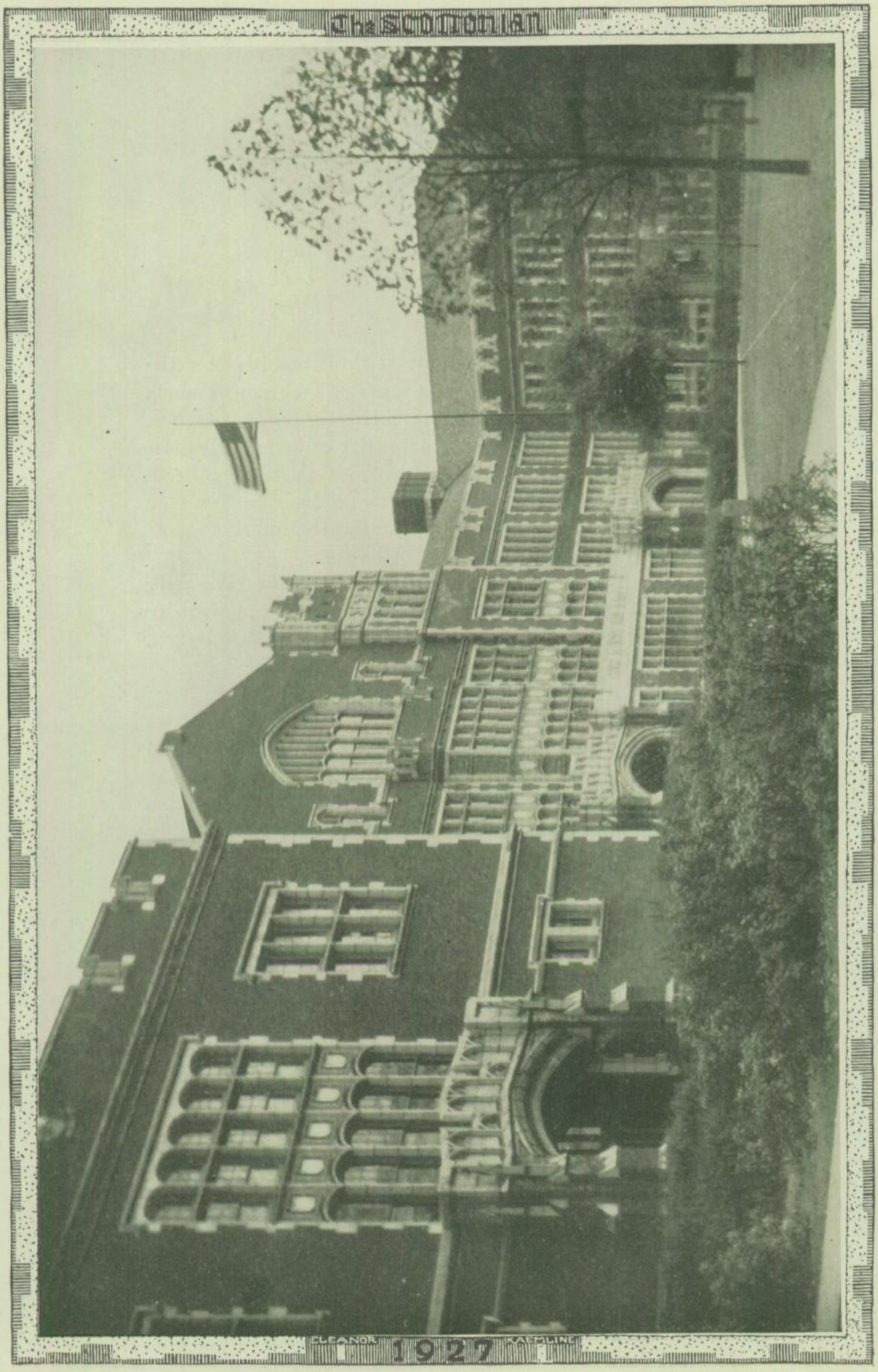
FORWORD

THE SCOTTONIAN—The faithful recorder for the past thirteen years of the events of each school epoch completes at this time the fourteenth year of its existence. May as much be said in the years that come for this fourteenth volume as can be said for those that have been. In no more adequate words can the goal of the Nineteen Twenty-seven Scottonian Board be expressed.

Now that our work is finished, it would be extremely ungrateful of the editor not to take this final opportunity to express his sincere thanks to the Scottonian Board. Every member did his best.

To those indispensable friends who have aided us we are greatly indebted. It is hard for the uninitiated to realize to what extent a "green" editorial staff must depend on learned minds for assistance. Assuredly this volume lacks nothing that these advisors could possibly have added to it.

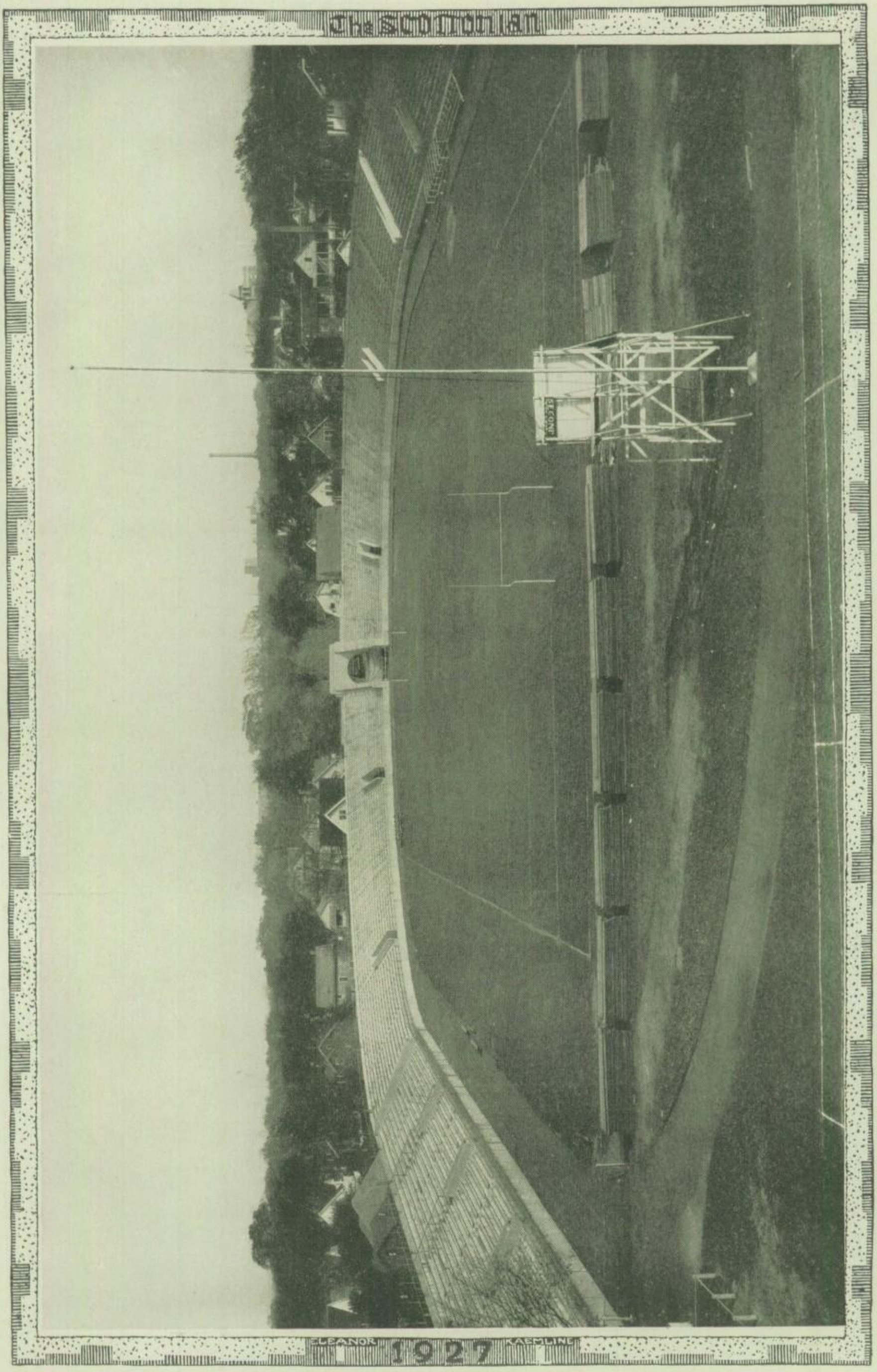
There is probably no reminder of a student's school life that is cherished quite as much as his year book. Realizing this the Scottonian Board has attempted to make this volume an inclusive and a unified record. The Board of '27, therefore, presents this book to the students of Scott High in the hope that it will take its appointed place in school history.


THE SCOTSMAN
ELEANOR
1927
KAEMLINE

Myriad Panes

Dear old Scott,
You've always meant a lot to us!
Even when we were little kids riding by on a streetcar
And our mothers told us about you,
We flattened our faces to the glass and gazed in big-eyed wonder,
Impressed by the sparkle of many windows.
Now we know that for every sun-glinting pane
A new vision has been revealed to us.
Once you seemed so great as to fill
The whole horizon of our lives;
Now you are small and dear enough to tuck away into our hearts.
Once you were a promise, now you are a fulfillment;
Sometime you will be a memory.
Then, as we pass upon our worldly business,
We shall try to feel immensely superior
To the book-laden youngsters
Hurrying along up the broad, leaf-strewn walk.
But before our eyes, the morning sunlight
Scintillating on myriad panes
Shall, queerly enough,
Become quite blurred.

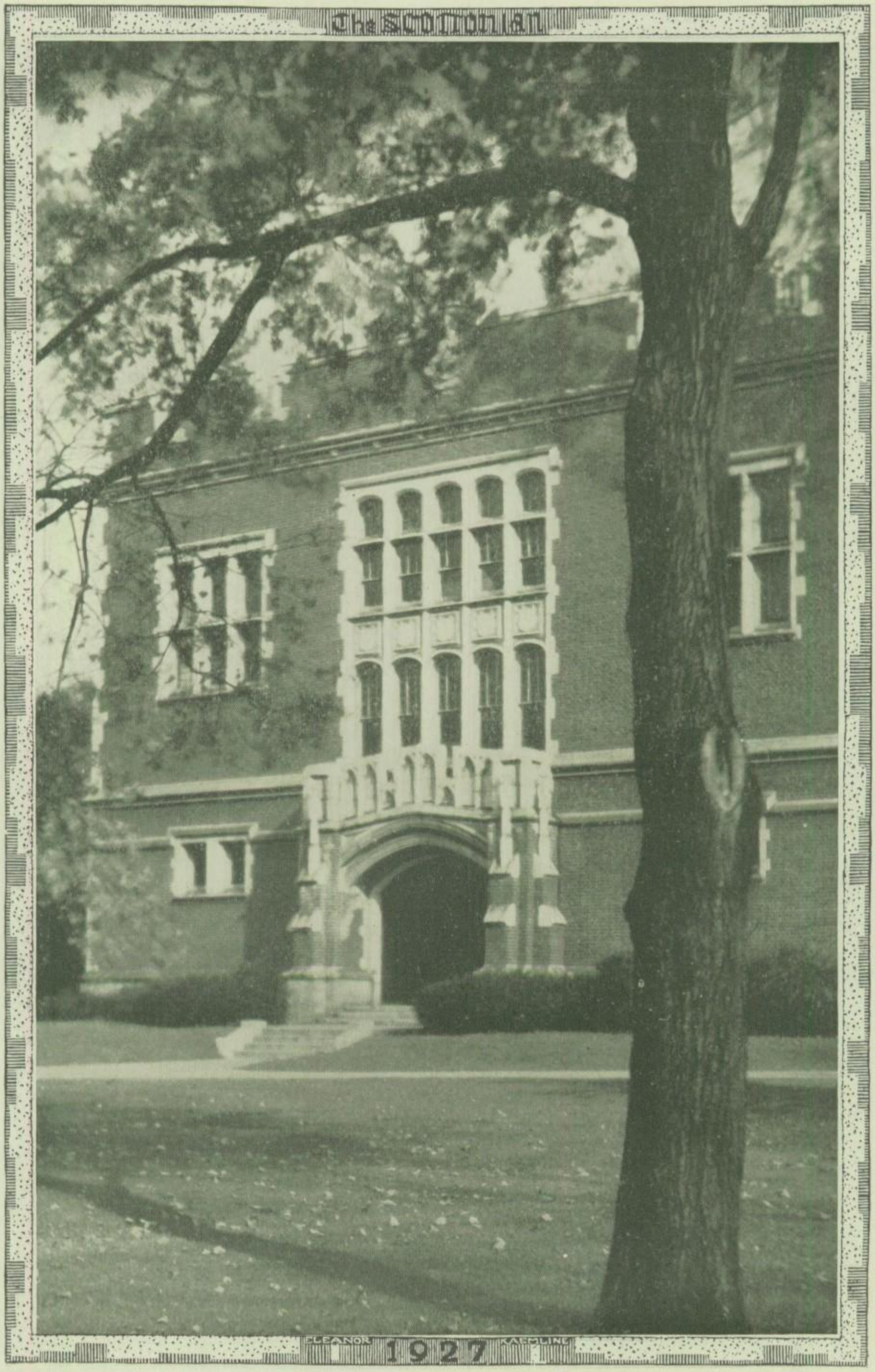
LEONA THOMA '28.


The Scotian
ELEANOR 1927 KAEMLING

The Stadium

High, open, vast,
Wide-embracing the damp green earth,
Jostling elbows with tall trees,
Smiling at the friendly sky like a drowsy giant
Curled to sleep in the sunshine.
Symbol of strength—
Bold as the mind that conceived you,
Rugged as the labor that created you,
Colossal as the spirit that makes you possible.
Friendly, benign, and yet somewhat awful
In your breath-taking expanse!
Reminiscent of wide fields,
Gray sky above gray sea,
Or silver-curving flight across the blue,
And satisfying as a lonely spruce
Against an empty horizon.

LEONA THOMA. '28


THE SCROLL
ELEANOR
1927
KAEMLING

The North Wing

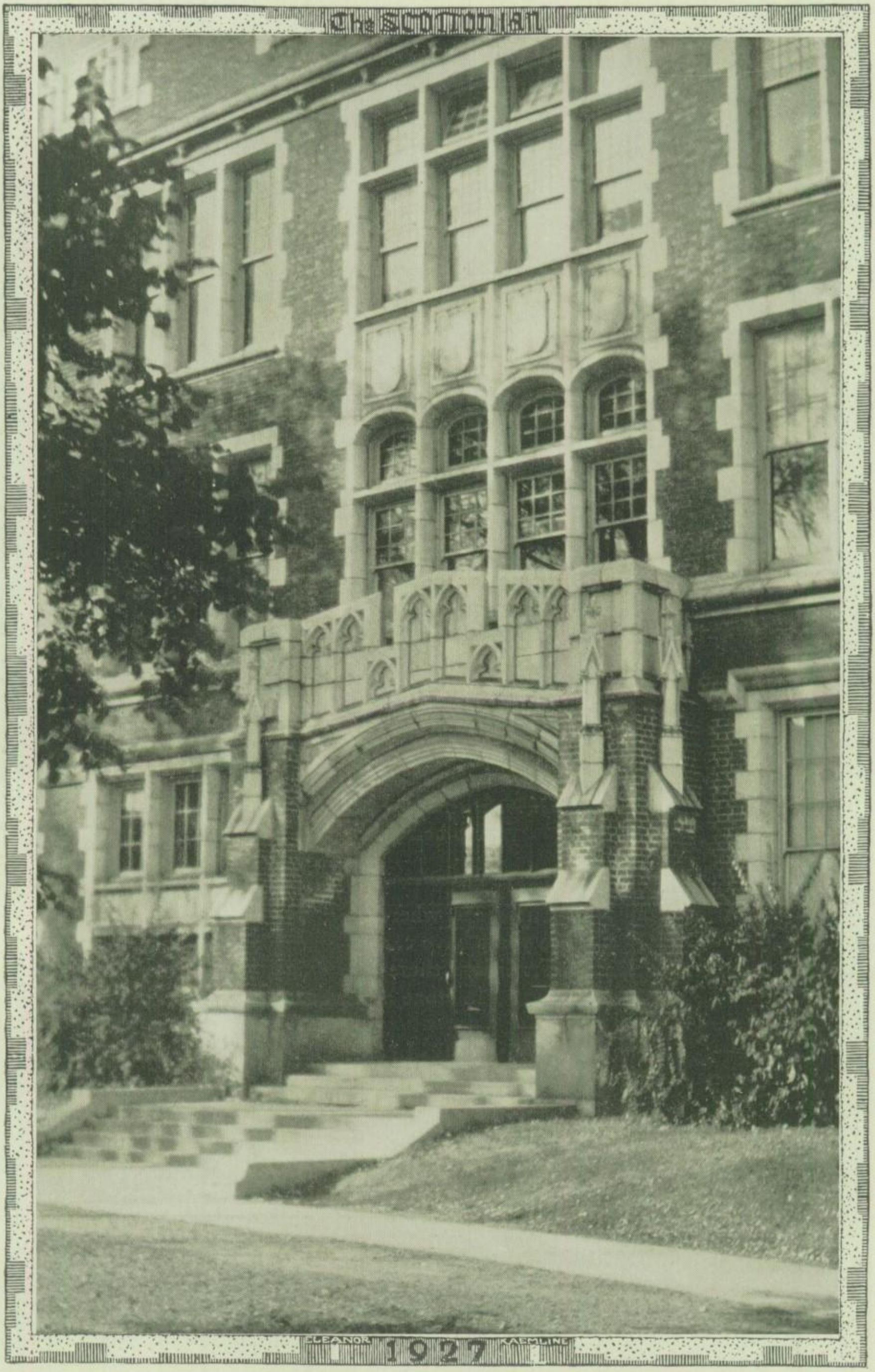
Across the campus
We may see
A gothic arch,
A noble tree—
And both are good.

The sunlight shines
On lead-decked grass
Where daily youth
Will laughing pass,
Quite as youth should.

We cannot see
How lives are made,
How dreams are spun
Of leafy shade—
No beings could.

We only feel
The spirit, where
The years have carved
Traditions there
In stone and wood.

LEONA THOMA.


The Scottian
ELEANOR
1927
KAEMLINE

A Portal

They pause upon the threshold
  Where the old way meets the new;
They are eager for the venture—
  Yet reluctant to pass through.

Before them lies the highway
  For their willing feet to find;
But they're thinking of the glamour
  Of the things they leave behind.

They pause upon the threshold—
  Then they turn to look once more
At the things they'll leave forever.
  When they pass beyond the door.

LEONA THOMA.

MISS CAROLINE MORGAN

To

MISS CAROLINE MORGAN

who for fourteen years has been the art adviser of our Annual, The Scottonian, we, the members of the Scottonian Board of nineteen hundred twenty-seven, do with sincere affection dedicate this fourteenth volume.

The high rank which our Annual has attained in various scholastic year book competitions has in a great measure been due to her careful and continuous supervision, coupled with her knowledge concerning the principles of construction desirable for such a book.

Scott faculty and students alike, take pride not only in Miss Morgan's ability as an instructor, but also in the fact that she herself is an artist, and is able to combine ideally her qualifications for both fields of work.

Those who have worked with her in fulfilling their duties have never failed to realize and appreciate her interest, her cheerfully given suggestions and criticisms, and her splendid co-operation in furthering the activities of our school.

Thus, it is with deep gratitude and appreciation that we pay this tribute to one who has devoted her time and efforts unceasingly to the welfare of Scott.

MR. RALPH H. DEMOREST

MR. DEMOREST

Scott's greatest asset is its principal. The Seniors appreciate Mr. Demorest as can only those who have been the objects of his faithful service, of his patient and long-suffering devotion. He is indeed the King of the faculty. Not only are we mindful of his expressed admonitions, but we are inspired and led by his wise, gentle, and courageous example. We hope to attain the superb abilities, the engaging personality, and, above all, the nobility of character which distinguish our beloved Teacher and Leader, Mr. Demorest.

MISS ADA M. RITCHIE

Our Library

WE SAY "Our Library" because it belongs to everyone—freshmen, sophomores, juniors, seniors, and faculty. Undoubtedly one of the great privileges and advantages of being a Scott student is the accessibility to them of this wonderful institution. Is it not remarkable that high school students are at any time able to refer to any of the six thousand volumes therein contained? We feel sure that every student in the school fully realizes and appreciates the wonderful educational value this organization affords. But, why should we be so fortunate? The answer to this question may be found in our librarian, Miss Ritchie. Not enough can be said of the never ceasing efforts of this one of Scott's truest friends. The task of increasing this great collection of books has been ever present since that day fourteen years ago when Scott was opened, and although the student body has willingly given it financial aid, this project would never have been as successful without the untiring, unselfish work of this friend of Scott's. May the Library and Miss Ritchie have continued success in the future.

MISS BIERLY MISS CLASH MISS RICHMOND

THE OFFICE GIRLS

OUR Office? A very pleasant and cheerful place in which to spend one's time. Our Office Force? Three girls who give much more than is demanded of them and who display a splendid spirit of co-operation and friendliness to all of us. The girls in the office are the best kind of boosters for Scott High.

The Office as seen from Mr. Demorest's Sanctum

MISS JESSIE A. CAUGHEY

All Scott students know and love Miss Caughey, Assistant Principal and head of the English Department. Her association from year to year has not only proved a great stimulus in educational work, but her splendid influence has been keenly felt by the entire student body. Those who have been under her guidance longest, appreciate her efforts to encourage highest standards of life.

An Acknowledgment

THIS opportunity is taken to express the sincere appreciation of the Scottonian Board for the splendid co-operation, advice and help so cheerfully furnished by The McManus-Troup Co. and the Graphic Arts Co. The Board also gratefully acknowledges the donation of pictures by the Toledo News-Bee, the wonderful support of the Scott Faculty and Students, and generous response of our advisors---without which the book could not have been successfully published.

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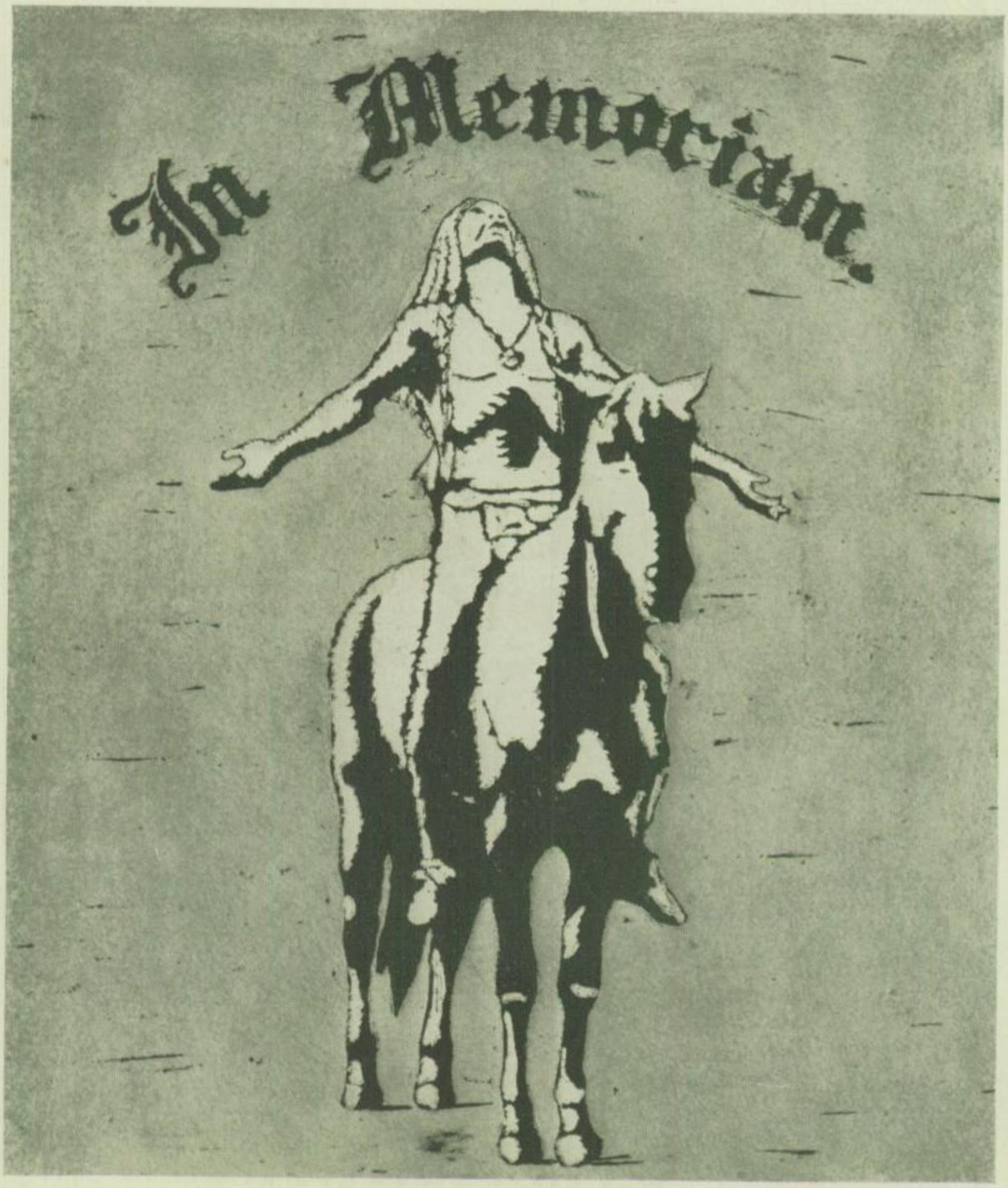

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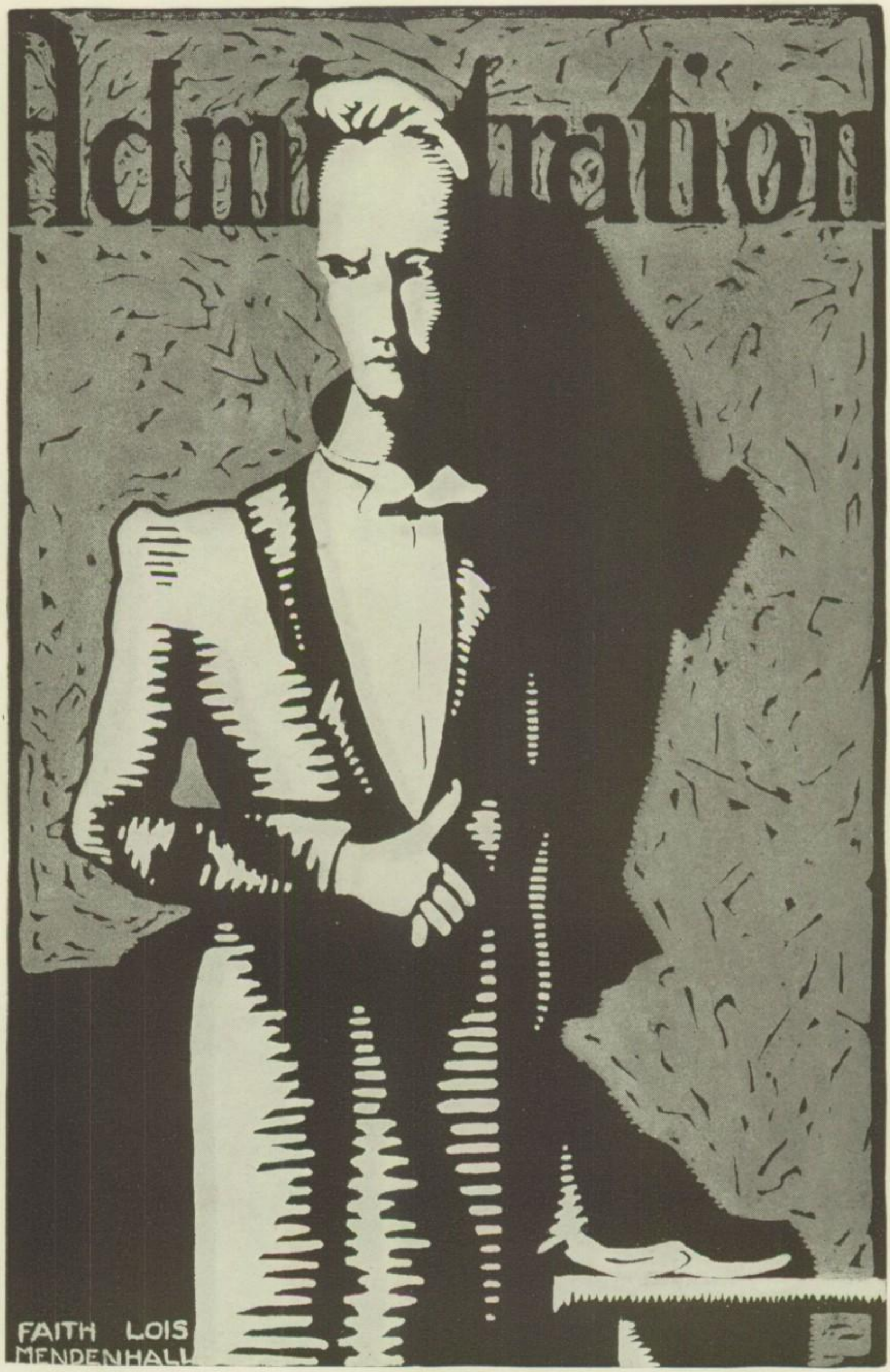
ldmi tration
FAITH LOIS
MENDENHALL

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Board of Education

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ELEANOR 1927 KALPLINE

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SUPERINTENDENT OF SCHOOLS

MR. MEEK

We, the Seniors are happy to recognize him as our general for four years. His association with us has not been personal but we have at all times realized his helpful supervision. We do appreciate the plans he laid out for us to follow. His name, and our years of studentship under his plan of work will always be remembered with pride.

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Home Nursing and Hygiene

MR. SUTPHEN
Band

MR. MILLER
Oral Expression

MR. BALL
Chorus

MISS WERUM
Orchestra

MISS ADA M. RITCHIE
Library

ELEANOR 1927 KAEMLING

To The Faculty

EDUCATION to the teachers at Scott means something vital. It means "training youth into the perfect exercise of their bodies and souls. It is a painful, continual, and a difficult task which is only accomplished by watching, by kindness, by warning, by precept, by praise, but above all, by example." Is it, then, a marvel that students of this school have become so successful in their work in the world? Or is it the natural consequence of such schooling?

Have you ever thought of the school life at Scott as a garden of memories —pleasant memories of years of work and play, of struggles and endeavors, of failures and successes, of the sweet but enduring perfume of friendships, of the riot of colors formed by the gay social activities and of the straggly weeds which caused so much disorder in the garden? However, could this garden be complete, could any garden of lasting value be complete without its conscientious and efficient gardeners?

The gardener's task begins with the arrival of the seeds. It is their duty to so cultivate the soil that the plant life will start immediately. Eagerly the planter waits for signs of sprouts. What will develop from the seeds? Sturdy plants, able to stand all kinds of weather? Slender flowers outdoing their predecessors in size and vitality? The ever-dreaded weeds blocking the paths of all others?

At last the ground is covered with green specks. The flowers are coming up. They are pushing, pushing, pushing; a few seem to be stronger than the others, these are the ones which the gardeners believe will receive rewards on account of their beauty and strength, others lean toward their more graceful neighbors, while still others do not progress at all.

Gradually the buds develop. From these the gardeners can tell a little more of the definite value of the plant. Time passes—the soft petals unfold and the flowers in all their loveliness and beauty are seen by the gardeners. The firm leaves, strong stems, and well-proportioned lines are noted with approval. For, could a bud blossom into a flower without constant care, patient attention, conscientious labor, without having someone interested, ready to smile and encourage every attempt the bud makes in its developing process?

The flowers have come through the primary stages of growth. They are now ready to enter another garden—a more critical majestic one. Their success here will depend upon the start they have made.

The flowers in full bloom have passed on but the others must stay in the first garden. The gardeners take care of them and the others that are to follow. More seeds will arrive, more sprouts will appear, more buds will blossom, more flowers will bloom, new difficulties will arise. As long as education continues, Scott's gardeners will give the best they have to further its interests. For, after all, have not these gardeners proven their great affection for the little "bits of plants—life" entrusted to their care by patiently and continually going on and on?

GERALDINE MATHIAS '27.

ELEANOR 1927 KAEMLINE

Student Council

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ROBERT CHAPMAN . . . . . *Vice-President*

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JAMES WARD — JOHN BRYCE

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WINGS

(*In The Laboratory*)

The gray of early twilight
Winter's shadow-gathering gloom
Deepens in the farther corners
Of this dusky quiet room;

Pale's the yellow sunlight
Slanting through the western panes;
Lonely footsteps fall re-echoing
As the slow, dim daylight wanes.

Left to silence and to memories
This workshop place of youth
Assumes the chaste and holy air
Of a templed hall of Truth.

Its commonplace surroundings
Are invested with new grace,
And the spirit that pervades it
Makes it now a sacred place.

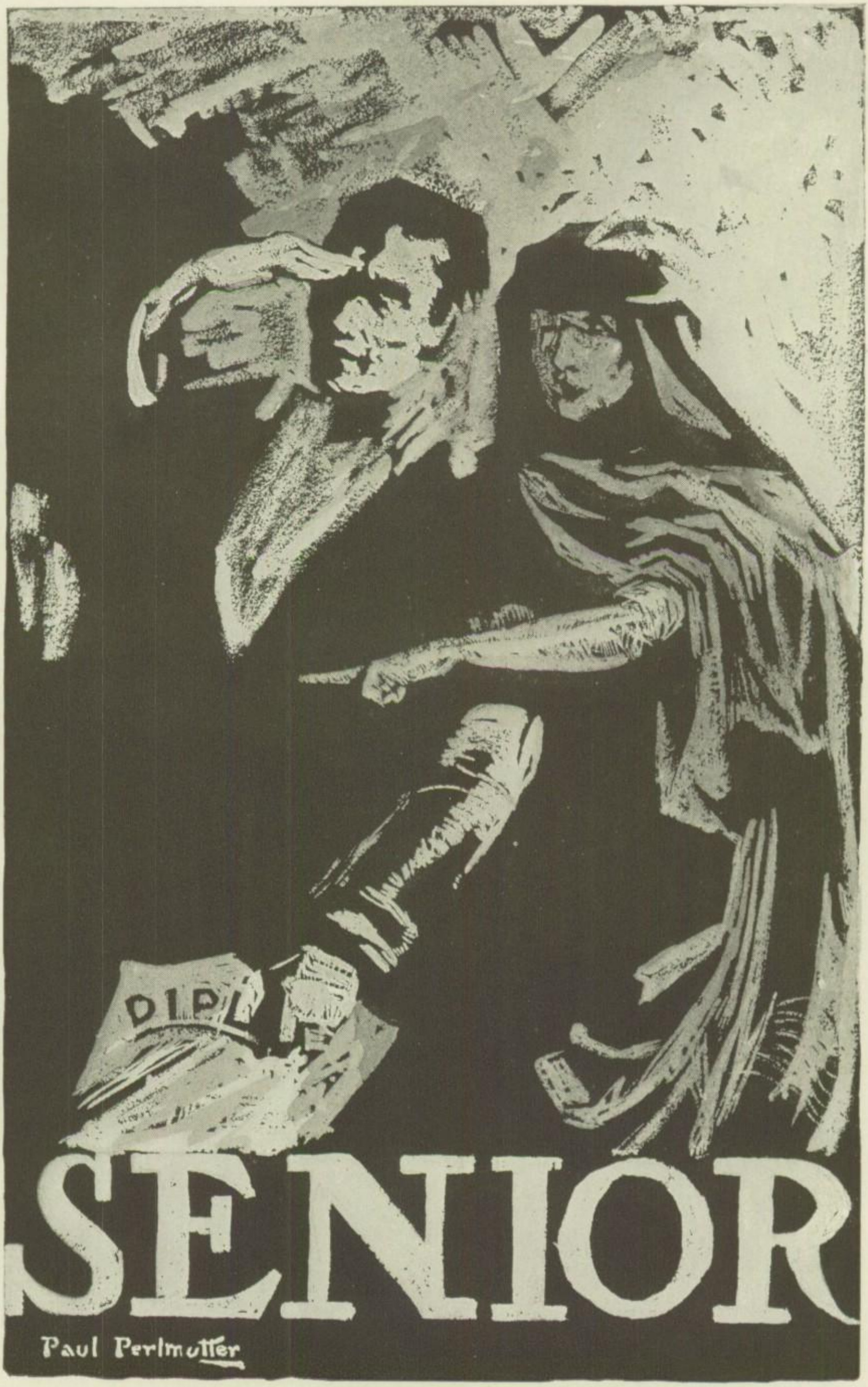
Ever sought in busy daytime
As has been the way of men,
Its reluctant patron goddess
Ever draws beyond their ken,

But between the day and darkness
When repose rests on all things,
There's time to think—and then
I hear soft rustling of wings.

* * * * *

Though few the unveiled features
Of the goddess Truth, may see—
The glimmer of her irised wings
Is quite enough for me.

L. Thoma


DIPL
SENIOR
Paul Perlmutter

To The Class of Twenty-Seven
A Challenge

TOO often graduates of schools are told that their birthright as an American citizen will gain them whatever they desire. They are urged to succeed at any cost. Those who consider only success as a barter in which they themselves are cheats and others are cheated, come to feel their hands against every man's hand and every man's hand against them. You can not afford such success. Its price is too great and its penalty too dear. In your transactions in life consider the interests of others as well as your own selfish ambitions. You can then take your fellowmen by the hand and look them squarely in the eye because you meditate no evil. You may, thereby, lose prominence but you will gain self approbation and happiness.

CHAS. S. MEEK.

MRS. RUBY CRAMPTON

Mrs. Crampton, because of her thorough understanding of students and her keen insight into their characters and minds, has become one of the most highly valued members of our faculty. Our close contact with her has at all times been most pleasant and helpful. As advisor of the Senior Class she is responsible for many of its achievements. Her leadership has always been forceful and constructive. Becoming our first vocational counselor she has served Scott ably and wisely. The results of this work will be permanent and perhaps it is the most valuable assistance we as students receive. Through her position as Supervisor, she has become intimately acquainted with each Junior and Senior, by her charm and personality winning the love and admiration of all. However, her efforts are not for personal glory. She is ever working for a better Scott.

HELEN MEYERS.

The Last Word

FOR thirteen years there have been senior classes graduating from Scott. For thirteen years there have been senior class presidents writing farewells to express the class attitude on leaving. We the class of twenty-seven constitute the fourteenth group making our departure, and this is the fourteenth farewell.

A few words about this class of Nineteen twenty-seven—although there are so many things that might be said about our class, it is difficult to determine, just what those "few" words should include.

Four years ago we assembled at Scott to begin the second step in our education. We believe that during this period we have added our bit to Scott's history. We are proud of our glee club and orchestra members, debaters, our large number of "A" students and our graduating athletes. We have seen the stadium completed and volumes added to the library. Scott has once again done her magic, has nurtured us, developed us, guided us and has made a constant impression upon our lives.

Now we come to the day of adjournment. To all those who have helped in making these years fruitful we are profoundly grateful.

We cherish the friendships life-long for the most part, we have made during our high school career. We can best prove our gratitude to Scott by this pledge "To remember, love, and support our alma mater." Farewell, good luck and God bless you!

A. Reign Barnett,
Class President 1927.

For MEMORIES Sake

REMEMBER?

THE penalties for being tardy because we could not find the unknown "310."—Those thrilling football mass meetings before each football game!

The Scotter's trip to the nickel and dime store in Dayton where saxophones were purchased, which helped to drown our sorrows on the way home—

A certain Waite blonde in Scott bleachers on Thanksgiving Day—

Mr. Demorest's fine, new office!

That "short but sweet" Christmas vacation.

Those lucky people who got out of conference so much for senior committee meetings—

The easy (?) exams in January.

The wonderful talk given by the famed Sherwood Eddy.

"Now, Mr. Smith," in the successful and famed "Dulcy."

The many mixers after school in our gym.

Scott won the fourth indoor track meet—

When all the girls started to let their hair grow long!

How easy it was to get those Scottonian payments (?)

The first of the many vaudeville shows. Magicians, pianist, etc.

The wonderful dinner the Home Economics Department prepared for the Thistle Board.

All the ritzy baby Lincolns at the side of our school.

When Scott orchestra broadcasted from WTAL.

That good looking style show given by the Home Economics Club.

Those fine operettas of which we were all so proud.

When the "Phils" returned to childhood at their kid party.

"Scott Clean Up Week" when three Scott students were transformed into temporary street cleaners.

When the Peries made their pledges walk around school with uplifted arms!

The Thistles continued to be better in each issue.

Penny rolling in "310."

The notes that did not reach their destination.

Library tag day and 6,000 books.

When quite a few seniors got mumps and measles.

That much longed for "spring vacation."

Those wonderful grade cards.

When spring arrived and assignments were forgotten.

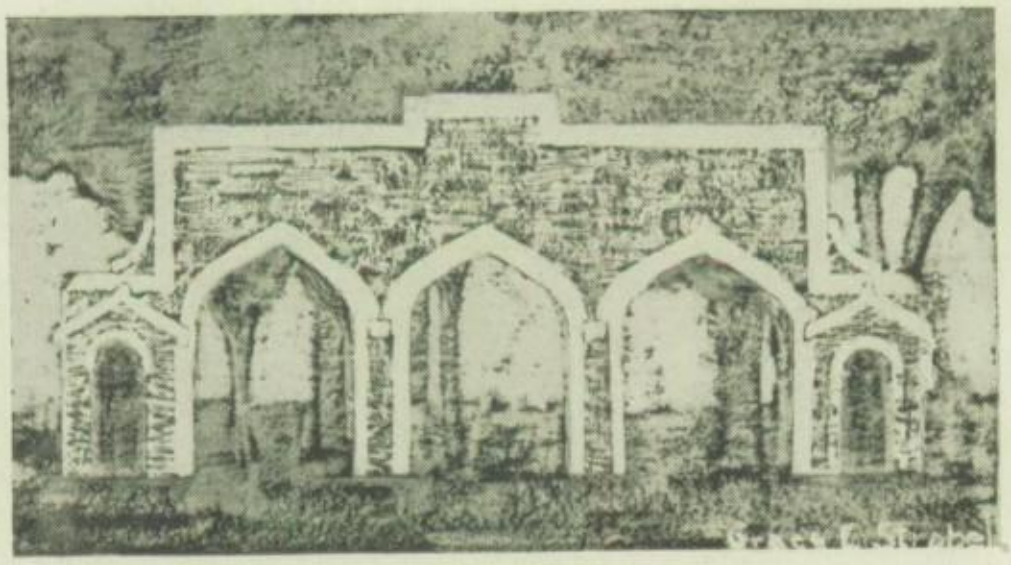
Our famous trip abroad in "Kook's Kruise."

The unique decorations at the Senior Prom.

The big (?) toastmaster at the Senior Banquet.

All the fun at Belle Isle, June 1, 1927.

And the popular slang, "You would, you're just the type!"



Officers of the Class of '27

Reign Barnett	*President*
Barbara O'Neil	*Vice-President*
Ann Kirkby	*Secretary*
Stanley Levison	*Treasurer*
Harold Arbogast	*Sergeant-at-Arms*

Seniors

ALGIRE, MARIANNA
General. Whittier School. Friendship Club.
"Truth as humanity knows it."

ALLABACH, ELIZABETH
General. Monroe School.
"To her let us garlands bring."

ANDERSON, DOROTHEA
General. Monroe School. Scott Library Association.
"The game of life looks cheerful."

APPLE, DOROTHY
Academic. Whittier School.
"My head is fair
With flaxen hair."

ARNOS, CORNELIA
Academic. Cherry School. Philalethian '24, '25 (Secretary '26, '27). Girls' Athletic League '23, '24. Junior Fasces.
"The queen rose in the rose garden of girls."

ATKIN, MARGARET
"They are never alone that are accompanied by noble thoughts."

BAER, KATHERINE
General. Cherry School.
"The only way to have a friend is to be one."

BACOME, GLADYS
General. Glenwood School.
"A friend—the masterpiece of nature."

BAKER, FLORENCE
Academic. Glenwood School.
"*A tender heart, a loyal mind.*"

BALL, VIOLET
Household Arts. Glenwood School.
"*A good heart is worth gold.*"

BANTING, DONNA
Academic. Fulton School. Orchestra '24. Junior Fasces. All School Social Committee '24.
"*Fashioned so slenderly young, and so fair.*"

BARNETT, PAULINE
General. Ann Arbor, Mich., Friendship Club. Alchemist Club.
"*A light heart lives long.*"

BARNETT, GOLDIE
General. Cincinnati, Ohio.
"*A simple maid and proper too.*"

BARRETT, FLORENCE
General. Monroe School.
"*She seemed all earthly matters to forget.*"

BEATTY, AUGUSTA
Academic. Monroe School. Friendship Club.
"*Air and manners are more expressive than words.*"

BECKMAN, RUTH
Academic. Fulton School. Philalethian. Alchemist (Treasurer '27). Dramatic Club.
"*Gentle in manner, resolute in deed.*"

BEEBE, MARGARET

Academic. Detroit. Senior Fasces. Friendship Club.

"*All things are ready, if our minds be so.*"

BELLOWS, HELEN

General. Catawba Central Grade School.

"*Thou art the soul of happiness.*"

BIDWELL, ROMAINE

Academic. Fulton School. Philalethian. Senior Fasces. Scottonian Board '27.

"*What sweet delights a quiet life affords.*"

BIERLY, VIRGINIA

Academic. Roosevelt School. Philalethian.

"*Her ways are ways of pleasantness.*"

BIGLOW, KATHERINE

General. Glenwood School. Girls' Athletic League.

"*Merriment shone from her eyes.*"

BINNS, LORENE

General. Whittier School. Friendship Club. Alchemist. Girls' Athletic League. Glee Club.

"*Courage wins half the battle.*"

BLACKBURN, LOUISE

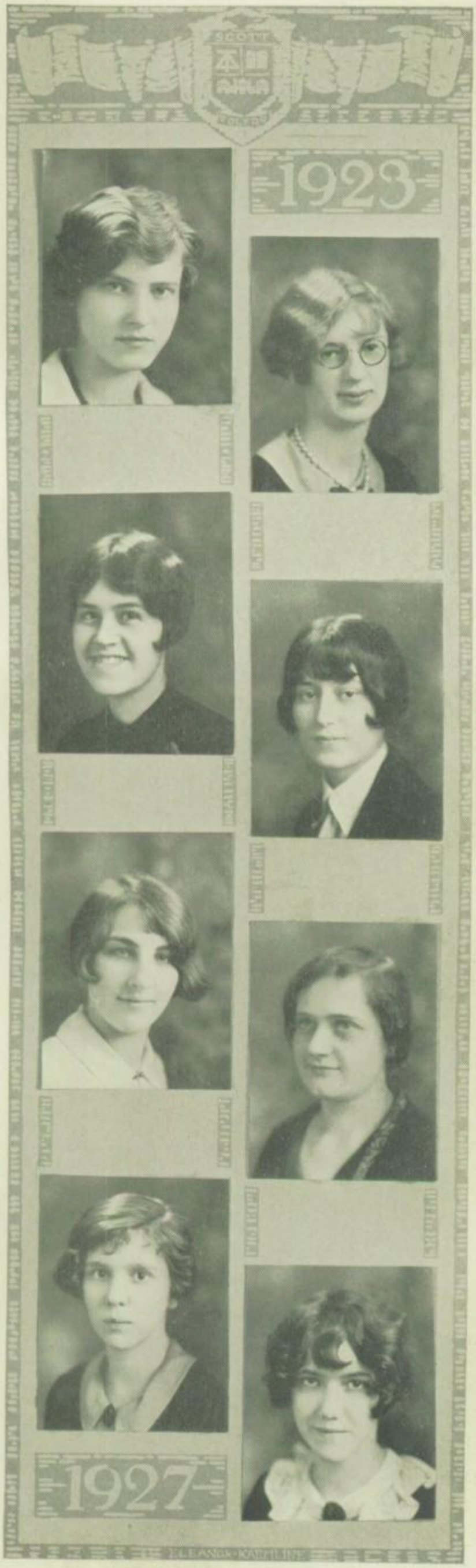
Academic. Whittier School. Philalethian.

"*None knew thee but to love thee*
Nor named thee but to praise."

BOHNENGEL, ANNABEL

Academic. Warren School. Girls' Athletic League. Philalethian. Junior Fasces. Senior Fasces (Praetor '27).

"*Just good natured, that's all—and not pretentious.*"



BOOR, DOROTHY

Academic. Whittier School. Alchemist. Girls' Athletic League.

"*High aims bring out great minds.*"

BRINKER, DOROTHY

Household Arts. Nathan Hale School. Friendship Club. Girls' Athletic League. Glee Club.

"*With countenance demure and modest grace.*"

BRITTAIN, BETTY

Academic. Lewis School. Philalethian. Alchemist. Friendship Club.

"*My favored temple is a humble heart.*"

BROWN, CATHERINE

General. Nathan Hale. Glee Club. Girls' Athletic League.

"*She smiles and smiles and will not sigh.*"

BUCHER, MILDRED

General. McKinley School.

"*Truth doth truth deserve.*"

BUDD, ALICE

General. Monroe School. Friendship Club.

"*Silence never betrays you.*"

BUES, MARGARET

Academic. Glenwood School. Philalethian.

"*A good woman is a treasure.*"

BULL, BETTY

General. Richmond, Michigan. Dramatic Club. Philalethian. Alchemist.

"*Her air, her manners, all who saw admired.*"

CALDWELL, HARRIET

General. Ligonier, Indiana. Philalethian.

"*Petite, sweet and sensible.*"

CARLISLE, MARIAN

Academic. Fulton School. Senior Finance Committee. Girls' Athletic League (Vice-President '26). Junior Fasces.

"*The fair, the chaste, unexpressive she.*"

CLINE, MARY

General. Glenwood School. Philalethian.

"*Her eyes are homes of silent prayer.*"

CUNNINGHAM, HENRIETTA

Academic. Fulton School. Vice-President Sophomore Class '25. Mass meeting Committee '25. Philalethian. Junior Fasces (Praetor '27). Scottonian Board '27.

"*She is pretty to walk with,*
And witty to talk with,
And pleasant to think on."

D'ALTON, VIRGINIA

Academic. Fulton School. Scott Library Association.

"*Dark and shy yet strangely sweet.*"

DAVIES, JANE

General. Monroe School. Periclean. Orchestra (Concertmaster '25, '27, Vice-President '26, Secretary '27).

"*A soul for music and a heart for love.*"

DAVIS, RUTH

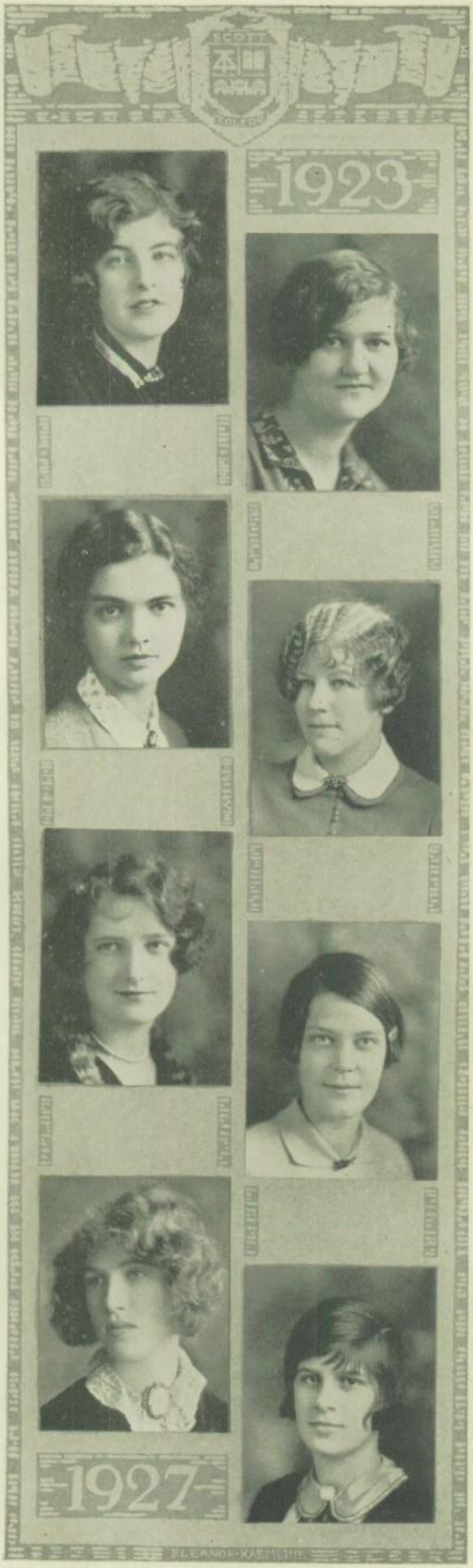
Academic. Warren School. Philalethian. Friendship Club.

"*An earnest maid and clever too.*"

DECKER, MYRA

General. Auburndale School. Periclean.

"*Modest, simple and sweet.*"



DEGMAN, ANGELA

General. Notre Dame Academy.

"The chatter of irresponsible frivolity."

DENCE, HAZLE

General. Glenwood School. Senior Friendship Club. Girls' Athletic League.

"Zealous, yet modest."

DENMAN, PATTI

Academic. Fulton School. Junior Fasces '25.

"She moves like a goddess and looks like a queen."

DRENNAN, OPAL

General. Whittier School. Home Economics' Club (President '27).

"Let men say whate'er they will,
Woman, woman, rules them still."

EARHART, RUTH

Academic. Warren School. Orchestra.

"A rose bud set with little wilful thorns."

EBERTH, ANN

General. Fulton School. Philalethian. Girls' Athletic League (Treasurer '26). "S" ('25, '26.) Senior Finance Committee. Junior Fasces. Senior Fasces (Secretary' 27).

"A noble type of womanhood."

ELLIOTT, JANE ELIZABETH

Academic. Fulton School. Philalethian (Membership Chairman '27). Alpha Sigma Epsilon Dramatic Society (Vice-President '26, '27). Sophomore Council '25. Athletic Association (Historian '26). Thistle Staff '27. Scottonian Board '27. Library Association.

"But to see her was to love her
Love but her and love forever."

FELKER, ANN

Beverly School. Art Course.

"Simplicity is a very rare thing in our age."

FELT, VIVIAN

Academic. Lewis School. Junior Fasces. Senior Fasces. Orchestra '24, '25, '26, '27.

"*Such a woman is the beginning of great things.*"

FERRIS, HELEN

General. Home Economics Club.

"*A heart unspotted is not easily daunted.*"

FISHER, SYLVIA

General. Fulton School.

"*Ideas control the world.*"

FLEMING, BETTY

"*Modesty is the color of virtue.*"

FOLGER, LENA

General. Whittier School. Friendship Club '24.

"*To the good all things are good.*"

FORTRESS, SADIE

General. Lincoln School. Scott Library Association.

"*The calm of self reliance.*"

FOSLER, JUNE IRMAGARD

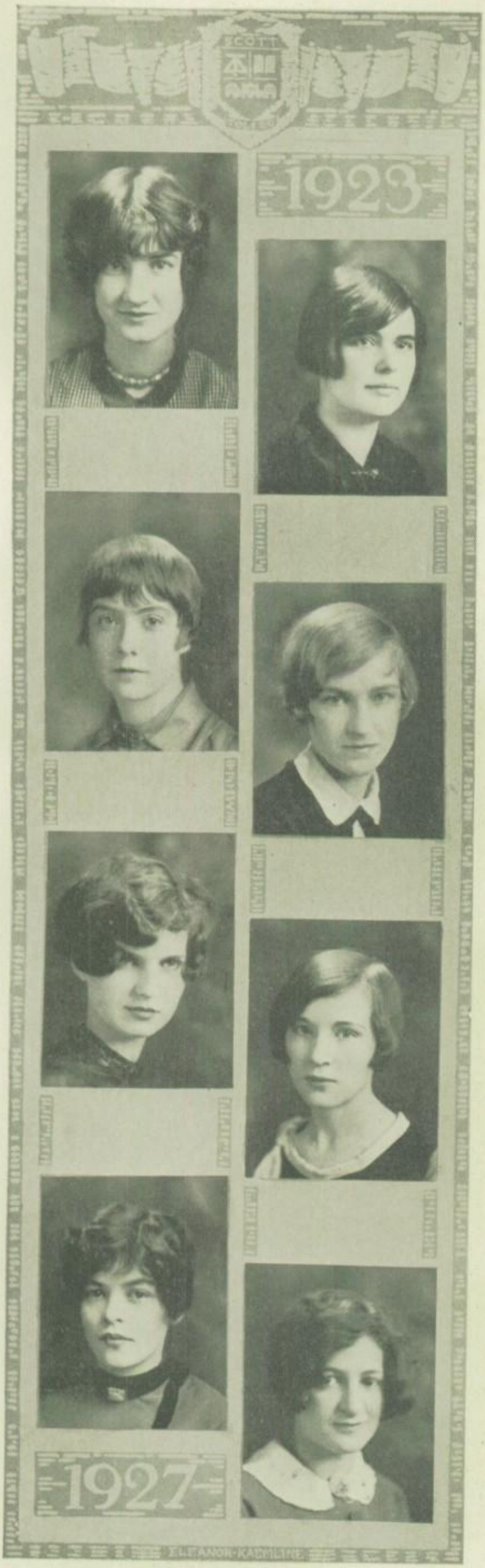
Academic. McKinley School.

"*A maiden never bold.*"

FOSTER, WAVE

General. Whittier School. Senior Friendship Club.

"*Full of sweet indifference.*"



FRENCH, FLORINE

General. Monroe School.

"She smiled on many just for fun."

FRENCH, VIRGINIA

General. Cherry School.

"I will not do a mean thing."

FROELICH, GRETCHEN

Academic. Monroe School. Junior Fasces (Praetor). Senior Fasces (Quaestor). Thistle Board '26, '27. Senior Finance Committee. Philalethian.

"A blush as of roses."

FROST, JEANNETTE

General. Glenwood School.

"She is kind as she is fair."

FULLINGTON, ADELAIDE

General. Lewis School. Fasces. Library Association.

"The great source of pleasure is variety."

GAUTHIER, LORETTA

Academic. Lincoln School. Glee Club '25.

"She is as good as goodness is."

GORRELL, MARY KATHRYN

General. Whittier School. Periclean.

"She has a beauty of her own."

GOULD, JEAN

Academic. Monroe School. Periclean. Alpha Sigma Epsilon Dramatic Society. Library Association.

"Her talk is a mixture of foolish and wise."

HARDY, SYLVIA

General. Saginaw, Michigan.

"Mine are the minutes as they fly
To save or throw away."

HAND, MARGUERITE

General. Nathan Hale School. Cheer leader '25 '26.

"Great thoughts come from the heart."

HALSTED, BETTY

Academic. Cherry School. Sophomore Council '25. Student Council '26. Girls' Athletic League (Secretary '26, President '27). Junior Fasces '26. Senior Fasces (Consul '27). Senior Class Social Committee '27. Activities Committee, Junior Class '26.

"With sparkling wit and refreshing personality we like her well."

GROSS, LUCILLE

Academic. Warren School. Philalethian (Sergeant-at-Arms '27).

"Thus shines a good maid in a naughty world."

GREENAWAY, THELMA

General. Whittier School. Senior Friendship Club (Reporter '27). Home Economics Club (Vice President '27). Scott Library Association.

"Is she not brighter than a summer's morn."

GRAY, JOSEPHINE

General. Detroit. Friendship Club.

"In simple manner all the secret lies."

GRAY, GERALDINE

General. Warren School. Philalethian.

"Nothing is better than a good woman."

GRAHAM, MARGARET

Academic. St. Joseph, Missouri.

"Truth is the greatest friend of all."

HARTE, VIRGINIA

General. Omaha, Nebraska. Home Economics Club.

"I love my freedom."

HASKINS, CHARLOTTE

Academic. Glenwood School. Glee Club.

"There's a proud modesty in merit."

HAUK, MARY

Academic. Glenwood. Sophomore Council '25. Junior Fasces (Vates '26). Senior Fasces (Vates '27). Thistle '27. Scottonian '27.

"She's a highly energetic, magnetic, and athletic kind of girl."

HERGERT, IVADEL

General. Whittier School.

"Content is the wealth of nations."

HIMELHOCH, GLADYS

General. Fulton School.

"The faithful are certain of their reward."

HOFFMANN, NAOMI

General. Fulton School.

"If virtue is happiness she never sad will be."

HOGUE, ADELAIDE

General. Fulton School. Philalethian. Dramatic Club.

"Thou who hast the fatal gift of beauty."

HOWARD, TEASLEY

General. Newport, Kentucky. Glee Club.

"Good humor only teaches charm to last."

HUSON, IRENE

General. McKinley School. Library Association (Executive Board '27).

"*A maiden wont to smile and frolic.*"

JACOBSON, ETHEL

General. Fulton School. Library Association.

"*Studious, of ease and fond of simple things.*"

JAEGER, RUTH

General. Fulton School.

"*A quiet, modest maid is she.*"

KAEMLINE, ELEANOR

Academic. Whittier School. Philalethian. Art Editor Scottonian (Assistant '26). Editor '27. Art Editor Thistle '27. Senior Ring and Pin Committee.

"*Art is my kingdom.*"

KELLER, MILDRED

General. Fulton School.

"*A comrade blithe and full of glee.*"

KIEWAT, ALMA

Academic. Riga Michigan.

"*Thou hast no faults, or I no faults can spy.*"

KIRKBRIDE, DOROTHY

General. Glenwood School. Girls' Athletic League. Philalethian. Tennis Club. Scott Library Association.

"*All women born are so perverse.*"

KIRKBY, ANN

Academic. Roosevelt School. Secretary Junior Class '26. Secretary Senior Class '27. Scottonian Board '27. Thistle Board '27.

"*Love understands love, it needs no talk.*"

KRONK, DRUSELLA

General. McKinley School. Home Economics Club.

"Whatever is worth doing at all is worth doing well."

KUDZIA, HELEN

General. Glenwood School.

"She speaks, behaves, and acts just as she ought."

LASALLE, RUTH

Academic. Fulton School. Junior Fasces (Consul '26). Senior Fasces '27. Thistle Board '27. Junior Class Social Committee '26. Senior Class Social Committee '27.

"Feminine vanity, that divine gift that makes woman charming."

LAVENBERG, LUCILE

General. Fulton School. Social Committee '27. Banquet Committee '27.

"Hats off, gentleman—a voice."

LEAKE, MARY

General. McKinley. Tennis Club.

"Virtue crowns her worshippers."

LEIVE, PAULINE

General. Fulton School. Friendship Club.

"I care not a fig for these petty strifes."

LEWIS, PAULINE

General. Auburndale School. Glee Club.

"A very phoenix in her radiant eyes."

LIBBE, RUTH

General. Lewis School.

"A thoughtful life is a pleasant life."

LOOMIS, JOY

General. Glenwood School. Orchestra. Junior Fasces.

"*Chattering nonsense all day long.*

LOVEWELL, EDNA

General. Glenwood School.

"*How near to good is that which is fair.*"

MCCOWAN, EVELYN

General. Auburndale School. Periclean (Recording Secretary '27). Senior Fasces.

"*She was a burning and shining light.*"

MCELROY, ELOISE

General. Monroe School. Dramatic Club. Philalethian. Alchemist. Scott Library Association.

"*Thou art all beauty, or all blindness am I.*"

MCNARY, JANE

Academic. Glenwood School. Fasces. Dramatic Club.

"*All things done by fair degrees will mean a life of pleasant ease.*"

MAHON, DOROTHY

"*The cautious seldom err.*"

MATHIAS, GERALDINE

General. Cherry School. Philalethian (Censor '27). Alpha Sigma Epsilon Dramatic Club (Treasurer '26, Reporter '27). Scottonian Board '27.

"*A lady so richly clad as she,*
Beautiful exceedingly."

MENDENHALL, FAITH

General. Indianapolis Public School.

"*High flights she had, and wit and will,*
so her tongue was seldom still."

MEWBORN, RUTH

General. Auburndale School. Periclean (Sergeant-at-Arms '25, Reporter '26, President '27).

"There is unspeakable charm in the student who cares."

MEYERS, HELEN

Academic. Glenwood School. Scott Library Association. Executive Board '26 (Secretary '27). Thistle Board '27. Senior Announcement Committee, Chairman.

"The price of wisdom is above rubies."

MILLER, MARGARET

Academic. Harrisburg, Pennsylvania. Scottonian Business Staff '27. Periclean. Senior Play '27.

"A daughter of the gods, divinely tall
And most divinely fair."

MINKE, VIRGINIA

General. Glenwood School. Girls' Athletic League.

"A quiet modest maid is she."

MINNEKER, DOROTHY

General. Glenwood School. Friendship Club. Home Economics Club (Secretary '26). Glee Club (Treasurer '24,) (Vice-President '25,) (President '26).

"A tender heart, a will inflexible."

MITCHELL, MARIAN

General. Smead School.

"Woman is a conundrum, yet man never wants to give her up."

MONTGOMERY, JOSEPHINE

General. Roosevelt School. Philalethian. Girls' Athletic League. Library Association.

"A sweet, attractive kind of grace."

MORGAN, AMELIA

Academic. Glenwood School. Philalethian (Vice-President '27).

"She that brings sunshine into the lives of others cannot keep it from herself."

MURRAY, EVELYN

Academic. Glenwood School. Junior Fasces. Senior Fasces. Philalethian. Scott Library Association. Dramatic Society (Secretary '26, '27). Senior Play.

"For 'tis the mind that makes the body rich."

NEWTON, NANCY

General. Fulton School.

"Little, but Oh! MY!"

O'CONNOR, MAXINE

General. Indianoplis, Indiana. Junior Fasces. Philalethian. Senior Friendship Club.

"A maid demure."

O'NIEL, BARBARA

General. Fulton School. Girls' Athletic League (Secretary '26, Vice-President '27, Letter '26). Periclean (Vice-President '27). Vice President of Senior Class. Student Council Representative '27. Chairman of Mass Meeting. Picnic Committee.

"The jolliest sort of a girl—a friend to every one."

PANKHURST, JUNE

General. Warren School. Friendship Club. Junior Class Activities Committee '26. Scottonian Business Staff '27. Senior Class Social Committee.

"Love, they say, is the king of kings."

PARKER, ALTHA

General. Whittier School.

"Some credit in being jolly."

PARRISH, MARY

General. Glenwood School.

"The deepest rivers flow with the least sound."

PEABODY, MARY

General. Lincoln School. Alchemist Society (Secretary '27).

"Not stepping over the bounds of modesty."

PEOPLES, LOIS

Academic. Cherry School. Philalethian. Junior Fasces.

"A creature, fond and charming, fair vain."

PETERSON, ALICE

"One thing is forever good;
That thing is success."

PETTIGREW, EVA

General. Glenwood School. Senior Friendship Club. Glee Club.

"O, world, be nobler for her sake."

PINTAS, LILLIAN

General. Sherman School. Scott Library Association.

"I have not attempted what I could not accomplish."

PINGEN, ANN

General. Fulton School. Girls' Athletic League. Pericleans (Reporter '27). Senior Class Picnic Committee.

"On one she smiled—and he was blest."

POCOTTE, NINA

General. Whittier School. Fasces. Scott Library Association.

"Her voice so sweet, her words so fair."

POOL, DOROTHY

General. Winter Haven, Florida. Home Economics Club (Treasurer '27).

"A shy, sweet maiden, she."

REID, HELEN

Academic. Warren School. Philalethian (Recording Secretary).

"You have deserved high commendation, true applause."

REYNOLDS, ALICE

General. Whittier School. Friendship Club. Home Economics Club. Scott Library Association.

"*A bonny fine maid of a noble degree.*"

RIGGS, MARIAN

Academic. Fulton School. Scottonian Board '27. Dramatic Club. Girls' Athletic League. Senior Class Ring and Pin Committee. Philalethian (Reporter '27).

"*So gentle, yet so brisk, so wondrous sweet.*"

ROBERTS, JOANNA

General. Providence, Rhode Island. Library Association (Executive Board).

"*A true Evangeline.*"

ROWLEY, BETTY

Academic. Cherry School. Girls' Athletic League (Treasurer '27). Junior Fasces. Senior Fasces.

"*A girl who has so many wilful ways.*"

RUEDY, ELLA

Academic. Monroe School. Scott Library Association.

"*Oh! why, should life all labor be.*"

RUSSEL, VIRGINIA

General. Monroe School. Senior Friendship Club (Sergeant-at-Arms, Vice-President '27). Scott Library Association.

"*The more noble the more humble.*"

RUTSCHOW, WILMA

Academic. Fulton School. Scott Library Association. Philalethian.

"*A sweet solace of labors.*"

ST. AMANT, GRETCHEN

General. Warren School.

"*All orators are dumb, when beauty pleadeth.*"

ST. JOHN, HELEN

General. Whittier School. Periclean.

"So don't prose to me about duty and stuff."

SANDE, MAY

Academic. Fulton School. Glee Club '24, '25, '26.

"Thou hast the patience and the faith of saints."

SCHMIDT, FRANCES

Academic. Glenwood School. Philalethian (Treasurer '27). Junior Fasces. Senior Fasces.

"For she had a tongue with a tang."

SCHOENFELD, KATHERINE

Academic. Fulton School. Philalethian. Girls' Athletic League. Scott Library Association. Scottonian Board '27.

"Priceless gifts come in small packages."

SCHWYN, FLORENCE

"A lady fair."

SELIGMAN, LILLIAN

General. Fulton School.

"I am nothing if not critical."

SHERMAN, MARY

Academic. Fort Wayne, Indiana. Senior Fasces. Senior Friendship Club.

"Let us make merry; life holds much of sorrow."

SHERMAN, MARTHA

Academic. Fort Wayne, Indiana. Senior Fasces. Senior Friendship Club.

"Cheer up, the best part of life is before you."

SHERMAN, HELEN

Academic. Segur School. Philalethian.

"Lady very fair are you,
And your eyes are very blue."

SIBERT, VERA

General. Alpena Pass, Arkansas. Baseball '24.

"Down, thou climbing sorrow."

SIDDALL, HELEN

General. Auburndale School. Philalethian. Scott Library Association. Girls' Athletic League.

"Wit to persuade and beauty to delight."

SKEER, CAROLYNN

General. Lincoln School.

"There is no pleasure like the pain,
Of being loved, and loving."

SMITH, GAYLE

General. Whittier School.

"There lies a deal of deviltry beneath the mild exterior."

SNEIDER, ELIZABETH

Academic. Auburndale School. Philalethian. Junior Fasces. Senior Fasces.

"I am a worker."

STEWART, PHYLLIS

General. Whittier School. Alchemist Society.

"Nothing can be purchased that is better than a true friend."

STROBEL, GRACE

Academic. Whittier School.

"There is a gift beyond the reach of art,
of being eloquently silent."

TALLMAN, MARION

Academic. Fulton School. Girls' Athletic League. Scott High Athletic Association (Vice President '27). Fasces.

"So fair to worship, so divine to love."

TEACHOUT, VIRGINIA

Academic. Lincoln School.

"A full rich nature, free to trust
Truthful and almost sternly just."

THATCHER, LOIS

General. Auburndale School. Periclean (Chaplain '27).

"Be kind and virtuous,
You'll be blest and wise."

TRAPHAGEN, DORIS

Academic. Nathan Hale School. Orchestra.

"A faultless body and a blameless mind."

WALMSLEY, MARY CORINE

General. Decatur, Illinois. Orchestra

"How smooth and even she does bear herself."

WAGNER, MARYELLEN

General. Glenwood School. Student Council '24, '25. Vice-President Junior Class '26. Philalethian (Sergeant-at-Arms '25). Girls' Athletic League.

"The envy of many, the glory of one."

VALENTINE, ELIZABETH

Academic. Fulton School.

"The fairest daughter of the seven muses."

WERN, MARGARET

General. Auburndale School. Periclean (Recording Secretary '26).

"Her deeds are full of vim and go."

WALTNER, HAZEL
Art Course. St. Mary's.
"*Your heart's desires be with you.*"

WETTSTEIN, ANN
Academic. Webster School.
"*'Tis good to be both merry and wise.*"

WILBUR, MYRLE
General. Fulton School. Periclean. Friendship Club. Home Economics Club (Reporter '26).
"*The king himself has followed her*
When she has walked before."

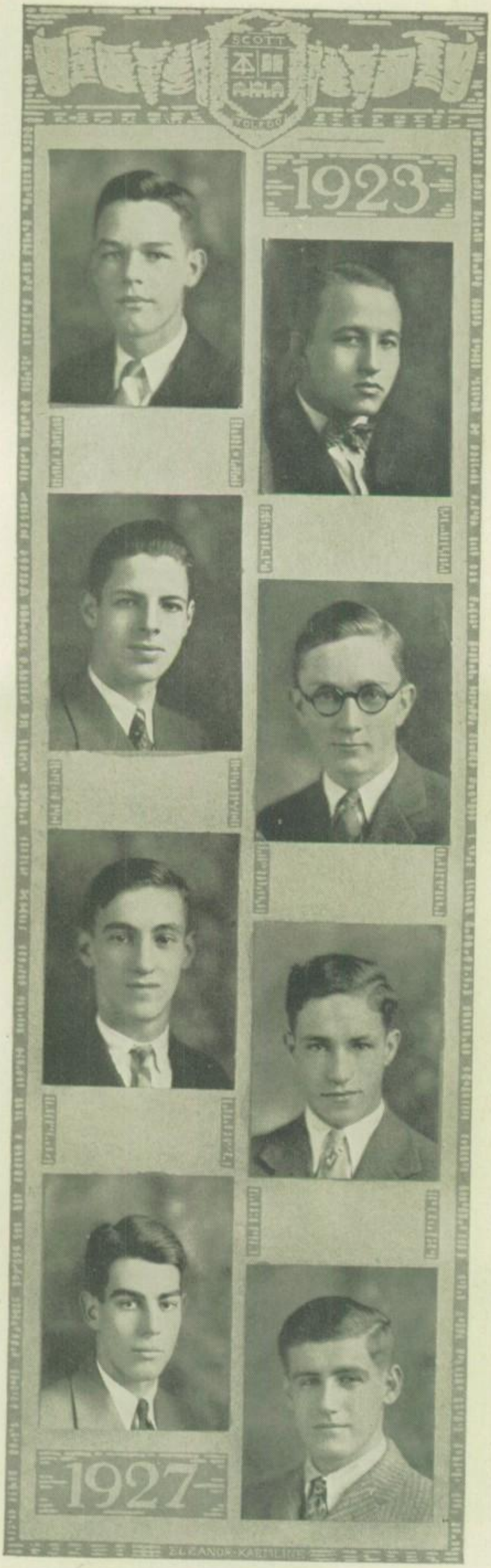
WINKLER, FLORENCE
General. Fulton School.
"*A wondrous, gentle manner.*"

WOODLEY, JEANETTE
Whittier School. General. Periclean.
"*The sweetest garland to the sweetest maid.*"

WUERFEL, CAROL
Household Arts. Fulton School. Friendship Club. Glee Club.
"*For blessings ever wait on virtuous deeds and though of late, a sure reward succeeds.*"

ZUKER, BERTHA
General. Fulton School.
"*You are kind woman*
Oh, kind and true."

SHEPLER, VIRGINIA
General. Cherry School.
"*Her looks do argue her replete with modesty.*"



ANNIN, ROBERT

Academic. Glenwood School. Thistle Business Manager '27.

"*Knight of gallant deeds.*"

ARBOGAST, HAROLD

General. Cherry School. Sergeant-at-Arms of Senior Class.

"*Down through their line he plunged, nor stopped, nor stayed.*"

ARGOW, WALTER

General. Whittier School. Demosthenian. Engineering Club (Critic '27). Dramatic Club (Director '26, President '27).

"*Let principle ever be thy motto.*"

BARNETT, REIGN

General. Glenwood School. Demosthenian. Cheerleader '26, '27. President of the Senior Class.

"*He has achieved success.*"

BINZER, ISADORE

Academic. Woodward Junior High School. Alchemist Society. Track.

"*He bears the pose of youth upon him.*"

BISHOP, VAUGHN

Industrial Arts. Auburndale School. Band.

"*Young fellows will be young fellows.*"

BISSELL, HARRY

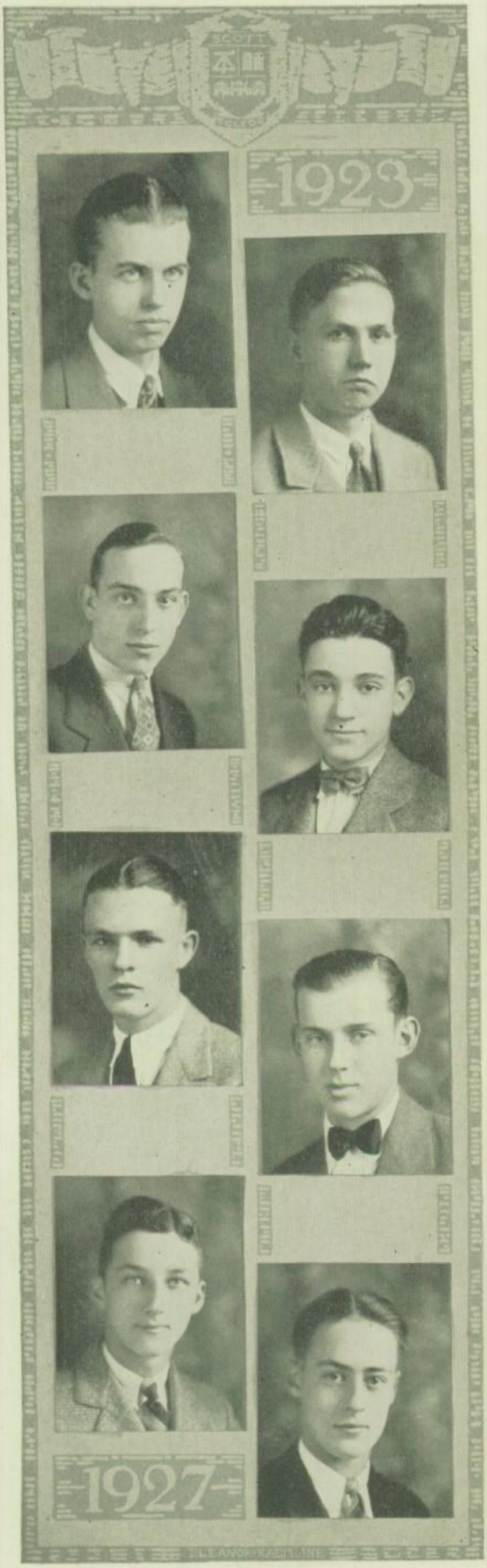
Academic. Football '26. Senior Class Social Committee.

"*If I chance to talk a little wild, forgive me.*"

BLAIR, LAUREL

General. Monroe School. Dramatic Society (President '25, '26; Treasurer '27). Glee Club. Senior Play.

"*A nation's greatness lies in men, not acres.*"



BLANKE, JOSEPH

General. Auburndale School.

"*Nothing is impossible with a willing heart.*"

BUTLER, FRANK

General. Woodward Junior High School. Alchemist.

"*I enjoy the happiness of the world.*"

BOLINGER, PAUL

General. Lincoln School. Basketball (Lightweights).

"*I will chide no breather in the world but myself, against whom I know most faults.*"

BROWN, JOHN

Academic. Nathan Hale School. Demosthenian. Orchestra.

"*Do well and right and let the world sin.*"

BRYCE, JOHN

General. Monroe School. Secretary Sophomore Class '25. Webster. Hi-Y. Fasces (Consul '27). Scott Athletic Association (Secretary '26; President '27). Senior Christmas Committee '27. Scottonian Board '27. Student Council '26, '27. Thistle Board '27. Football '26, '27. Track '25, '26, '27.

"*A faint heart never won fair lady.*"

BURMEISTER, CARLTON

General. McKinley School. Woodward '24, '25. Band '26, '27. Orchestra '27.

"*What's in a name.*"

BLUMBERG, HERBERT

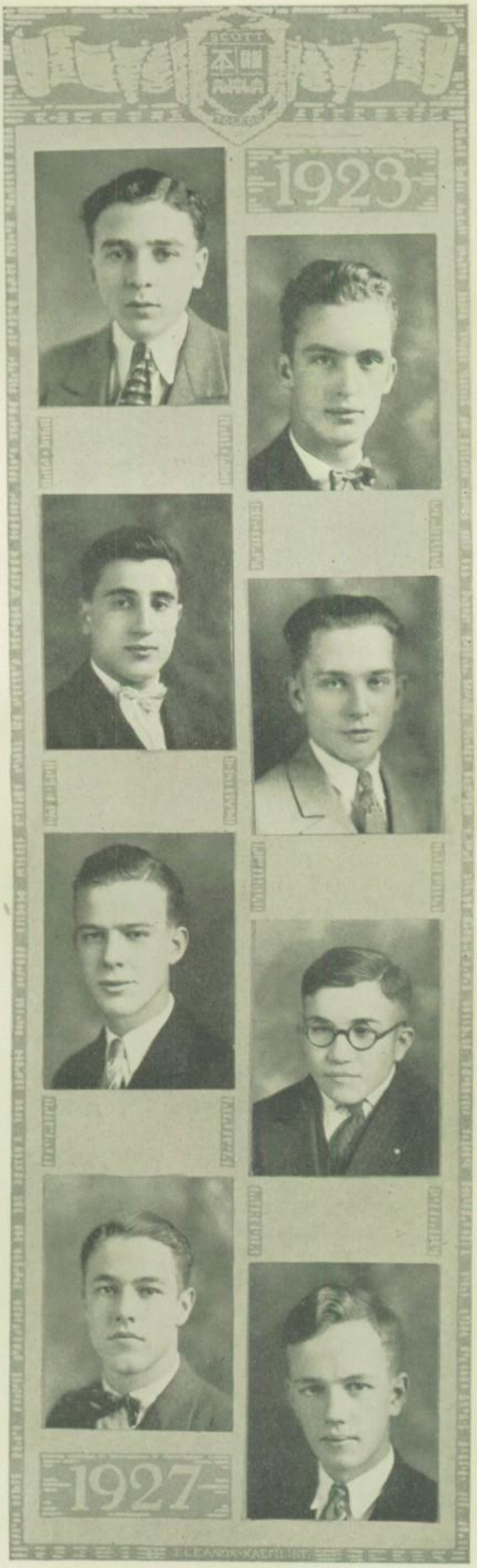
General. Fulton School. Webster. Scottonian Business Staff '25, '26.

"*To thine own self be true.*"

CHOLLETT, WELLINGTON

General. Fulton School.

"*Mine own thoughts are my companions.*"



CIRALSKY, MILTON

General. Sherman School. Alchemist Society. Webster.

"Our patience will achieve more than our force."

CLARK, KENDALL

Industrial Arts. Cherry School. Demosthenian. Euclidean. Radio Club. Engineering Society (Secretary '27).

"A faithful friend is a strong defence."

COHEN, HOMER

General. Warren School. Football '25.

"'Tis pleasant, sure, to see one's name in print."

COCHRELL, LEROY

General. Yantis. Engineering Society.

"Happiness belongs to those who are contented."

COMSTOCK, CLARK

Academic. Fulton School.

"Youth comes once in a lifetime."

CONROW, RAYMOND

General. Auburndale School. Library Association.

"Great thoughts like great deeds need no trumpet."

COX, ALBERT

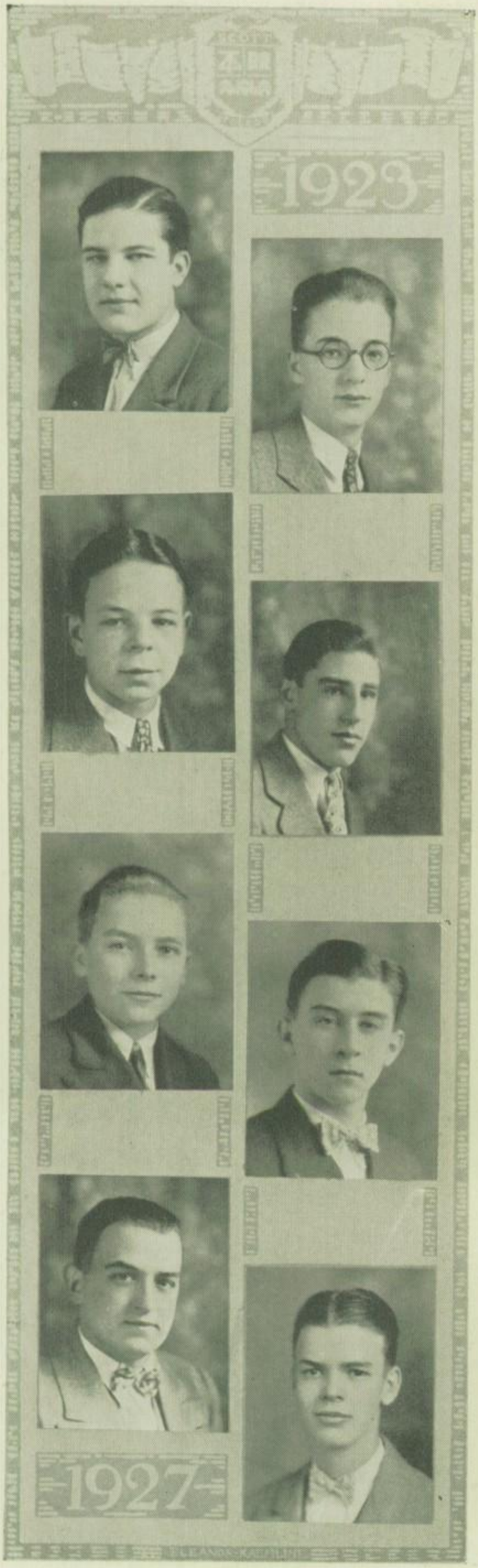
General. McKinley School. Engineering Society.

"That, what will come, and must come, shall come well."

CRESWELL, GEORGE

Academic. Warren School.

"For he is a jolly, good fellow."



DAVEY, MARION

General. Cherry School. Euclidean Club (Business Manager '26, President '27). Engineering Club (Sergeant-at-Arms '27). Debating Team '27. Senior Play '27.

"*His cares are now all ended.*"

DAVIDSON, ROBERT

Academic. Fulton School. Editor-in-Chief Thistle '27. Demosthenian.

"*His words are firm and forceful.*"

DAVIS, GLEN

General. Glenwood School.

"*Joy rises in me, like a summer's morn.*"

EASTON, ROBERT

General. Fulton School.

"*Half our knowledge we must snatch, not take.*"

EDGINGTON, FREDERICK

General. Whittier School. Euclidean (Vice President '25, '26, '27). Demosthenian.

"*You'll grow up by and by.*"

ELLSWORTH, RICHARD

Academic. Glenwood School. Webster.

"*I have a half a dozen healths*
To drink to fair ladies."

EMERSON, EDGAR

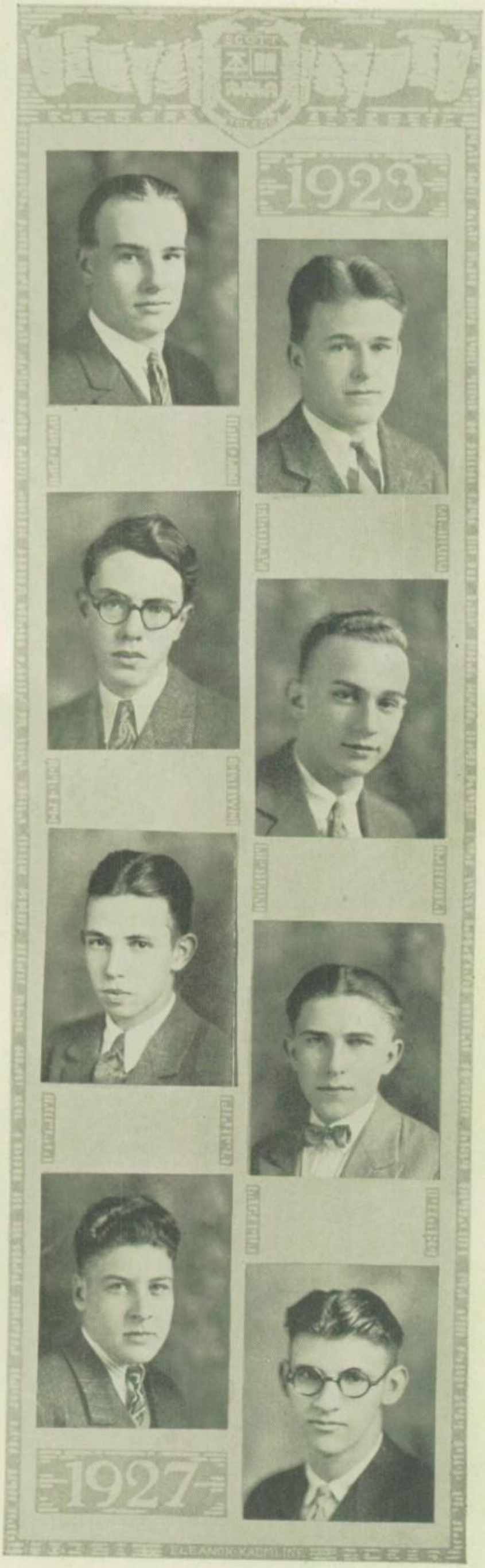
General. Woodward Junior High School. Glee Club.

"*He murmurs near the running brooks*
A music sweeter than their own."

FICKEN, FREDERICK

Academic. Hughes High School. Cincinnati. Debating Team '27. Hi-Y. Demosthenian. Euclidean. Dramatic Club. Thistle Board '27. Library Association (President '27).

"*So good, so noble, so true a man.*"



FLEISCHMAN, CARL

General. Cherry School. Engineering Society.

"*There is another and a better world.*"

FOSTER, FRANK

Academic. Fulton School. Football (Lightweight Captain '25, Varsity '26). Senior Ring and Pin Committee. Junior Fasces (Quaestor '25). Senior. Picnic Committee.

"*Like a school boy at the expected warning to joy and play.*"

FOX, FRED

Academic. Fulton School. Thistle Board. Demosthenian.

"*What should a man do but be merry.*"

FRIEDMAN, DAVID

Academic. Fulton School. Alchemist Society. Euclideans. Senior Finance Committee.

"*He who sows courtesy reaps friendship.*"

FRIEND, JACK

General. Lincoln School. Engineering Society.

"*He that does good to another man, does also good to himself.*"

GFELLER, WALTER

General. Whittier School. Alchemist Society. (Vice President '27).

"*Creation's heir to the world, the world is mine.*"

GOLDMAN, EDWARD

General. Monroe School.

"*The right man to fill the right place.*"

GOLDSTEIN, ALLEN

General. Waite High School.

"*Hopeful, ever hopeful.*"

GOODMAN, ROLAND

General. Denver Grade Schools.

"Learn while you're young."

GROVES, RONALD

General. Barbour Intermediate, Detroit. Euclidean Club (Secretary '27). Alchemist Society. Dramatic Society. Demosthenian.

"This is my world."

GROVES, ERNEST

General. Detroit. Demosthenian.

"Second thoughts, they say, are best."

HENDERSON, JACK

Academic. Fulton School. Orchestra (President '27). Band '27 (Advertising Manager '27). Demosthenian.

"Six feet of stalwart manhood."

HARRIGAN, JACK

General. Washington. Demosthenian. Alchemist Society. Junior Fasces.

"A bright but quiet lad."

HARDY, BERT

Academic. Saginaw, Michigan.

"Nothing endures but personal qualities."

HALLER, OSCAR

Academic. Fulton School. Treasurer Sophomore Class. Scottonian Board '27. Thistle Board '26, '27. Junior Social Committee. Senior Social Committee. Webster.

"A good name endureth forever."

GRUDZINSKI, WALTER

Academic. Cathedral Chapel School. Orchestra.

"To study is to suffer."

HOOVER, GERALD

"He hast no power who hast no power to use."

IRWIN, HARRY

General. Cathedral Chapel. Hi-Y. Demosthenian.

"He is a man who acts like one."

JENNINGS, ROBERT

General. Lewis School. Radio Club (Sergeant-at-Arms).

"Hear me good people while I talk."

KEELER, JAMES

General. Lincoln School. Demosthenian.

"I take life easy and I find it quite worth while."

KISTLER, KENNETH

General. Roosevelt School.

"He had a head to contrive, a tongue to persuade, and a hand to execute any mischief."

KNOKE, KENNETH

Academic. Fulton School. Euclidean.

"His word was ever joyous, his manner sunny."

KOEHRMAN, MARVIN

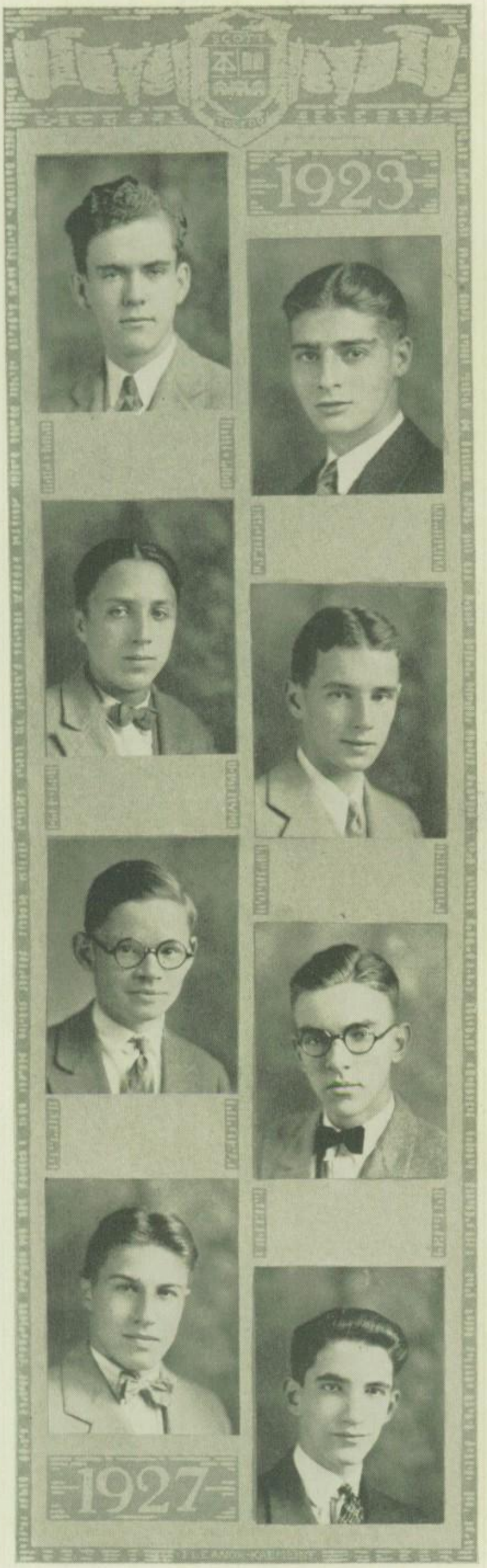
General.

"Here's to the pilot that weathered the storm."

KRIPKE, HOMER

Academic. Warren School. Demosthenian. Euclidean (Censor '27). Debating Team '26, '27.

"Speaks three or four languages, word for word without a book."



LASLEY, JACK

General. Fulton School. Thistle Board (Associate Editor '27). Demosthenian (Treasurer '27). Euclidean.

"*None but himself can be his parallel.*"

LASLEY, JAMES

General. Sherman School. Hi-Y. Varsity S Club.

"*Great men stand like towers in the city of God.*"

LAUBACK, JOHN

General. Auburndale School.

"*Patience is a necessary ingredient of genius.*"

LEVISON, STANLEY

Academic. Fulton School. Sophomore Council. Treasurer Junior Class. Treasurer Senior Class '27. Senior Finance Committee (Chairman). Junior Fasces (Consul). Webster (Censor '26). Scottonian Board '26, '27.

"*A kind and gentle heart he has,*
To comfort friend and foe."

LINTHICUM, HAROLD

Academic. Warren School. Junior Fasces.

"*I don't care much for fame.*"

MCINTOSH, ROBERT

Academic. Fulton School.

"*We know what we are, but know not what we may be.*"

MCKINDLEY, ROBERT

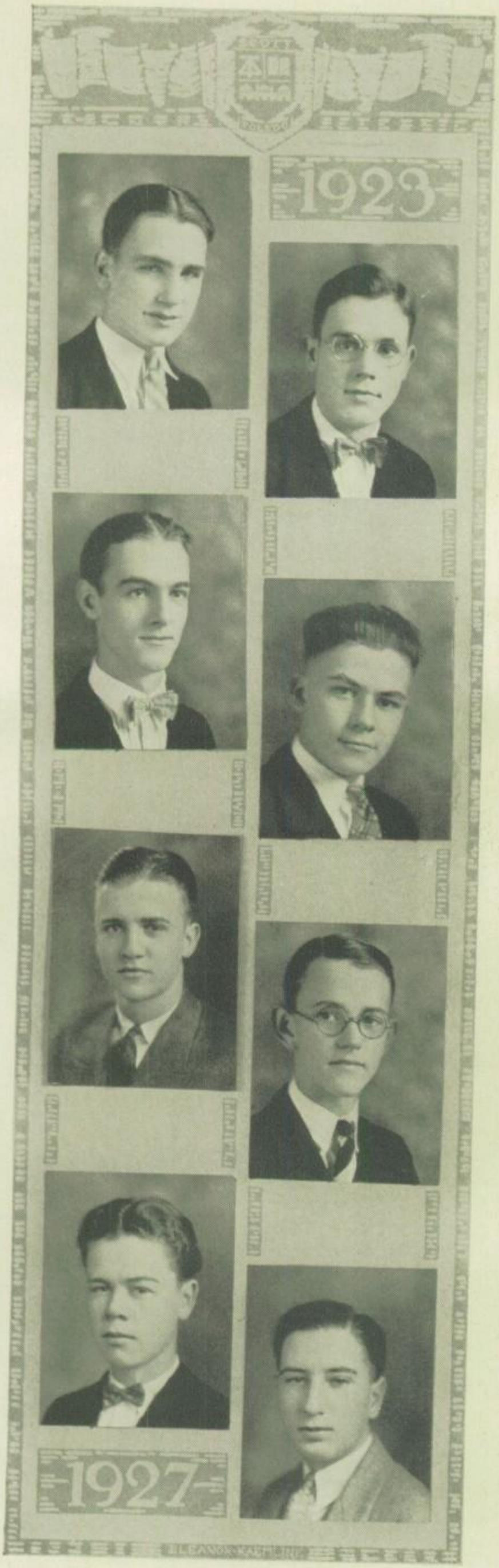
General. Lewis School. Webster. Scott Library Association. Track '26, '27.

"*The great man he is who does not lose his child heart.*"

MACKINDER, ALFRED

General. Lewis School. Webster. Orchestra '25, '26. Scott Library Association. Track '27.

"*Happiness comes without effort.*"



MEHRING, DALE

General. Glenwood School. Demosthenian. Thistle Board '27. Scott High Radio Club. Scott Library Association (Executive Board). Senior Class Finance Committee.

"*Joy came in youth as a humming bird.*"

MERRY, CLARENCE

"*Be noble in every thought and in every deed.*"

MESSMORE, GEORGE

General. Fulton School. Alchemist. Demosthenian. Scott High Debating Team.

"*They say, best men are moulded out of faults.*"

METZLER, JOHN

General. Lewis School. Alchemist (President '27) Orchestra '24, '25.

"*I leave my character behind me.*"

MEWBORN, WILLIAM

General. Auburndale School. Engineering Club (President '27). Glee Club. Radio Club.

"*A honest man is the noblest gift of God.*"

MILLER, THOMAS

Academic. Ashland, Ohio. Alchemist. Demosthenian. Junior Fasces. Senior Fasces '27.

"*And still the wonder grew, that one small head could carry all he knew.*"

MOAN, HAROLD

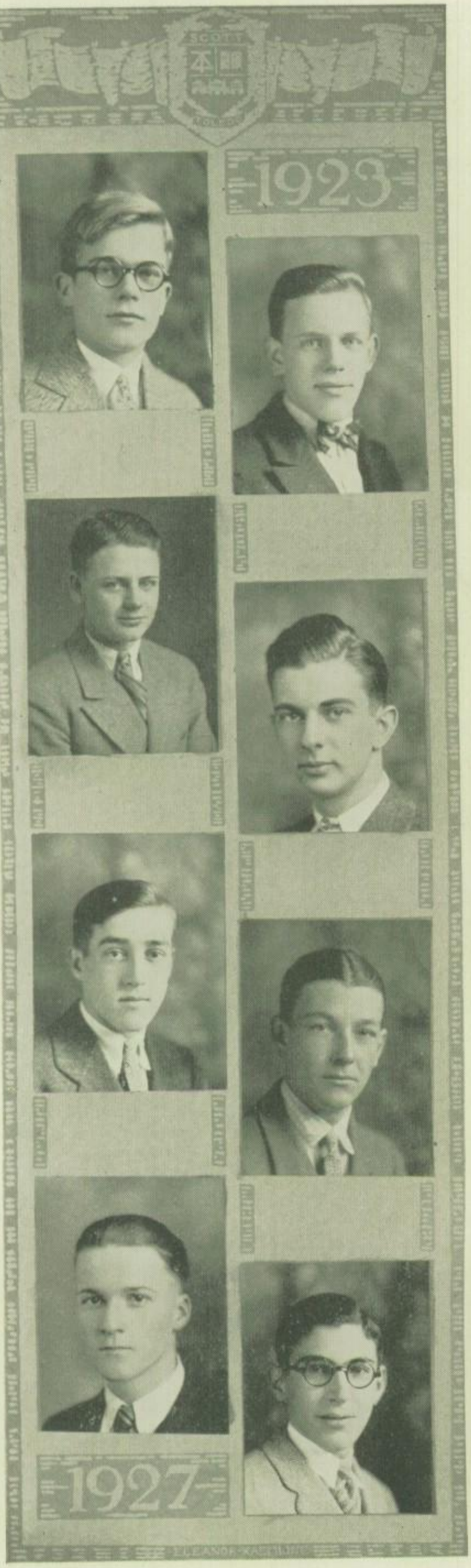
General. Whittier School.

"*Man may come and man may go*
But I go on forever."

MONTGOMERY, WILLIAM

General. Fulton School. Demosthenian.

"*Here is a man to hold against the world.*"



MORRISON, ARCHIE

Academic. Fulton School. Senior Class Finance Committee. Senior Hi-Y (Secretary '27). Senior Fasces (Censor '27). Thistle Staff '27. Scottonian Board '27.

"Life is a jest and all things show it,
I thought so once but now I know it."

MORSE, EDWARD

General. Cherry School.

"A merry heart makes a cheerful countenance."

MURPHY, PETE

General. Sherman School. Football '25, '26, '27. Baseball '23, '24. Basketball '25, '26 (Captain '27). Hi-Y Club. President Scott Student Council '27.

"I awoke one morning and found myself famous."

NAYLOR, WILLIAM

General. Warren School. Webster. Sophomore Council. Band '24, '25, '26 (Student Leader '27). Orchestra '24. Glee Club '25.

"A brave man may fall but never yield."

NEUENDORF, JUNIOR

General. Lewis School. Scott Library Association.

"I'll be merry and glad,
I'll be sad for nobody."

PALMER, ARTHUR

General. Woodward High School. Webster. Radio Club. Aviation Society.

"A friend is worth all hazards we can run."

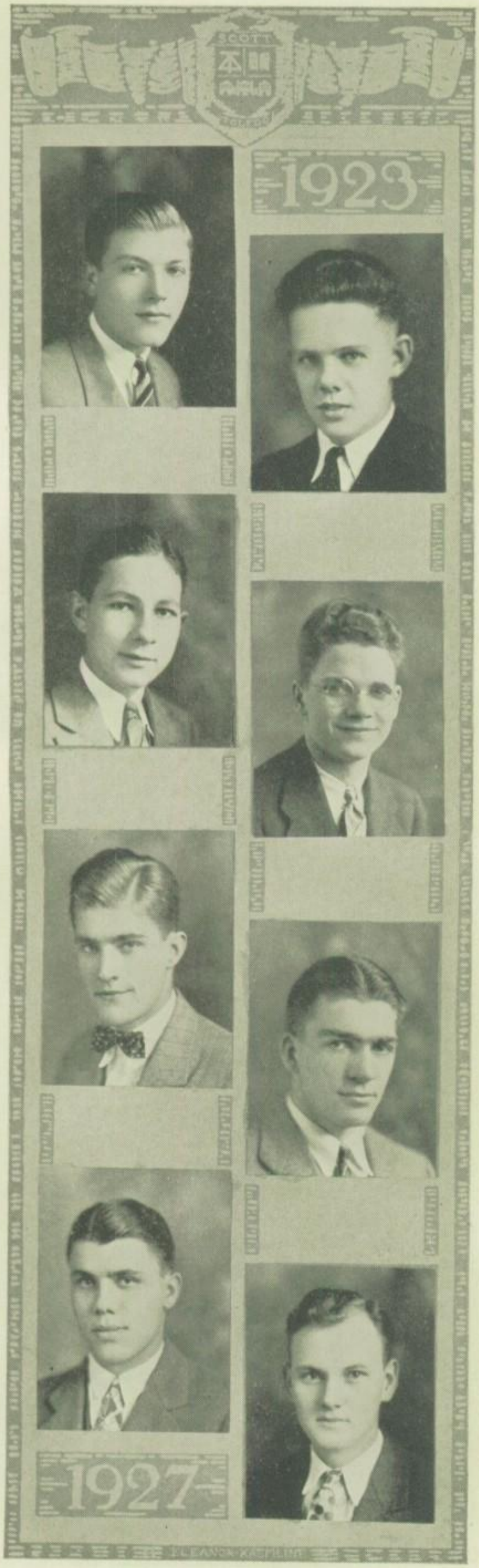
PENNY, HORACE

"I confess nothing, I deny nothing."

PERLIS, HERBERT

General. Fulton School. Lightweight Football Manager '26.

"A kinder man treads not the earth."



PETERS, FRANKLIN

Academic. Glenwood School. Hi-Y. Fasces. Alchemist. Demosthenian.

"The world knows nothing of its greatest men."

PHILLIPS, CLEDWIN

General. Cherry School. Scott Library Association (Executive Board '27). Alchemist.

"I would help others out of a fellow feeling."

POAST, WILLARD

General. Glenwood School.

"He's wee, but he's wicked."

POWERS, LEVERETT

General. Monroe School.

"I am monarch of all I survey
My right there is none to dispute."

PREAS, JOHN

General. Lewis Avenue School.

"He is handsome, kind and gentle."

RABER, NELSON

General. Auburndale School. Football (Lightweights '23, '24,) (Varsity '25, '26). Track ('26, '27).

"See, the conquering hero comes."

RATHKE, NEVIN

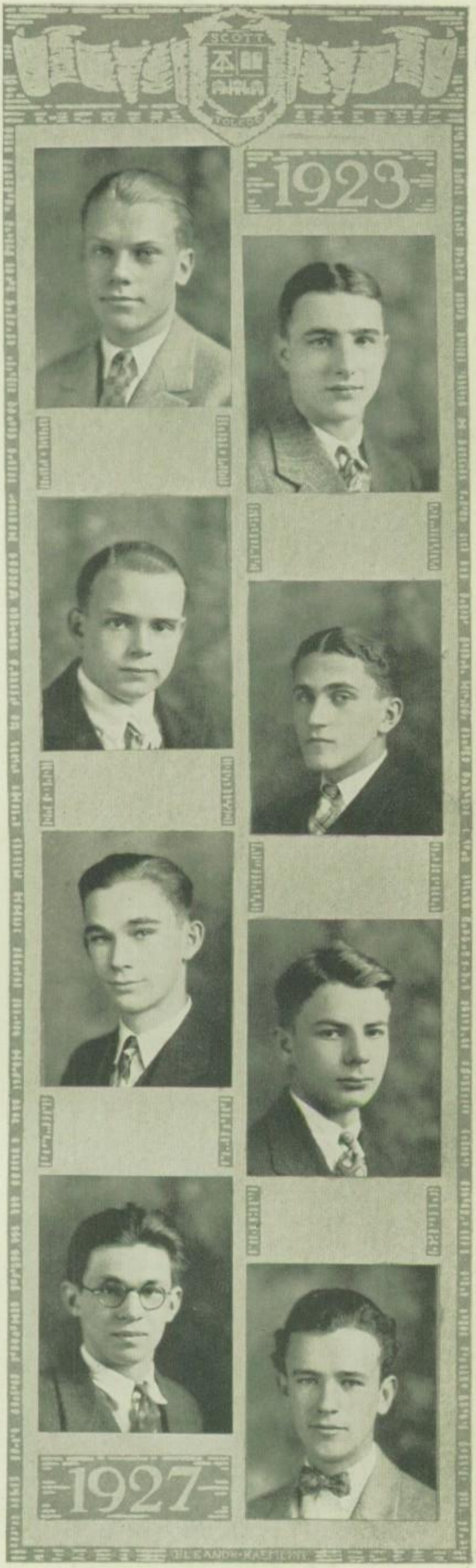
General. Whittier School. Engineers.

"It's worth more being good than bad."

POWLESLAND, CLARENCE

General. Lewis School.

"I hate nobody; I am charity with the world."



RIDEOUT, MILTON

General. Fulton School. Senior Finance Committee. Senior Christmas Committee. Senior Hi-Y. Demosthenian (President '27). Thistle Staff '26, '27.

"*Every man has his fault—Honesty is his.*"

ROBERDEAUX, LINDEN

General. Cherry School.

"*While you live, tell truth and shame the devil.*'"

RODENHAUSER, JERMAIN

Academic. Glenwood School. Radio Club (Treasurer '26, '27). Demosthenian. Alchemist. Senior Fasces.

"*Never idle a moment but be thrifty and thoughtful at all times.*"

ROSENBERG, ISADORE

Academic. Caledonia, New York.

"*Fear not success; be brave with it.*"

RULE, ELMER

General. Scott Aviation Club.

"*A mild mannered and gentle man.*"

SALETA, DON

General. Nathan Hale School. Band and Orchestra.

"*Great lies the future before me.*"

SANZENBACHER, WILLIAM

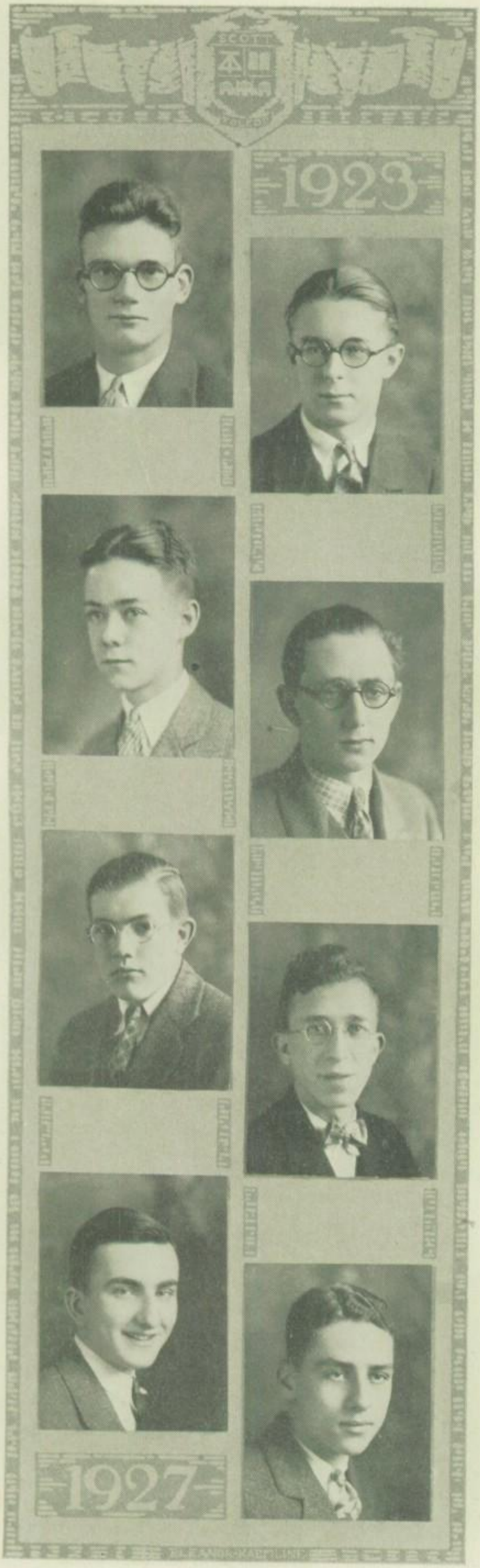
General. Fulton School. Engineering Society. Euclidean.

"*Man I am grown, a man's work I must do.*"

SARGENT, DONALD

General. Nathan Hale School.

"*Girls! Girls! Gaze upon the handiwork of nature.*"



SCHAEFER, PHILIP

Academic. Nathan Hale School. Hi-Y Club (President '27). Football '25, '26 (Captain '26).

"*A leader of leaders.*"

SHAWEN, DONALD

Academic. Fulton School. Band.

"*Nothing can cover his fame, but Heaven.*"

SIBENTHAL, KIRBY

Industrial Arts. Lincoln School. Alchemist.

"*Thou hast borne the struggle to the end.*"

SILVERMAN, MILES

Academic. Fulton School. Fasces. Radio Club (Secretary '25).

"*Happy the man and happy he alone, He who can call today his own.*"

SMEAD, GEORGE

Academic. Glenwood School. Demosthenian. Lightweight Basketball '25, '26. Senior Christmas Committee (Chairman '26).

"*Toil is the true knight's pastime.*"

SMITH, MALCOLM

General. Fulton School.

"*The smith a mighty man was he.*"

SNYDER, EUGENE

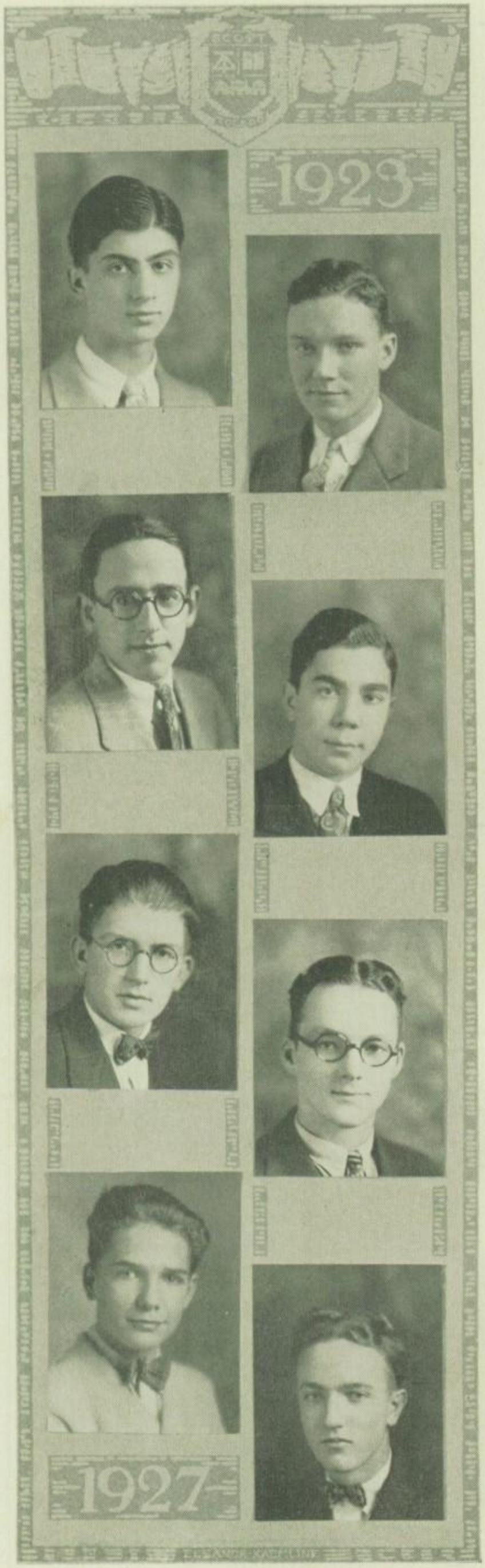
General. Lincoln School. Orchestra. (Business Manager.)

"*How his fingers went when they moved by note o'er the yielding plank of the ivory floor.*"

STAEBLER, GEORGE

General. Long Beach, California. Junior Class Social Committee '26. Engineering Club.

"*I love but one—and only one.*"



STEINBERG, ABE

General. Sherman School. Basketball Varsity '26, '27.

"The path of sorrow and that path alone,
Leads to the land where sorrow is unknown."

STRATER, DONALD

Academic. Fulton School. Demosthenian (Chaplain '26, '27). Junior Fasces (Censor '26). Senior Play '27. Dramatic Club.

"Were you seeking perfection?
I am he."

SWARTZBAUGH, ROBERT

General. Monroe School.

"So known, so honored."

SWEET, HAROLD

General. Warren School. Alchemist.

"Youthful he was but gay withal."

THOMPSON, DEVON

General. Lewis School. Euclidean (Treasurer '27).

"Everything is sweetened by risk."

THRONE, ORAL

General. Woodward Technical School. Demosthenian. Alchemist. Lincoln debating Society.

"Words of truth and soberness."

TOBIAS, GEORGE

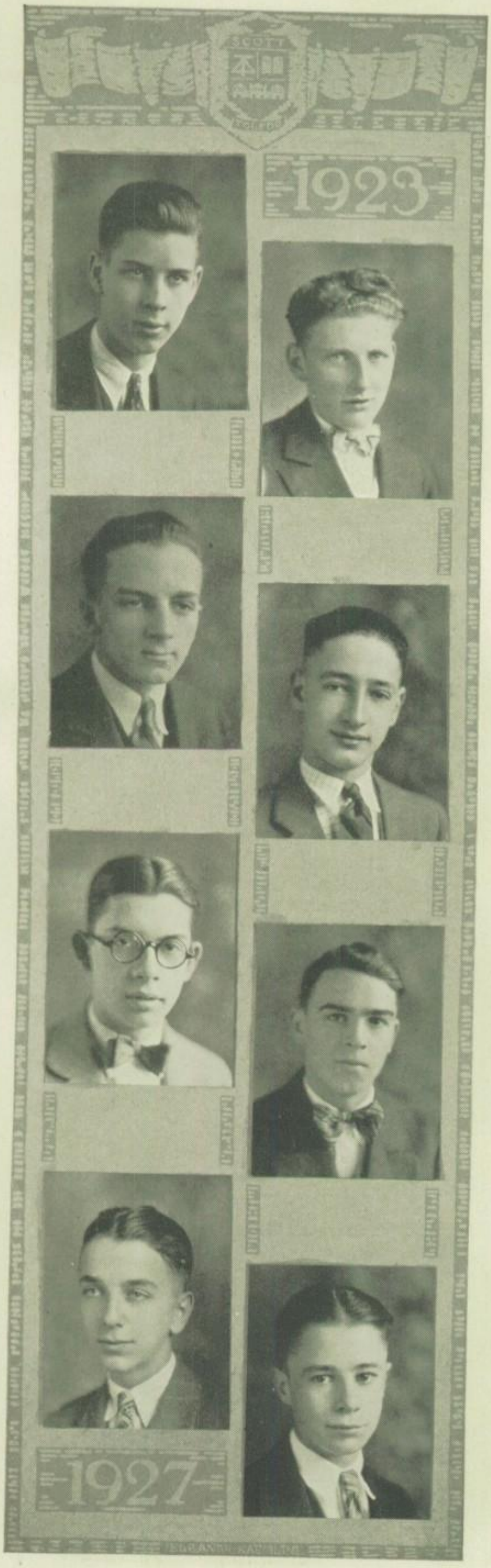
General. Fulton School. Orchestra. Manager Track '25, '26. Assistant Manager Basketball '25. Student Council '26, '27. Hi-Y (Vice-President '28). Demosthenian (Vice-President '27). Junior Class Activities Committee (Chairman '26). Senior Ring and Pin Committee (Chairman '27). Football Manager '27. Business Manager Scottonian '27.

"A bright little boy with a happy face."

VAN WORMER, LESLIE

General. Roosevelt School. Webster. Christmas Committee.

"Hinges of true friendship never grow rusty."



WAGNER, ROBERT

General. McKinley School. Band '24, '26, '27. Orchestra (Librarian '27).

"I am the very pink of courtesy."

WALSH, HAROLD

General. Roosevelt School. Webster. (Sergeant-at-Arms '26). Radio Club (Sergeant-at-Arms '26,) (Vice-President '27). Debate Team '27. Senior Christmas Committee '27.

"Thou hast no sorrow in thy song,
No winter in thy year."

WARD, JAMES

Academic. Fulton School. Webster (Secretary, Treasurer '27). Sophomore Council (Sergeant-at-Arms '25). President Junior Class '26. Senior Social Committee (Chairman '27). Student Council '26, '27. Thistle Business Staff '25, '26. Editor-in-Chief Scottonian '27.

"He is full of joke and jest."

WEIL, ALVIN

Academic. Fulton School. Radio Club (Censor '27).

"Only so much do I know, as I have lived."

WESTCOTT, BURKE

Industrial Arts. Webster.

"Wise men should spend their time in mirth, 'tis only fools that are serious."

WESTGATE, ARTHUR

Academic. Cherry School.

"Aloft in awful state,
The God-like hero sate."

WESTON, ROBERT

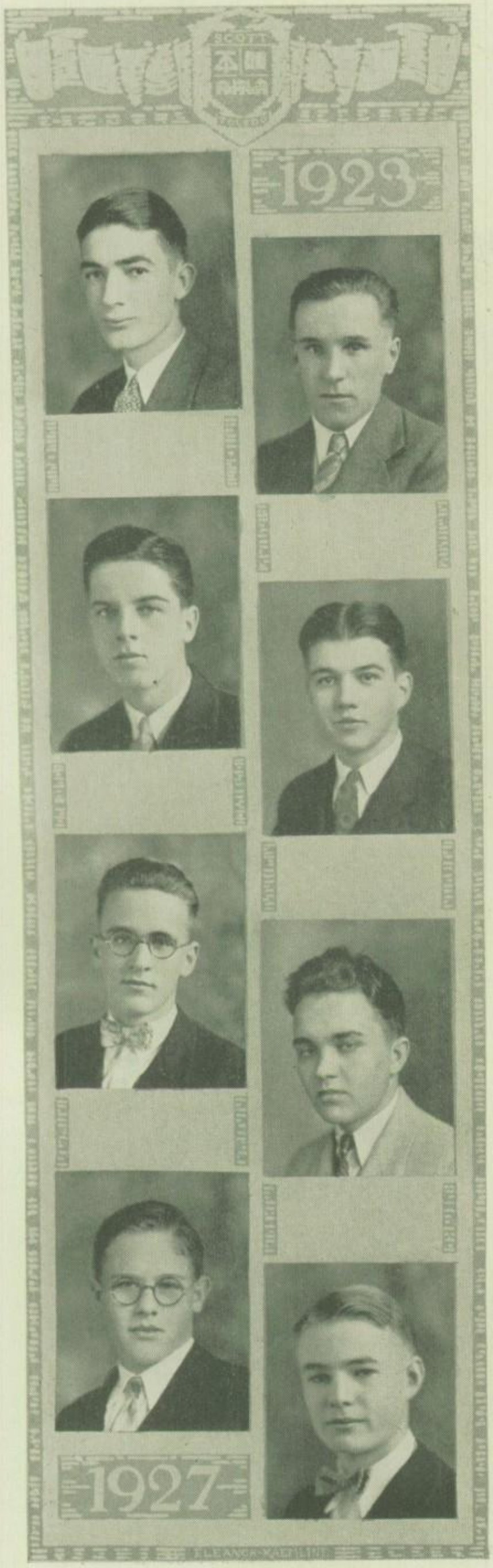
Academic. Athens, Georgia. Hi-Y. Demosthenian. Junior Fasces.

"One thorn of experience is worth a whole wilderness of warning."

WHEELER, DONALD

General. Glenwood School.

"An independent young man."



WILLIAMS, CLARK

General. Maumee, Ohio.

"*I beseech you all to better know this gentleman.*"

WILLS, ROBERT

General. Auburndale School. Demosthenian. Junior Fasces. Scott Library Association.

"*He kept to honesty and truth.*"

WILSON, CARL

General. Shore High School, Cleveland.

"*Time was when love and I were well acquainted.*"

WINTERS, ALBERT

General. Glenwood School.

"*Akin to all that's noble*
Abreast to all that's grand."

WINTERS, DONALD

Academic. Fulton School. Demosthenian. Alchemist. Junior Fasces. Scottonian Board '26. Radio Club (President '27).

"*Grammarian, orator, geometrician—he knows everything.*"

WISEMAN, JOHN

General. Glenwood School. Scott Library Association.

"*He most prevails who nobly dares.*"

WITTMAN, RALPH

General. Glenwood School.

"*The best of comrades.*"

WOHLER, LEONARD

General. McKinley School. Engineers. Aviation Club.

"*Generous and free.*"

WOLEBEN, ART

General. Lincoln School.

"O!! cruel fate, quenching the dreams of love."

BRIGGS, JACK

General. Lewis School. Hi-Y. Glee Club '25. Football '26. Track '25, '26.

"His manhood breathes in every line."

January Graduates

JANICE BASINGER

"The fountain of wisdom flows thru books."

BUTLER, MARTINE

General. Monroe School. Philalethian. Glee Club. Dramatic Club. Friendship Club.

"True love finds its own course."

EICHMAN, FRANCIS

General. Glenwood School.

"Let mildness ever attend my tongue."

HIVELY, ESTHER

General. McKinley School. Glee Club.

"Who will walk a mile with me along life's merry way."

KOPPES, EUNICE

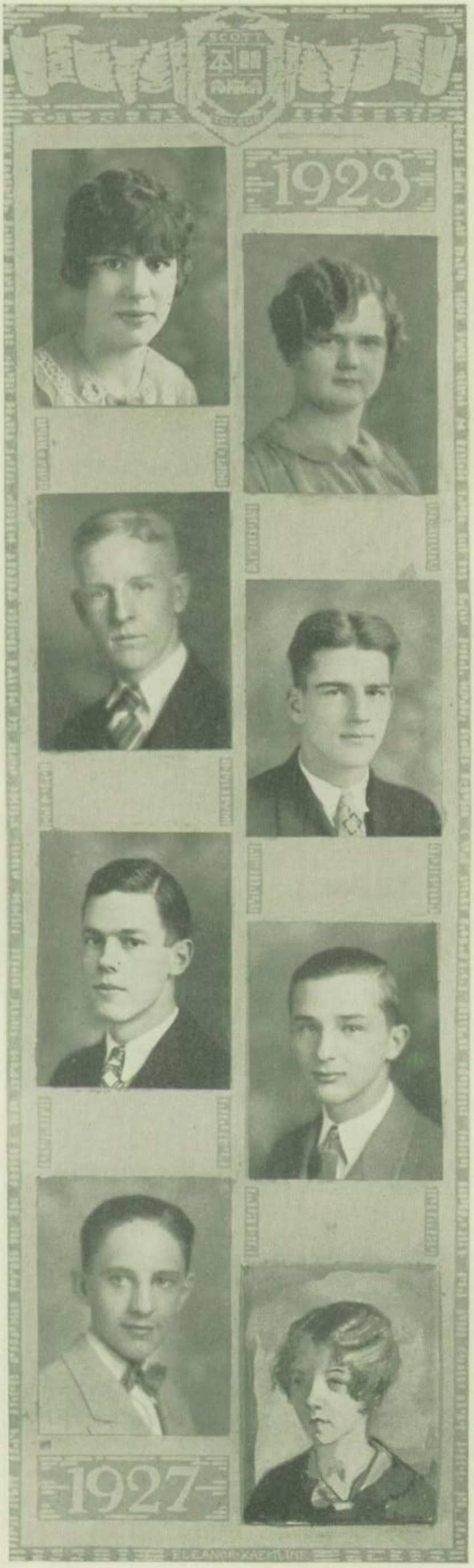
General. Auburndale School.

"She is fairer than words can say."

PALMER, MARY CAROLYN

Academic. Smead School.

"Virtues and general graces in themselves speak what no tongue can utter."



RAKESTRAW, IVA

"A good name is rather to be chosen than great riches."

ARMOUR, JENITA

"The price of wisdom is above rubies."

ATKINS, HOWARD

"We do always lose those whom we admire."

HARRSEN, FRED

"No man is wiser for his learning,
Wit and wisdom are born with a man."

HOLLEY, QUENTIN

"His word, his glance, are quite enough to find out his good fellowship."

SCHMIDT, VINCENT

"I have finished my race."

STEUR, NORMAND

General. Fulton School.

"Speech is great, but silence is greater."

PETTIT, HAZEL

(A Drawing by Paul Perlmutter)

"But O, she dances such away
No sun upon an Easter Day
Is half so fine a sight."

Other Seniors

Alfred Baxter	Oscar Ottesen
Walter J. Behrens	George Patterson
Raymond Biggs	Samuel Seps
Max Britz	Virginia Camp
William Cooley	Virginia Mae Edson
Lyman Crabbs	Eleanor Evers
John Holton	Carmen Hayes
William Hullhorst	Bernice Reed
Walter Klatt	Marjorie Smith
Richard Leonard	Helen Walker

Phina Winegar

Senior Committees

FINANCE

STANLEY LEVISON, *Chairman*

MARIAN CARLISLE
ANN EBERTH
JANE ELLIOTT
GRETCHEN FROEHLICH
BEN WILLIAMS
DAVID FRIEDMAN
DALE MEHRING
ARCHIE MORRISON
MILTON RIDEOUT

SOCIAL

JAMES WARD, *Chairman*

BETTY HALSTED
LUCILE LAVENBERG
RUTH LASALLE
MARION MITCHELL
HENRY DEVORE
JUNE PANKHURST
HARRY BISSELL
OSCAR HALLER
GEORGE STAEBLER

RING AND PIN

GEORGE TOBIAS, *Chairman*

ELEANOR KAEMLINE
MARION RIGGS
FRANK FOSTER
JOHN GELZER

PICNIC

JACK BRIGGS, *Chairman*

BARBARA O'NEIL
ANN PINGEN
HARRY IRWIN
GEORGE TOBIAS

BANQUET

EDWARD WING, *Chairman*

CORNELIA ARNOS
LUCILE LAVENBERG
MILTON CIRALSKY
JACK LASLEY

CHRISTMAS

GEORGE SMEAD, *Chairman*

JACK BRIGGS
JOHN BRYCE
JOHN HOLTON
MILTON RIDEOUT
LESLIE VAN WORMER
HAROLD WALSH

ANNOUNCEMENT

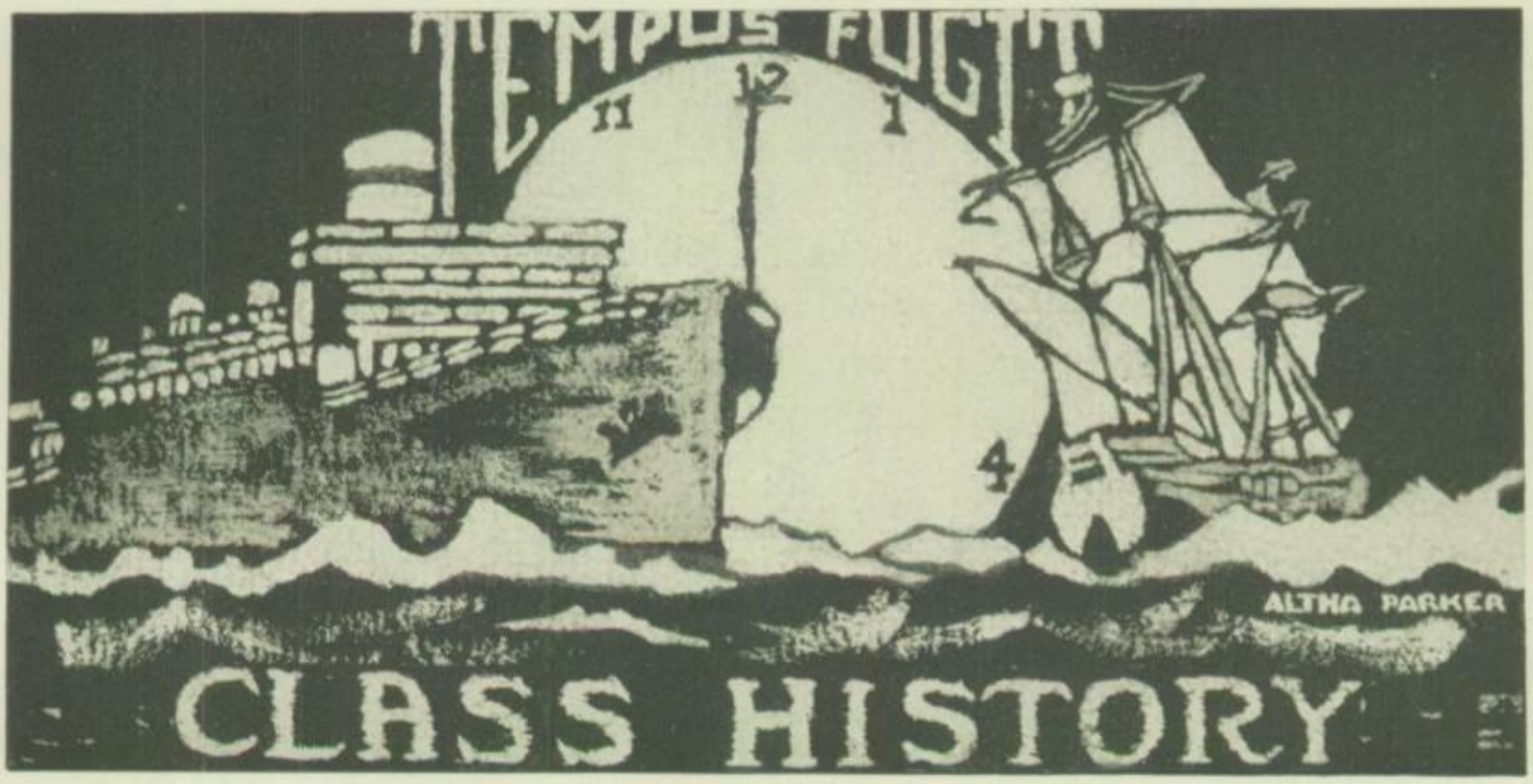
HELEN MEYERS, *Chairman*

MARY HAUCK
NANCY NEWTON

Our Scott

Because in the past we loved you Scott.
When sober sorrows fill
Our life with dreary commonplace,
Then we will love you still.
Doubt may be before us,
And undefined the view,
But there's joy in recollecting
The happy days we knew.
We shall feel a common kinship
With the students great and small
Who seek knowledge in your teachings,
For you show them, one and all,
That life is such a little thing
A fragment bit of song,
It is recklessness to squander it
In needless wrong.
And love is such a mighty thing,
Forever new,
That always will it strengthen us,
Our love for you.

DORIS TRAPHAGEN.



CLASS HISTORY

MARION TALLMAN.

FOR four years we have been wending our way through the garden of knowledge. We have now arrived at the gate. Each has been traveling his own way, but now we join hands in our departure. For a long time we have been looking forward to this time of graduation, and it hardly seems possible that it has so soon arrived. There's a doleful feeling that creeps over us at the thought of leaving this sunny garden called Scott. We linger at the gateway to look back over the paths behind us. How like a lot of infants we began our first year. Everything was so new, so different. What a time with our schedules! How confusing those room numbers! How congested the corridors! Well, we soon became accustomed to all that. But look what came to Scott, beside us, that year. A championship team. I guess we little freshies were real Scott Rooters. It was something to be remembered and proud of for the rest of our lives. The "Old Scott Spirit" was instilled in us from the start. There is nothing to compare with the school spirit of a freshie. Of course, there was sixty-four (64) and Mr. Conklin and all the other joys and sorrows that came with the life of every freshman, but those things that seemed so important to us then were of such little consequence that they have long been forgotten.

Then we emerged into the stage known as sophomore. We were beginning to be recognized as being worthy of consideration. We were old enough now to feel sophisticated and still young enough to be exempt from the dignified manners of upper classmen. It was our age of transition. Each of us began to acquire some sort of individualism which commenced to form our characters and personalities. It's a memorable year and one of the most important in determining the destiny of the future.

At last we are juniors. To what superiority the word alludes! We have grown up over night it seems. There is such a change in our attitude. Miss Kirkby as our Class Advisor helped us in every way toward making this year a success. We began the activities of the Junior Class by having a mixer. This was followed by the customary J-Hop which was given at the Richardson Building. The hall, decorated in the class colors of gold and white, was thronged with young people thoroughly enjoying themselves. Nevertheless, we were yet in the stage of preparation, qualifying ourselves for the great ambiguous future. There still remained another epoch.

Amazingly the inconceivable becomes a fact. We are Seniors! Why don't we feel changed, altered, and experienced, all those other strange sensations we had expected? Why after all we are so inconsequential? We are really just beginning. A vast unexplored territory lies before us. We have yet to make ourselves.

But all this seriousness is forgotten in our joviality. The Senior Play "Dulcy" was elegant and was so enthusiastically supported that it was impossible to accommodate many of its patrons. The Senior Picnic, Prom, and Banquet are sure to be successful with this spirit of cooperation. We are looking forward with great anticipation to these events. As at the end of a great theatrical production there is always a finale, so at the end of our Senior Year there comes Commencement, and the class memorial. After looking forward to these for so many years we regret their unavoidable approach. The time has now arrived for us to say farewell to Mr. Demorest, Miss Caughey, Mrs. Crampton, and all the faculty whom we regard with such high esteem. With sincere appreciation and gratitude for the many benefits derived through their able leadership, we will remember with pride our Alma Mater, "Scott-Hi Forever."

MARY HAUK

IT WAS OVER. And now that the excitement, glamour, the long weeks of hopeful expectation belonged to the past, the peaceful calm and serenity of the warm June day brought home to me with striking vividness the knowledge that my years at dear old SCOTT had come to a close, that most of the friends I had made would quite pass out of my life. Only yesterday, the day of our graduation, we seemed to have forgotten that it was the last time we should be together; yesterday we were safe, watched over, and now we were on our own, starting on the road to our careers, intrusted to the Fates.

It's quite impossible to say how long a time I spent in such reflection, but suddenly I remembered "it," that which had occupied my mind most of all in the past two weeks. "It" was a summer abroad, my graduation present. London, Paris, Venice, and, best of all, Rome. Our boat was scheduled to leave the twenty-fifth, and then—it seemed too good to be true.

We had been two weeks in Rome, and it had surpassed even my fondest hopes. Only ten days of our stay abroad remained, and I was to choose the last place to go. After much meditation, for there were so many cities of interest, I thought of a trip cer-

tain to prove exciting and full of thrills. Why not visit the oracle at Delphi, and find out the fortunes of all those who had graduated with me? The more I thought about this, the more I liked the idea, for so many times during the last year we had wondered what we should be doing, and where we should be in five or ten years. And so I persuaded the others to make this journey.

When we arrived in Delphi, it was with "trepido cursu" that I sought the site of the oracle. The aged priestess consented, without changing the terrifying stoicism of her countenance, after the interpreter had made her understand what I wanted. I handed her a list of the names of my senior class, but she waved them aside; her spiritual powers enabled her to know them, one and all, herself.

After half an hour had elapsed, and the breath of Apollo had filled her senses with its mysticism, she began.

Professor Archibald Morrison, a famous lion-hunter, who spends most of his time in the wilds of Africa, usually accompanied by Fred Fox, internationally known as a great scientist, and Robert Weston, a daring explorer.

Ann and George Staebler, now happily married, sojourning at present in South America; Margaret Miller, creating a sensation on the stage in London; Milton Rideout, conductor on the Twentieth Century Limited. His ever-ready smile has won the hearts of every passenger. Goldie Barnett, because of her startling powers as a medium, is consulted by many business men before they enter important deals; Henrietta Cunningham, owner of the largest radish farm in America. Everyone who visits this marvelous place is presented with a radish rivalling a turnip in size. Laurel Blair, ticket agent in the new Union Station, Toledo, Ohio; Josephine Gray, wife of an English Count; Lyman Crabbs, fishmonger, whose slogan "Crabbs' Crabs are Sublime" is known far and wide.

Robert McKindley, as dog-catcher has been of untold service to humanity; Romaine Bidwell, a timid spinster. Her greatest zeal is reading detective stories, but she hears so many queer noises that she spends most of her time phoning the police department. Margaret Atkin, author of charming bed-time stories which are delightful to little children; George Messmore, private secretary to John Holton, one the biggest financial

magnets in America; Mary Gorrell and Helen St. John, interior decorators, whose greatest achievement is the colossal new home of Babe, the elephant.

Robert Annin and John Preas, Toledo's finest taxi drivers; Edward Morse, telegraph operator. Because of his startling skill he has been appointed chief operator at Swanton, Ohio. Lorine Binns, the only woman veterinary in Ohio; Dorothy Kirkbride, ballet dancer in a dancing troupe owned by Carl Wilson; Mary Elizabeth Wern, originator of the slogan "Be Kind to Dumb Animals;" James Ward, owner of Hotel Ward, the finest hotel in the state. In it Jack Lasley is manager, Florine French, telephone girl, (she is always surrounded by her old admirers, Leverett Powers, Arthur Westgate, and Edward Wing), and George Tobias, head bell-boy.

Betty Halstead and Betty Rowley, now traveling about the country on the Keith's Circuit; Doris Traphagen, proclaimed America's greatest poet; Evelyn Murray and Dorothea Anderson, Mack Sennett bathing beauties; Frederick Ficken, animal trainer in John Brown's circus. John bought the Barnum & Bailey troupe, and has made a name for himself, mainly through the extraordinary ability of the great number of Scott graduates he has employed. With Fred Ficken alone success was inevitable, but John was lucky enough to persuade Donna Mary Banting to be snake charmer, Wellington Chollet, sword swallower, Ronald Groves, Walter Klatt, Oscar Haller, and Glen Davis, clowns. Roland Goodman, an imitator of bugs, Dorothy Boor and Ann Felker, bareback riders. Jane Elizabeth Elliot, lion tamer, and last, but not least, Barbara Anne Eberth, the world's daintiest trapeze performer. Robert Fasten, world famous jockey, who has won every race in the past five years for his wealthy employeress, Drusella Kronk, Abe Steinberg, once a prosperous tailor, but after his valet, Oral Throne, disappeared with all the contents of his shop, he became mentally deficient.

Samuel Seps, founder of the fragrant Seps Bath Salts; Leslie Van Wormer, winner of the horseshoe championship of Lucas County; Gladys Himelhoch, stenographer in the great manufacturing concern inherited by Norman Steuer, Jr.; William Sanzenbacher, proclaimed by John Metzler, plumber and James Lasley, carpenter, the handsomest man in the Odd

Fellows' League; BETTY BRITTAIN, the present Jane Howard on the Blade; E. KENDALL CLARK, cartoonist,

HOMER COHEN, MARVIN KOEHRMAN, ALFRED MACKINDER, and ALFRED SMITH have won fame through their great skill at polo. For years they have defeated Pemberville, Tecumseh, and Port Clinton, and now they feel the time has arrived for them to challenge Findlay. All the country waits breathlessly to hear the outcome of this thrilling match. AUGUSTA BEATTY, manager of the Beatty BonBon Shop; BERNICE REED, traffic cop; HELEN SIDDALL, seamstress, SADIE FORTRESS, conductor of tours to different parts of the world; KIRBY SIEBENTHAL, president of Harvard; in this same college ISADORE BINZER is Latin professor, and CLARENCE MERRY, physics professor; PHINA WINEGAR has just completed a dictionary which contains words only she can use.

MARION TALLMAN, now living in Calais, where her daily exercise is to swim the channel, mere child's play for her, of course; GERALDINE MATHIAS, the happy wife of JACK BRIGGS; ROBERT MCINTOSH, author of "Revelations in the Field of Science;" RUTH LASALLE, the only woman on the world's debating team; LOIS PEOPLES and PAULINE LEWIS, in Grand Opera; CORNELIA ARNOS, heroine of a modern production of "Rebecca of Sunnybrook Farm;" MARY LEAKE and VIRGINIA TEACHOUT are head librarians in the Toledo Library and have proved most competent in this position. ALBERT WINTERS and ELMER RULE, architects, whose most notable structure is the magnificent Union Station, built of marble; ARTHUR WESTGATE, winner of many medals for his heroic deeds as a brave fireman; CAROL WUERFUL and DOROTHY BRINKER, aesthetic dancers, whose performances delight crowds of people all over the country; MARY ELLEN WAGNER, owner of a beautiful apartment building; MILES SILVERMAN and HERBERT PERLIS, president and vice-president of a large jewelry concern, second only to Tiffanys.

DEVON THOMPSON, great mathemetician; VIRGINIA MAE EDSON, Toledo director of Girl Scouts; SYLVIA FISHER, ELEANER EVERS, ALICE BUDD, social service workers; JOSEPHINE MONTGOMERY and VIRGINIA BIERLY, owners of a million dollar chicken farm; JACK HARRIGAN, lightweight champion of the Middle West; MILDRED BUCHER, ALICE REYNOLDS, NAOMI HOFFMAN, nurses in Toledo's newest hospital; REIGN BARNETT, president of the

Dime Savings Bank; GEORGE CRESWELL, film comedian, more widely known than anyone elese in the movies; JUNE PANKHURST, Matron of Lucas County Orphans' Home, a real mother to all the little fatherless and motherless children.

AMELIA MORGAN and MARJORIE SMITH, journalists; TOM MILLER, Ambassador to England; DON WHEELER, captain of the great St. Lawrence waterway freighter, "Toledo;" ROBERT YOUNG, chosen by DON to be first-mate; ALFRED BAXTER and BERT HARDY, JR., stokers of the "Toledo;" EVA PETTIGREW, head of city nurses; VIRGINIA D'ALTON has not yielded to any of her suitors, but continues her wonderful work among the poor; DR. HELEN BELLOWS, M. D., one of the finest women doctors in the country; NINA POCOTTE, the author of "From Cinders to Orchids," a novel which has set all America on fire; PHILIP SCHAEFER, editor of the Blade; JAMES COCHRELL, pilot of the dirigible which daily flies from Toledo to New York City; MILTON CIRALSKY, a famous lecturer, whose speeches draw crowds from miles around; VIRGINIA MINKE and EDNA LOVEWELL, owners of an exclusive millinery shop; WILLARD POAST and JAMES KEELER, the most popular undertakers in Port Clinton; JANE MCNARY, judge of the Juvenile Court; HELEN KUDZIA, teacher of auto mechanics, Scott High School; WALTER BEHRENS, civil engineer, who made the plans for the railroad across Death Valley; ALLEN GOLDSTEIN and HERBERT BLUMBERG, millionaires, who made all their money in their pawn-shop; FREDERICK HARRSEN, now poses for Arrow collar ads.

VIRGINIA FRENCH, a traveling evangelist, whose great revelations have amazed people all over the country; PAULINE LEIVE, an orthodontist; JUNE FOSLER, a renowned physicist; LORETTA GAUTHIER, owner of a large florist shop in Petersburg; RAYMOND BIGGS, furniture dealer; EDWARD GOLDMANN, efficient manager of WILLIAM MEWBORN, professional tennis player; ALICE PETERSON and GERALDINE GRAY, models for magazine covers; FRANK FOSTER, caretaker of the Woodlawn cemetery grounds; VIOLET BALL, manager of the Commerce Club dining room; CLED PHILLIPS, checker champ of Ohio; MARY and MARTHA SHERMAN, interpreters of the dance, more popular than the Dolly Sisters; IRENE HUSON, editor of College Humor; RICHARD LEONARD, who, with his wonderful voice, has raised the music in Kresges to a high level.

JACK HENDERSON, a drummer in the Salvation Army; FRANCES SCHMIDT, a great pianist, who tours the country receiving $1,000 per hour; GRETCHEN ST. AMANT, capable housekeeper of HELEN REID, who obtained her wealth by writing a series of articles entitled "The Way to the Rosy Bloom of Health;" CLARENCE POWLESLAND, wall-paper hanger, whose adeptness at this work has won for him wide renown; JERALD HOOVER, salesman of Hoover cleaners, but he feels success as president of the company is near; MARY WALMSLEY, owner of an exclusive shop on Fifth Avenue, frequented by MARGUERITE HAND and KATHERINE BROWN, social leaders in New York City; HAROLD LINTHICUM, official piano tuner for the best homes in Temperance, Michigan; HORACE PENNEY, JR., photographer of those famous pictures—two dozen for ten cents; FLORENCE WINKLER and LILLIAN SELIGMAN, coiffure specialists; ISADORE ROSENGERG, proprietor of the largest butcher shop east of the Mississippi; LOIS THATCHER, happily married and the mother of ten children.

JOHN LAUBACK, manager of Perrysburg's beautiful new theater, owned by LEONARD WOHLER, and designed by DONALD SARGENT; VAUGHN BISHOP and EDGAR EMERSON, bakers; MAY SANDE, daring aviatrix; LOUISE BLACKBURN, fearless lady detective, rivaled only by Hazel Knutt; PAUL BOLINGER, the finest Welfare Director Toledo has ever known; through his efforts his home town is now one of the safest cities in America; MARION DAVEY, manufacturer of hairpins; HARRIET CALDWELL, in charge of the Caldwell funeral home; MARGARET BUES, associate editor of "Toledo Gossip"; ELIZABETH VALENTINE, chiropodist; MAX BRITZ and JACK FRIEND, Real Silk hosiery salesmen, the joys of every housewife; CARL FLEISCHMAN, heir to the yeast king's millions; JOSEPH BLANKE, completely worn out by his many business activities, is now regaining his health under the care of DR. ROBERT WAGNER, better known, however, in the capacity of veterinary, in the famous Kistler Sanitarium, owned by KENNETH A. himself.

GAYLE SMITH, a beloved kindergarten teacher; MYRA DECKER, lawyer; HAZEL WALTNER, ear, eye, nose and throat specialist; LENA FOLGER and SYLVIA HARDY, the most reputable dog farm in Ohio is owned by these attractive Scott graduates; LOUIS OVERBECK, house painter; ROBERT JENNINGS, brave window washer, he works without the slightest quirk of fear at the top of downtown buildings; in fact, the higher up, the better;

ARTHUR PALMER, street-car conductor; he has been offered many better positions, but has rejected them all, for he loves to manipulate his street-car; ALTHA PARKER, clothes designer—all the wealthiest women follow her styles; GRACE STROBEL, lady of leisure, who does an infinite amount of good helping the people of the slums; WILLIAM MONTGOMERY, JR., sports editor of the Elmore Gazette, edited by ROBERT DAVIDSON.

WILMA RUTSCHOW, only woman explorer who has succeeded in reaching the North Pole; WILLIAM COOLEY, druggist; he has his store in three thriving metropolises, Blissfield, Ottawa Lake, and Dundee; VIRGINIA RUSSELL, winsome insurance agent in CARLTON BURMEISTER's Insurance Company; KENNETH KNOKE, engineer employed by the Cox Railroad Company; he would have been discharged long ago because of the many trains he has wrecked, but ALBERT COX, president of the company, would not allow it, as they are old classmates; HAROLD MOAN, sheriff of Lucas County, courageous and daring; VIRGINIA CAMP spends most of her time in cross country hiking; PHYLLIS STEWART, writer of short stories for the "Detective Magazine;" FRANK BUTLER, brave fire-fighter in the forests of Montana; RICHARD ELLSWORTH, doing a great amount of good in his home town by delivering ice; PAULINE BARNETT, proprietress of an attractive gas station; DALE MEHRING, trusted cashier in the Dimes Savings Bank.

RUTH BECKHAM, organizer of girl scout troops; she travels about the country doing untold service to children as she goes; ANN WETTSTEIN, secretary to RUTH JAEGER, widely known president of the League of Women Voters; FLORENCE BARRETT and LILLIAN PINTIS, professional manicurists; HELEN SHERMAN, pastry cook in KATHERINE BAER's renowned cafeteria; MARY PEABODY, advertising manager for Argow's Drygoods Store; VIRGINIA HARTE and VERA SIEBERT, saleswomen for Dr. Miles' Liver Pills; ELLA RUEDY, New York buyer for Tiedtkes; JOANNA ROBERTS, president of the largest taxicab company in Ohio; IVADEL HERGERT, elevator girl in the Spitzer Building; TEASLEY HOWARD, author of "How to Act when Proposed to;" ARTHUR WOLEBEN, millionaire automobile maker; GEORGE SMEAD, wealthy yachtsman.

MARGARET BEEBE, recently won the title of Miss America; WALTER ARGOW, owner of Toledo's finest department store; big

hearted as ever, he employed Mary Anna Algire, Helen Ferris, Ruth Libbe, and Helen Walker as clerks and Nevin Rathke, Walter Grudzinski, and David Friedman as floorwalkers. Carolyne Skeer, head waitress in a charming tea room owned by Jeanette Frost and Mildred Keller; Hazel Pettit and Harry Bissell, leading players in the Toledo Stock Company; Patti Denman, now Mrs. Patti Herbert Baldwin Mitchell Newman—she has just obtained a divorce from her fourth husband; Marian Mitchell, swimming teacher at the Y. W. C. A.; John Bryce, the most famous criminal lawyer in the West; Harold Arbogast, judge in a Chicago court; Mary Cline, Myrle Wilbur, Bertha Zuker, and Faith Mendenhall, Follies' girls; Donald Strater, a noted physician, living in San Francisco.

Adelaide Hogue, her name now blazes on Broadway as the star in "Whose," a remarkable play written by Jean Gould; Ruth Mewborn, dean of Ohio State University; Eleanor Kaemline, a skilled painter, living in Paris; Margaret Graham, real estate agent in Florida; Gretchen Froehlich, a missionary in China, who has decided to devote her entire life to this work; Robert Wills, city manager; Oscar Ottesen, his assistant, Pete Murphy, Chief of Police; Don Winters, Jermain Rodenhauser, Donald Shawen, and Homer Kripke, policemen; Jane Davies, Maxine O'Connor, Ruth Earhart, Vivian Felt, Fred Allyn, Don Saleta, and Eugene Snyder, members of the Sylvania Symphony Orchestra; Marian Riggs, editor of a magazine entitled "Toledo Topics;" Lucille Lavenburg and Nancy Newton, owners of a very exclusive apparel shop; some of their mannequins are Opal Drennan, Dorothy Minneker, Eloise McElroy, Thelma Greenaway, Betty Bull, and Dorothy Poole.

Evelyn McCowen, head of a private school for young girls, and among her pupils is Penelope Walsh, daughter of Harold and Ann; George Patterson, minister; Robert Swartzbaugh, working his way up to the presidency of the Toledo Cooker Company, his present position being that of errand boy; however, he is confident of success in a short time. Katherine Schoenfeld, Dorothy Apple, and Florence Baker, French teachers in the Perrysburg High School; Franklin Peters, principal of Scott; Dorothy Mahon, continually traveling for her health, accompanied by her companion, Jeanette Woodley;

ELEANOR 1927 KAEMLIN

Ruth Davis, now president of Davis Business College, with Lucille Gross as her assistant; Helen Myers, head of the Luella Cummings Home, praised highly for the wonderful work she is doing; Burke Westcott, playing with the Mud Hens, county champions after defeating Rattlesnake Corners and Whitehouse.

Druzella Stewart, sewing instructor; Annabel Bohnengel and Marian Carlysle, gym teachers at Scott; Harold Sweet, owner of a large candy factory, and several retail stores; he chose three of his old schoolmates to be the managers of these shops—Linden Roberdeaux, William Stewart, and Lee Neuendorf. William Naylor spends most of his time trying to persuade Gladys Bacome that he is the finest man in the world, but she still hesitates. When he isn't moping around town, he gives concerts at Sylvania, and other cities.

Florence Schwyn is teaching English at Scott, and Elizabeth Sneider, Latin. Barbara O'Neil, very successful as city supervisor of girls' gymnastics; Hazel Dence, Mary Parrish, and Wave Foster, owners of a beautiful shop in the Spitzer Arcade; Elizabeth Allabach, now in charge of the Allabach Shop; John Wiseman, art collector; Betty Fleming, wife of a well-to-do Chicagoan; among her many servants are Margaret Atkin, Angela Degnan, Adelaide Fullington, and Alma Kiewat, maids, Katherine Bigelow, nurse girl; Clark Comstock, chef, and Walter Gfeller, chauffeur. Joy Loomis, unanimously chosen Toledo's bridge champion after winning every tournament for five years; Harrison Irwin, with that same deep, manly voice he now reads stories to little children, Stanley Levison, Secretary of the Treasury of the United States. Mary Hauk, United States Woman's Golf champion.

I had been sitting spell-bound all this time, finding it difficult indeed to keep up with the seer's celerity, even though I was copying her inspired utterances in short-hand. Now that she was finished, and had come out of her trance, I thanked her many times, and left in silent rapture. How glad I was that I had come to Delphi, for I could tell everyone in the class of '27 what to expect in the near future.

THE CAST IN ACTION

A CLOSE UP

The Senior Play

THE Class of 1927 followed the splendid example set by last year's class in giving as their project a play. Those who saw the play last year realized that the present senior class must hitch its wagon to a very high star in order to attain the heights reached by their predecessors.

This year, Mr. Miller had charge of the play, "Dulcy." Margaret Miller and Donald Strater played the leading roles, while Hazel Pettit, Evelyn Murray, Laural Blair, Bert Wing, Robert Davidson, Edward Storer, Marion Davey, Mr. Corbett and Mr. Emery supported them. The acting was admirable. It was only during the intermission when several flower-laden ushers presented their floral tributes, that we realized the actors were our own classmates.

The evening of March third found Scott Auditorium filled to the guards and turning away disappointed patrons. This first night was received with much well-merited applause. The second performance repeated the victory. So many were unable to be accommodated Thursday and Friday that it was decided to give it a third time on Saturday night.

Such a success not only affords us much pleasure, but also makes it possible for the Class of '27 to leave a fitting gift in memory of the happy and profitable years spent at Scott.

RUTH LASALLE '27.

Where Seniors Plan to Continue their Education

Toledo U

Korhman, Marvin
Cohen, Homer Ray
Cox, Albert
Bolinger, Paul
Blanke, Joseph
Davis, Glen A.
Fleischman, Carl
Friend, Jack
Gfeller, Walter
Goldmann, Edward
Goldstein, Allen
Kripke, Homer
Wittman, Ralph
Sweet, Harold
Phillips, Cled
Metzler, John
Messmore, George
Wettstein, Ann
Teachout, Virginia
Morgan, Amelia
Mewborn, Ruth
Libbe, Ruth
Leive, Pauline
Kiewat, Alma
Jacobson, Ethel
Huson, Irene
French, Virgina
Edson, Virginia M
Decker, Myra
Cline, Mary
Bues, Margaret
Boor; Dorothy
Baer, Katherine

Ypsilanti Normal

Fullington, Adelaide
Trost, Jeannette
Brown, Catherine J.
Pocotte, Nina
Jane McNary

Oberlin

McIntosh, Robert
Brown, John
Ficken, Frederick A.
Loomis, Joy
Rutschow, Wilma E.
Rowley, Betty
Pettigrew, Eva
Bellows, Helen M.
Budd, Alice

Michigan

Comstock, Clark
Lasley, Jack
Leonard, Richard
McKindley, Robert D.
Mehring, Dale C.
Perlis, Herbert
Sanzenbacher, Wm.
Smead, George L.
Smith, Malcolm
Strater, Donald
Weill, Alvin
Westgate, Arthur B.
Wills, Robert
Creswell, George
Davidson, Rob't D.
Friedman, David L.
Groudzinski, Walter
Harrigan, Jack
Irwin, Har y
Ciralsky, Milton
Butler, Frank
Butz, Max
Blair, Laurel G.
Valentine, Elizabeth
Smith, Gayle
Pintis, Lillian
Kirkbridge, Dorothy
Earhart, Ruth
Bucher, Mildred
Beckham, Ruth

Normal School

Bierly, Virginia
Beebe, Margaret
Hoffman, Naomi
Keller, Mildred
Kronk, Druesella
Reid, Helen
Sands, May Irene

Cornell

Barnett, Reign
Morrison, Archie
Levison, Stanley

Vassar

Tallman, Marion
Hauck, Mary
Halsted, Betty

Ohio State

Knoke, Kenneth
Lanback, John
Miller, Thos. S.
Morse, Edward
Rideout, Milton A.
Roberdeaux, Linden
Sargent, Donald
Thompson, Devon
Cochrell, Leroy
Chollett, Wellington
Behrens, Walter John
Arbogast, Harold
Easton, Robert
Edgington, Frederick
Emerson, Edgar
Foster, Frank H.
Henderson, Jack
Seligman, Lillian
Peabody, Merry
Eichman, Frances
Dence, Hazle E.
Bull, Betty
Barnett, Goldie
Barret, Florence
Riggs, Marian

Business College

Throne, Oral
Kudzia, Helen
Hergert, Ivadel
Hardy, Sylvia A.
Brinker, Dorothy
Drennan, Opal
Ferris, Helen

Denison University

Peoples, Lois
Skeer, Caroline
Winters, Albert
Swartzbaugh, Robert
Schaefer, Philip

Western Reserve

Murray, Eve'yn Huntington
Felt, Vivian
Anderson, Dorothea L.

Chicago

Argow, Walter W.
Wiseman, John

Hollins College

Schmidt, Frances
Sneider, Elizabeth

Cleveland

Poast, Willard
Mewborn, William M.

Smith

Froehlich, Gretchen
Palmer, Mary Carolyn

Wellesley

Lasalle, Ruth
Bidwell, Romaine

Hillsdale, Mich.

Siddall, Helen
Wagner, Maryellen

Mount Holyoke

Cunningham, Henrietta
Arnos, Cornelia

Wisconsin

Briggs, Jack
Davey, Marion A.
Zulcer, Bertha
Winkler, Florence
Bohnengel, Annabel
Fisher, Sylvia

Cincinnati

Steinberg, Abe
Davies, Jane

Ohio Wesleyan

Murphy, Pete
Weston, Robert
Winters, Don F.
Davis, Ruth
Elliott, Jane Elizabeth
Gray, Josephine

Goucher

Miller, Margaret
Panhurst, June

Baldwin School

Denman, Pattie

Antioch

Eberth, Anne

Lake Erie College

Pingen, Ann

New York Art School

Waltner Hazel

Pine Manor

Carlisle, Marian

Wells College

Banting, Donna

Oxford

Walsh, James Harold

Wittenberg

Miller, Ira

West Point

Rodenhouser. Jermain

Rensselaer

Polytechnic Institute

Staebler, George, Jr.

University of Detroit

Groves, Ronald

Dartmouth

Fox, Fred

Virginia

Bissell, Harry H., Jr.

Vanderbilt

Graham, Margaret

Harvard

Blumberg, Herbert

Stanford

Tobias, George

National Park Seminary

Camp, Virginia

Harcum

Newton, Nancy

Miami University

Montgomery, Josephine

Bradford

Kirkby, Ann

Battlecreek

Algire, Marianna

JUNIOR
Eleanor Kaemline

The Class of '28

THIS year, officers of the Junior Class were elected by a popular ballot. The results were as follows: John Houston, President; Clara Mae Halstead, Vice-President; Maebyron Rose, Secretary; Donald Blackburn, Treasurer; James Evans, Sergeant-at-Arms. These officers together with the help of their class advisor, Miss Kirkby, co-operated perfectly and led the class of '28 through a very successful Junior year. It was decided not to have a council for this year.

The first meeting of the year was held to help the Athletic Association put over their campaign of selling season tickets for the basket ball games. This work was very well done, due to the good work of the members of the class.

At Christmas time the Junior Class bought a beautiful ink pad and a perpetual calendar for Mr. Demorest.

Scarlet and Grey were chosen to be the class colors. The annual J-Hop was by far the most important undertaking of the year. It was given at the Woman's Building on the evening of January 28. Leon's Madison Garden Rhythm Kings furnished fine music for the occasion, and the hall was beautifully decorated in the class colors. Under the able leadership of the class officers and advisors the dance was a great success.

We hope that the wonderful co-operation, good will, and enthusiasm of the class may carry through to our Senior responsibilities and to make our Senior year the finest ever known. The class of '28 may ever be proud of its Junior Year.

JOHN HOUSTON,
President.

Junior Officers

JOHN HOUSTON . . . . . *Presiden*

CLARA MAE HALSTEAD . . . . . *Vice-President*

MAEBYRON ROSE . . . . . *Secretary*

DONALD BLACKBURN . . . . . *Treasurer*

JAMES EVANS . . . . . *Sergeant-at-Arms*

JUNIOR GIRLS

Florence Abbott
Carol Adair
Martha Jane Adams
Floradel Anderson
Charlotte Angell
Ruth F. Aring
Jeanita Mary Armour
Gloria Bacome
Catherine Baker
Victoria Baldwin
Carmen Barnes
Ruth Barrett
Janis Basinger
Ellen Batey
Lucy Baughman
Valeria Bauman
Rose Beck
Dorothy E. Behm
Mildred Benhoff
Jane Bennett
Irene Bernath
Theresa Black
Carolyn Bolles
Beula Bowman
Marion Broer
Kathryn Marie Brown
Dolores Bruning
Florence Bunnell
Dorothy Bunge
Martine Butler
Ruth Carnes
Jacquelin Carpenter
Margaret Caves
Ione Chapman
June Chittenden
Dorothy Cleland
Dorothy Cole
Dorcas Collins
Marian Cone
Nelda Conklin
May Cooley
Ifalow Cunningham
Anna Curie
Jane Curtis
Mildred Davenport

Margaret Davies
Betty Jane Davis
Dorothy Davis
Arline De Shetler
Dorothy Eberle
Virginia Eckhardt
Frances M. Eichman
Helen Ensign
Harriett Fisher
Helen Fisher
Genevieve Fleischman
Fern Forman
Helen Fox
Dorothy Francis
Vivian Francy
Marian Frazier
Mary Leone Freund
Evalyn Friedell
Mary Gall
Elizabeth Genac
Caroline Geroe
Hazel Githens
Beulah Jane Gloud
Elizabeth Goepf
Alice Goldberg
Dolores B. Good
Virginia Gordon
Ruth Gowing
Naomi Grone
Clara-Mae Halstead
Marguerite Hand
Helen Hannah
Sylvia R. Hardy
Elizabeth Harvey
Charlotte Haskins
Dorothy Hill
Alma Hinchman
Ellen Hoffman
Esther Hoffman
Dorothy Holmes
Dorothy Howard
Doris Idoine
Josephine Jacobi
Leala Johnson
Betty Jones

Dorothy Kaufman
Helen Keckely
Erma Klein
Irene Klivens
Ruth Knapp
Katherine Kneisser
Alma Koenig
Crystal Kohler
Rose Mae Kornfeld
June Kratz
Margary Kunz
Genevieve Kurth
Mary Lamont
Ruth Levitt
Wilma Liffring
Evelyn Lipstraw
Grace Litchfield
Janet Lloyd
Dorothy McAfee
Alice McCully
Florence McKinley
Mary McLeish
Virginia Martin
Gertrude Masters
Maxine Maxwell
Ruth Meinka
Kathryn Mercereau
Catherine Mengel
Marian Merki
Margaret Mulholland
Esther Myles
Elfrid Nichols
Eleanor Noyes
Ardanelle O'Neil
Margaret Osborne
Ruth Osborn
Gertrude Owen
Ruth M. Page
Charlotte Palmer
Mary Carolyn Palmer
Elizabeth Peck
Iris Pratt
Leota Raber
Iva Rakestraw
Helen Reiter

Margie Repasz
Helen Reynolds
Frances M. Rhody
Adeline Rice
Ruth Rice
Frances Richards
Helen Richter
Maebyron Rose
Virginia Rothert
Virginia Rucker
Alice Rudin
Bluebell Ruse
Christine Sala
Marian Sanzenbacher
Selma Seitz
Vivian Shepherd
Virginia Shepler
Roxine Shinbach
Ruthjayne Slick
Lenna Smith
Mary Snyder
Doris Stewart
Margaret Stone
Dorothy Stophlet
Rosabelle Streetman
Alice Strong
Jane Stuart
Genevieve Sutton
Frances Swartzbaugh
Bessie Tassell
Doris Taylor
Leona G. Thoma
Genifriede Thompson
Katherine Truesdall
Clara J. Ungewitter
Dorothy E. Ventre
Betty Wagenknecht
Mildred Wagers
Elise Weber
Jane Webster
Fern Welker
Norma Wells
Doris Williams
Thelma Williams
Natalie Wirth
Dorothy Wisnofske
Florence Witmer
Charlot Wolcott
Geraldine Woods
Hope Wymer
Dorothy Zehner
Molly Zuker

JUNIOR BOYS

Francis Ake
Fred Allyn
Don Alspach
Bill Anderson
LeRoy Angell
Clarence Augsbach
Albert Banglat
Malcom N. Baxter
Jared Beard
Gerard Beroset
James Betts
Fred Billingslea
Herbert Bissell
Don Blackburn
Albert Blair
Harold Blanchett
Boni Bloom
Charles Briggs
Boston Bristol
Howard G. Brown
Mermyn Brown
Pierce Brown
John Bruggemeir
Louis S. Burch
Robert Burge
Bill Burgess
Carl Carter
Clarence Carson
Dean Caswall
Robert M. Chapman
William Clevenger
Homer Roy Cohen
Edmund Collins
Raymond Conrow
William Cooley
Wilbur L. Crabbs
Eldred J .Crawford
Tom Crosby
Henry De Vore
Albert Dietz
Robert Dohn
Charles Druitt
James Easton
Robert Eley
Robert Elwell
Wilbur Emch
Paul Erler
James Evans
Edward M. Fagan
Harvey Fain
Harry Feldman
James H. Fortune
Raymond Ford
Henry Frost

Herman Goshia
Glenn Green
David H. Grigsby
Peter Grimm
Ernest Groves
DeWitt Grow
Edward Hadley
Melvin Hankenhof
Bert William Hardy, Jr.
Philip Harris
Charles H. Haviland
Elmo Hawkins
Howard Hayes
Earl Hecker
Forrest I. Herrick
William Hilker
Lawrence Holton
John Houston
Willis Hueter
Howard H. Imray
Edwin Jablinski
Curtiss Jacobs
Richard Jacobs
George Jackman
Bob Jennings
Paul Jordan
Charles Joseph
Gerald Kachel
Charles Kahle
Richard Kasprzak
Philip Kass
Clare Kegg
Richard Keilholtz
Willis Joseph Kirkbride
Keneth Kistler
Edgar R. Klinck
Ernest C. Klink
James Klopfenstein
Harry Klotz
Richard Kress
Lehmann McKenna
Louis Leibovitz
Richard Leonard
Arden Liles
George Litsinger
George Little
Harold Lynch
DeMoine McCarty

Carl A. McCullough
Robert McElheney
William McFadden
James McManus
Harold Mack
Herbert E. MacLean
John Mandler
David Manning
William Marquardt
Charles Marshall
Covert Meredith
Hilbert Merrill
Robert Merrill
Lyman Merry
Alan Mewhort
Riley Micham
Walter Miller
Glenn Moan
George E. Moore
Marvin Mostov
Chester Myles
Tom Nelles
E. Allison Nettleton, Jr.
John D. Northup
Don Pattison
Douglas Penney
Louis Perlmutter
Paul Perlmutter
Charles Pettit
John T. Pheatt
Willis Pioch
Andrew Polscher
Robert M. Pore
Ivan F. Rapp
Louis Ravin
Boyd Reed
Marshall Reid
Robert Reid
William Reid
Charles Rhodes
Roy Rice
Linden Roberdeaux
Howard J. Rogers
Bob Rothert
Donald Rule
Charles Ruth
Benjamin Ryan
Robert Salisbury

Wellington Schaal
Robert Schmidt
Vincent Schmidt
Kermit Schoettley
Junior Seeger
Dick Sharpe
Gordon G. Sheffield
Kirby Siebenthal
John Sinclair
Coyle Smith
Larry Solether
Gwyn H. Start
Robert W. Stein
Howard C. Steude
Norman Steuer, Jr.
Howard Stevenson
William Stewart
Wayne Stickroth
Johnathan Stinehelfer
James W. Stower
Arnold Straka
Raymond H. Taylor
Harold Tenney
Nelson Thal
James B. Thomas
Harry Tice
Horace Townsend
Edward Trepinski
John Turner
Norman Underwood
Wilson Van Landingham
Howard H. Vogel
George Vrooman
Arlyn Wagner
Lowell Waldvogel
Estel Wheaton
Robert Whitmore
Alfred Whittaker
Kenneth Whitmill
Robert Wieland
Clark S. Williams
Wilbur Wilson
Edward Wing
Orval Yager
Robert Young
Maurice Zanville
William Zeisler
Paul Ziemer

FAITH LOIS
MENDENH

MISS PERKINS

MR. LANGSTAFF

126—er—a—210 that little old barn-like room on the second floor. What memories the suggestion brings to most of us, but what possibly fonder memories it will bring to the class of '29 when the day of their graduation approaches. Fortunate are they who have had the privilege of spending their sophomore year under the capable guidance of our two sophomore advisors, Miss Perkins and Mr. Langstaff.

Officers of the Class of '29

JERRY KAPP . . . . . *President*

CHARLOTTE BISSELL . . . . . *Vice-President*

LOUIS MENNEL . . . . . *Secretary*

RICHARD WIELAND . . . . . *Treasurer*

BERT ROOT . . . . . *Social Committee Chairman*

B

Sophomore Girls

Wilma Ashbacker
Dorothy Aftel
Velva Alexander
Virginia Allabach
Maxine Allan
Ruth Applegate
Florence Babcock
Ada Barnes
Melba Bateman
Virginia Beckham
Myldrid Beckler
Winifred Beebe
Mary W Bell
Gertrude Beyer
Norma Billings
Marjorie Bird
Charlotte Bissell
Suzanne Blanchard
Angela Blanchet
Dorothy Bleckner
Helen Bohnengel
Marjorie Bowers
Dorothy Boyers
Jane Boyers
Audrey Braithwaite
Margaret Braunschweiger
Dorothy Brim
Helen Brodison
Grace Bronson
Esther Brown
Katherine Brown
Virginia Bruns
Marie Brusig
Bernice Burgin
Lucille Byers
Virginia Callin
Opal Campbell
Virginia Cartwright
Marguerite Coddington
Mary Colburn
Ruth Cook
Marian Cooper
Mildred Corson
Virginia Corson
Melva Cragg
Jane Crandell
Alice H. Cron
Lenore Crassman
Ruth A. Dailey
Miriam Dancer
Mary Dauber
Genevieve Anna Davis
Marian Davis
Virginia Davis
Mary Louise Derr
Marjorie Diehl
Marcia Donley
Lenore Dresser
Helen Dush
Jane Eberly
Margaret Eckhardt
Evelyn Ehlert
Louise Ells
Alice Merry Emery
Ethel Emling
Helen Eyster
Martha Felker
Nell Feldman
Mary Fenton
Ruth Fine
Elizabeth Fioritto
Frances Folger
Ruby Foreman
Flo Foster
Miriam Fox
Erma Friend
Katherine A. Fruend
Eleanor Frutiger
Mary Frye
Peggy Gallant
Ruth Garbe
Velma Gerwin
Gertrude Ghere
Dorothy Gilbons
Frances Goldberg
Miriam Grandstaff
Jean Halles
Garnette Hall
Pauline Hall
Wilma Hall
Jessie Hamman
Peggy Happ
Hazel Harris
Ruth Harsch
Dorothy Harste
Clara Hartman
Letha Havenstein
Helen Haughton
Miriam Hays
Helen Heinisch
Dorothy Hemmig
Dorothy Henning
Maybelle Henning
Lois Heyer
Elsie Hickling
Kathryn Kindman
Eletha Hopkins
Katherine Houser
Violet Houser
Edith Mae Hughes
Isabelle Humphreys
Jane Hupman
Ruth Inman
Margaret Jansen
Doris Johnson
Mildred Johnson
Lauretta Kahle
Jane Kamke
Dorothy Kaser
Louise Keller
Wilda Kemper
Jessie Kern
Maxine Kimener
Clara Kinnison
Rosemary Kirtland
Margaret Klein
Ethel Klopping
Leona Krassow
May Krenk
Ruth Krull
Betty Kuehn
Edna LaConey
Grace Lathrop
Viola Linker
Thelma Lindsey
Irene Lovett
Janice Lovett
Irene McCabe
Dorothy McChesney
Marjorie McClure
Florence McCoppin
Leona McKechnie
Elizabeth Magnusan
Marjorie Marleau
Evelyn Martin
Marjorie Marquardt
Florence Mather
Charlotte Mathews
Irma Meminger
Ethel Merry
Ottielie Merschel
Edith Meyer
Muriel Miller
Thelma Miller
Suzanne Mills
Margaret Mohr
Hazel Mollenkamp
Margaret R. Monroe
Marjorie Mundhenk
Vera Mundwiler
Virginia Murphy
Helyn Nagely
Arline Neis
Julia Ruth Neptune
Helen Ray Newell
Margaret Norton
Betsy Noyes
Leora O'Rourke
Leila Olmstead
Edreah Orvis
Beatrice Paresby
Josephine Paregeter
Mildred Parkins
Margaret Parks
Dorothy Parsons
Elizabeth Patterson
Helen Patterson
Margaret Perry
Lucille Peters
Gladys Podmore
Marian Poole
Madelyn Pope
Marguerite Powell
Lillian Quigley
Edna Reily
Aurelia Richter

SOPHOMORE GIRLS *Continued*

Margaret Rinderknecht
Margaret Ross
Betty Rudin
Marguerite Rupp
Grace A Saelzler
Florence Sande
Grace Marie Sanzenbacher
Jeane Sawyer
Jeanne Schaible
Marguerite Scheiderer
Ruth Schultz
Dorothy Seligman
Sarah Seps
Helen Shaffer
Theodora Shaffer
Alafretta Shartzer
Jeannette Shaw
Mildred Shaw
June Shepler
Marguerite Sherman
Elsie Showler
Naomi Siek
Arlyne Sitzenstock
Mary Smead
Barbara Smith
Berneida Smith
Lillian Smith
Lucille Smith
Vivian Smith
Violet Snow
Marvel Soenichsen
Grace Sparks
Isabelle Spencer
Geraldine Stalker
Marion Steinberg
Virginia Stater
Helen Strong
Alline Strukey
Jane Sturdivant
Gladys Tabbert
Barbara Taylor
Margaret Taylor
Gertrude Thacher
Vera Thompson
Mabel Timson
Hester Tom
Helen Ruth Trimble
H Josephine Tucker
Florence Ulmer
Mary VanDusen
Mildred Van Wormer
Margaret Vivian
Bertine Ward
Mary Ward
Bertha Watkins
Dorothy Watkins
Edna Watkins
Rebecca Watt
Dorothy Werner
Winifred Williams
Ruth Willoh
Mary Wine
Florence Wing
Mildred Winkler
Helen Wise
Mildred Wood
Janet Woodmancy
Magdalene Woods

Sophomore Boys

Victor Adamcek
Bob Albring
William Allan
Kemsley Allison
Gilbert Ansted
John Arnold
John Arnsman
Fred Bailey
Reeve Bailey
William Ballert
George Barlow
Harlan Barnes
Junior Bauman
Bernard Becker
Arthur Beddoes
Sterling Beeson
Bill Benschoter
Bud Bernard
Robert Beverlin
Alvin Bippus
John Black
Richard Blackford
Clarence Blanchard
Irving Blumberg
Alfred Bosworth
Harold Boyne
Rudolf Breed
Howard Britain, Jr
Merle Brown
Arnold Bucklew
William Buderus
Robert Bueschen
Madore Busack
Bernard Butler
Bob Campbell
Robert Carter
Floyd Cartlidge
Carleton Carver
Norton Cassady
Ralph Chapman
James Clark
Robert Clark
Ralph Colburn
Ronald Collins
Oliver Comstock
Jim Conklin
Sherman Conrad
Max Cooley
Dick Cooper
Francis Cooper
Harry Cotter
Harry Cousins
Robert Cowell
Franklyn Crawford
Leo Cremean
Donald Crook
Glenn Crosby
Kenneth Crosson
Leroy Curson
Paul Dale
James Damschroder
Yob Darah
Paul Davey
Bernard Davis
Richard Davis
Walter DeBute
John H. Deckelman
Howard Decker
Stanley J. Dempsey
John Denny
John Disher
William Dixon
Wilmot Downie
Henry Dreher
Harold Duchet
Lowell Duffy
Edward Eager
Carl Eberlein
Edgar H. Eckert, Jr.
Allen Eger
Clarence Eisenmann
Bill Elton
Corliss Emery
Lambert Ericson
Maurice Ernsberger
Robert D. Erwin
John Felder
James Melvin Feltis
Dean Felton
Otto Fleischman
Jacob Folger
Herbert Fortress
Carlton Fox
Melvin Fox
Robert Fraley
Irving S. Frank
Ray Frindt
Jack Gardner
Hugh V. Garn
Edward Garrison
Paul Garty
E. Paul Gatten
Eugene Gauthier
Louis Gibbons
Allan Gintzel
Elmer Goldman
James Goldmann
Robert Gosline
Frederick Gossman
Norman Grange
Marion Gray
Vance Gray
Martin Greunke
James Gross

SOPHOMORE BOYS *Continued*

Bernard Grover
Gerald Grover
Martin Greunke
James Gross
Robert Gross
Berbard Grover
Gerald Grover
Claude Guerin
John C. Hall
Harold Harbaugh
Donald Hartz
Arthur Hatch
Irving Hausman
Bob Hawk
Carl Hayward
Leonard Hecht
Kenneth Hendry
Earl Henning
Wilbur Henry
Robert Hess
Arthur Hoffman
John Hoffman, Jr.
Dale Holland
Carl Hostetter
Wesley Hudson
Franklin Huebner
Billie Hyde
La Vern Iles
Ralph Jackman
Donald Jackson
Robert Jepson
Cornell Jewett
Frank Jones
Harold Jones
Robert E. Jones
Justice Johnson
Jerry Kapp
Norman Kies
Robert Kemper
Godfrey Kettinger
Arnold B. Kibby
Herbert Kimmelman
James King
Wilbur Kiracofe
Morris Klopfenstein
William Kratt
Henry Kreider
Myer Kripke
Glenn Kroetz
Francis Krupp
Vick Kudzia
Charles Kull
Carl Lavey, Jr
Roland Lamby
Lee Lanfare
Fred Lapish
Howard Lavender
Philip Lee
Erwin Lemble
Peter Letke
Ira Livine
Kent Libbing
Henry Linck
Seth Lloyd

Harold Loucks
Charles Lovett
DeMoine McCarty
Edward McCombs
Tom McCullough
Walter McGee
Harold McHenry
John McQuilkin
Stephen Mackiewicz
William Main
Joseph Marconi
Carlton Mathias
Robert Mattes
Newel Mearing
Louis A. Mennel
Art Miligan
Jack Miller
Morse Miller
Paul Miller
Ted Miller
Seymour Mindel
Robert Molloy
Lowell Moore
Garth Morris
Vernon Moses
Bill Moules
Edward Munn
Bob Murphy
Bob Mussehl
Philip Musser
Samuel A. Nathanson
Leonard Netzorg
Albert Neukom
Howard Newell
Ralson Nolan
John Nopper
Jack O'Connor
Harry Ogle
Jimmie O'Neil
Joe O'Rourke
James Osgood
Ralph Ostrander
Rolland Ostrander
Robert Parsons
Richard Pierce
Frank Penoyar
James Perdine
Tad Petrie
Charles Peyton
Richard Pheatt
Leonard Phillipps
Thomas Phillipps
Brock Pickett
Russell Pickett
James Pierce
Ralph Quinlon
Harmon Rakestraw
Walter Reuman
Aloise Rey
Robert Reynolds
Eugene Ricard
Harold Richter
Carl Roemmele
Francis Rohr
Grant Rollins

Bert Root
Cecil Ross
Frank Rudolph
John Ruffer
Russell Ryerson
Ralph Santee
Irving G. Sattinger
Harold Sautter
William Sautter
August Schneider
John Schroeder
Elwood Schultz
Elmo Scott
Herschel Seitz
Robert Seuter
Lawrence Sharpe
Curtis Shepler
Joe Sherron
Robert Showel
Irwin Siek
Gordon Sigg
Edward Sillence
Robert Silverman
Fred Simon
Allison Smith
Dick Smith
Duryea Smith
Edward Smolinski
William D. Snow
Adna Snyder
Lester Sodeman
Russell Somerville
Eugene Spaulding
James Spross
Alfred Steinward
Stephens DeForest
David Stewart
Edward Storer
John Stull
Palmer Suddaby
James Suder
Ralph Sutter
Kenneth John Swift
Emory Tasainer
Clark Taylor
Edward Taylor
Ralph Temple
Phil Thal
John Thornburgh
Arthur Thorner
Julian Tobias
Rex Tracy
Harry Travis
Robert Tressler
Bernard Treuhaft
Walter Treuhaft
Gene Tucker
Lewis C. Tucker
John B. Williams
Burt Wing
Louis Witker
Jerome Woodruff
Charles A Woodward
Ted Zepp

FAITH LOIS MENDENHALL
Freshman

MISS ANN SMEAD

MR. THAD CORBETT

MISS SMEAD and Mr. Corbett are the patient supervisors of 116. Every morning Miss Smead may be seen walking down the halls with a large notebook in her hand checking up on her little Freshmen girls. Mr. Corbett has the trying job of corralling the pigmy boys. It is certainly a difficult task to keep track of 526 squirming youngsters and their supervisors have made a record that is hard to be beaten. They are the ones who make life worth living for Freshmen at Scott. May these supervisors ever be with them on the road to graduation!

Freshman Girls

rachel s. adams
ruby agner
janet ake
sadie albert
enid alexander
aleen a. allen
esther may allen
irma anderson
dorothy atwood
frances bailey
maxine baker
johanna ballert
mary jane barrow
margaret bartko
helen batchell
ernestine becker
martha beem
alyce behen
ruth a. bell
mary-lawrence bellman
beatrice bible
jane bierly
laura birkhead
betty blackmore
katharine blanchard
mildred bolz
evelyn bordner
naomi bowen
ruth brittain
bertha brown
gertrude brown
bertha brusig
esther bunn
martha burbank
helen carr
genevieve cashman
adelma cereski
alma chester
ruth chilcote
dorothy cristopher
ruth clark
esther clans
hazel cleland
florence clevenger
alice cohn
virginia coleman
ethel conrad
vera conrad
melba conrow
jewel cornelius
elinor corns
lillian cousins
mary cowdin
barbara crane
ruth cranker
hildegard crosby
molly crowder
vivien cunningham
jessie dailey
bonnie jean davis
francis davis
beatrice de mars
katherine de wese
helen dickerson
clara dietz
hazel diewald
avarala dillinger
elizabeth doll
thelma dorr
eleanor douglas
idah dreyfus
alma dubbs
melba lucy durbin
eileen eaton
jeanette edson
mary edwards
violet eichler
eleanor elliott
sarah ells
helen elwell
marian emerine
hermione emerson
margaret emerson
betty evans
melba evans
mable ewen
barbara felker
beatrice felker
dorothy fetzer
june fisher
ethel foist
sadie foist
rada folger
jeanette forman
anne fortune
helen fox
helen frick
frances gaines
thelma gardner
ruth garwood
jean gassaway
sarah louise githens
ruth goldwater
bernice gomorski
phyllis graf
leila griewalm
edna halferty
elizabeth hannah
inez harvey
myrtle hassen
joan hawley
hildreth e. hawn
demis heath
alice heeson
maxine hienlen
viola v. hicks
betty hill
irene holliger
mildred r. hoover
eleanore hoppen
catherine houston
irene e. huebner
doris hutchinson
wilma jacobs
harriet jeffery
dorothy jennings

FRESHMAN GIRLS *Continued*

marjorie johnson
jane e. kidney
helen kille
josephine kimberly
annette kinney
margaret kinnison
ann kathryn kirkbride
ellaruth kirkbride
elizabeth knapp
julia knapp
emma koenig
orleana krull
alice winifred lamb
fay lang
helen may lang
margaret larbug
myrtle lathrop
ruth le bowsky
marybeth leet
adeline leive
esther leive
jean leland
dorothy elenore levison
alma lewis
fay lichtenstein
evelyn light
helen litchfield
ruth long
pearl luckett
virginia mc bain
evelyn mc cardle
florence mc cartney
betty mc cauley
janet mc clure
mary mc elheney
elizabeth mc fadden
hazele mc kinley
sue mc kinney
mary mc nary
linda margargal
grace magnus
virginia mallack
grace manning
helen manthey
twila markwood
carolyn marquardt
eileen marshall
mary marshall
helen mason
leota mead
helen mearing
martha miligan
violet miller
irma mills
gladys minier
mary modrall
jean montgomery
rosella morris
jean morrison
eva mustov
venus musch
zelma nathanson
mary louise johnson
mercedes johnson
eleanor jones
bereniece jordan
betty jordan
frances kaemline
phyllis kasle
maida keasling
mary jane keeling
blanche kehoe
anna kell
alice nelles
katherine neorr
adeline neuman
helen newell
beatrice niles
ruth nopper
helen oliver
betty olm
consuelo orozco
leticia orozco
jane ort
grace ohesen
mary margaret overman
frances parks
helen parsells
maurine patterson
mary louise peirce
anna mary perkins
marguerite perrine
dorothy jean pete
velma bonita pete
garnett pfaff
dorothy jane pollock
maurine e. price
eleanor quillin
pauline radabaugh
katherine l. ragsdale
peggy rahm
audrey rankin
dorothea rannow
doris reed
roberta reed
pauline restemeier
martha rickel
thelma ringel
murna roberts
cleone rodenhauser
maryetta roop
marian rose
margaret rosenberg
phyllis rucker
grace ryan
lucille ryan
henrietta sahloff
therese sala
florence sampson
grayce sanford
evelyn schaal
loretta schill
catherine schisler
edythe schnetzler
jane schuller
elizabeth schwazkopf
ruth schworer
lois scott
mildred segel
phyla severin
marjorie sharpe
ruth shay

FRESHMAN GIRLS *Continued*

peggy sheppard
selma sigafoose
evelyn skinner
evelyn smith
florence smith
thelma snyder
lillian soliday
rosemary stahlwood
amelia starsky
cornelia stein
esther stewart
vera stewart
roberta lee stine
eugenie stitzer
louise stollberg
ruth sumner
lois tanner
catherine terry
beatrice thoma
helen toepfer
carolyn trempf
audrey tremble
jane tuttrup
imogene underwood
betty urie
alberta vallance
harriet van cleve
josephine van marter
louise vernier
evelyn vogel
helen elizabeth vradenburg
audrey walper
edna walther
eleanor warrick
virginia waterfield
edith weber
luelva wernert
grace white
wilma white
dorothy whitmore
martha jane wickenden
marciel wieland
clarissa wilder
helyn j. wilkinson
betty williams
christie williams
sylvia williams
norma wilson
leda wing
marcia witherell
theresa wolf
esther wurm
emma young
ruth young
martha zajac
marie zeisler
leona zinkie
naomi zumbrunn

Freshman Boys

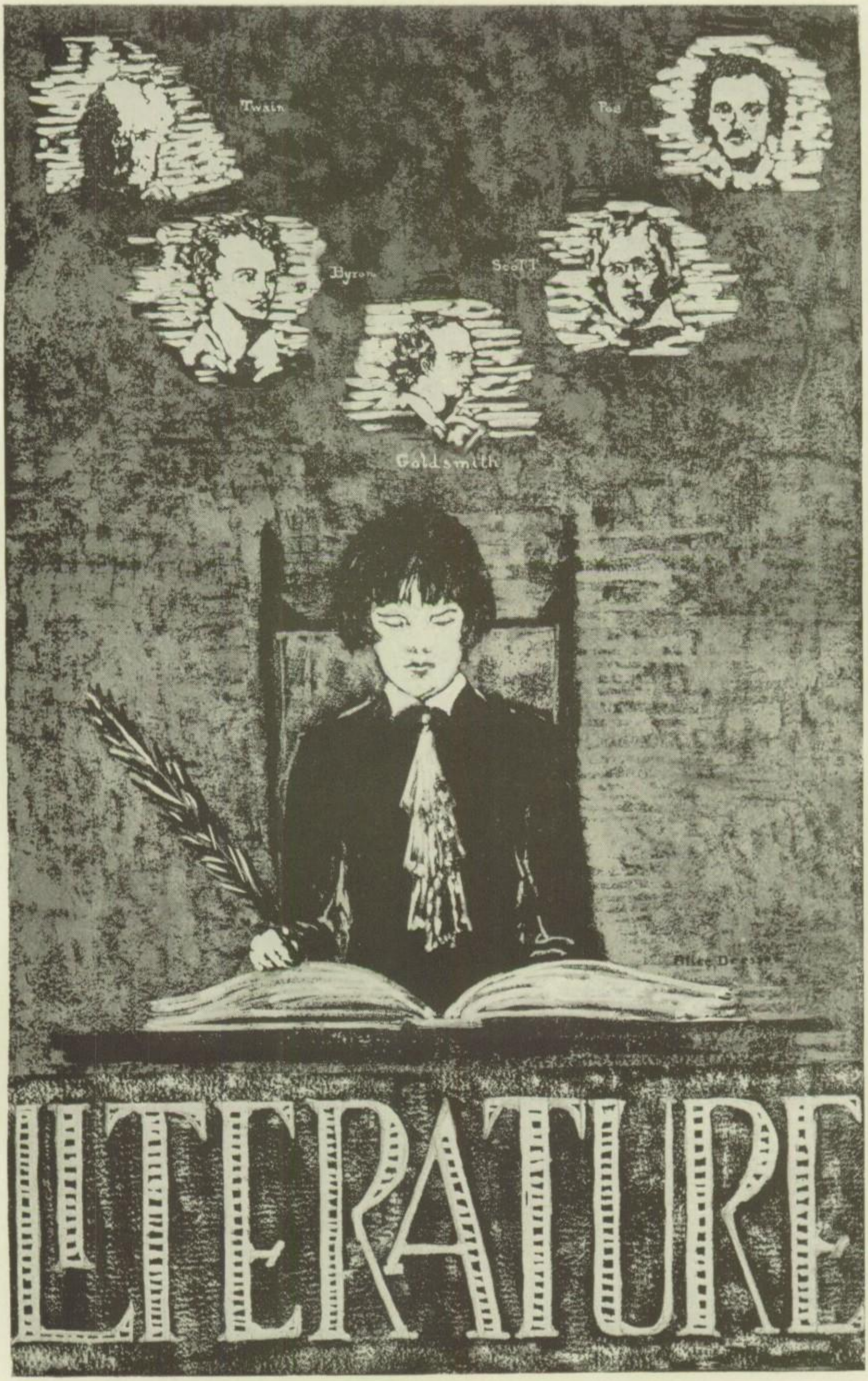
william algire
glen arbogast
jack arkebaner
harold arman
edward carroll arnos
harry ash
louis m. baltes, jr.
william s. banks, jr.
richard barnes
carl beckham, jr.
louis beckmann
edgar bell
leland bellman
robert bernath
edward bissell
clarence bixler
john blank
edward l. borgess
joe bort
roland bowers
walter brandes
mallory bransford
frederick w. bremfoerder
jim briggs
norman j. brunette
john bruning
howard brymer
marvin k. burbank
john burnsteen
charles burton
howard byers
robert m. byram
donald f. cameron
kenneth campbell
richard carney
william carstensen
fred carter
bob chambers
richard chapman
walter chapman
edward church
william conlon
tim connors
howard conrad
vernon conrad
robert cook
junior corey
rex cosgrove
lloyd l. crawford
richard cummerow
george currie

FRESHMAN BOYS *Continued*

gustave dalberg
john d'alton
daniel damm
william daniells
merwin daso
joseph davis
frank delaplane
joseph b. dence
donald dettinger
arthur dieter
john dippery
michael donski
john dowd
fred drennen
willis dunn
cordon dutridge
frank eichenlaub
james eley
dick elton
richard emig
russell a. erwin
john r. farr
harry fink
glenn firebaugh
marshall fisher
james j. ford
harold e. freeman
arthur j. friedell
william fritsche
edwin j. frurry
tyle gaffield
woodward gardiner
charles gardner
robert geer
charles s. geoghegan
harold gerson
george f. getzinger
fred glickert
alfred goldman
david b. goodwillie
art gould
irving gould
sidney graham
leo grant
nelson grant
cornell gray
lawrence green
mervin green
donald grubb
bob hadden
thomas hadley
howard hager
charles r. hall
donald l. halteman
theodrore harbaugh
paul harms
alfred harrer
louis harrison
walter hartz
harry hatch
edwin hayden
robert heaton
henry harref
jack hill
walter hill
melvin hemburg
russell hoff
van cleve holmes, jr.
john holt
myron hueter
alfred m. hyatt
james ikid
jack jameson
lee jeffrey
howard johnson
philip l. johnson
maurice johnston
negley c. jones
robert jones
sam judis
earl kantner
william karl
frank kesler
burton kettinger
reinhold kiewat
john e. kinney
robert kinsey
harold kistler
jack w. klag
theron k. leckner
sam knight
martin krauss
william la france
mac lamb
robert m. lamson
raymond leake
william leonard
melburn le sage
howard lewis, jr.
john lewis
hall liles
george lillicotch
eugene lineback
raymond lowry
charles luckack
john mc cleary
john mc cullough, jr.
edward mc donnell
tom mc elroy
thomas mc farland
yancy mc gee
donald mc lean
andrew mc mahen
edward mac
frances markwood
euclid martin
arthur matheny
grante matheny
charles b. perey
leslie matthews
louis matthews
william mauk
daniel mercier
clement meyer
nelson meyer
james miller
charles mitchell
james montgomery
henry moor
don moore
james morrison
melvin nagler

FRESHMAN BOYS *Continued*

william nealand
kenneth neorr
spencer w. northrup
wayne b. orwig
gus pappas
howard parkins
frank parmelee, jr.
richard a. patterson
carl a. peachey
charles percy
bob pettigrew
donald pile
wilfred e. poppen
robert s. potter
cecil powell
solomon priesont
frederick proschek
donald pugh
john putnam
russell randolph
robert rankin
sam ravin
charles rawlings
luther reuman
william richardson
walter ridgley
frederick rogers
seymour romanoff
sam rosenberg
osborn rosevear
richard rothert
john rutschow
fred sadler
william schaefer
harold schlafer
charles scklagheck
charles schroeder
arnold schule
jay secor
gordon earl sedgwick
robert sells
merrill seps
alvin seth
clesson shays
robert shepler
william c. sherer
matthew siefke
robert sillence
goodwin simon
arnold singleton
lyman p. simpkins
george sisley
george smith
harley smith
harold smith
olan david snavely
james solether
sherman stambaugh
hal stamm
donald stewart
thomas stewart
edward stout
harold strahlem
russell stranch
william strobel
james stong
pete a. sun
spencer sweeny
jack taylor
paule tmple
martin thal
stanford thal
william thal
edward thompson
kent thornton
lawrence threm
george m. todd, jr.
robert tracy
ottrous trago
william turanski
robert turner
elwood upton
donald utley
roy van doren
kenneth van wormer
marvin van wormer
rodney vinson
howard vitz
arthur vogel
carl u. walinski
richard wascher
peter whalen
roger oliver white
fred wilson
wallace witker
bernard wolson
jack wood
charles woolner, jr.
edward wright
kenneth wright
wilbur wright
william yarnell
ralph zuker
clarence zwayer


Twain
Poe
Byron
Scott
Goldsmith
LITERATURE

DUTY

A ONE-ACT PLAY

By Róland Goodman '27

Scene—A cabin somewhere in the West.
Time—Within the last 35 years.

Characters:

A Surveyor.
A Man—a farmer.
A Woman—his wife
An Old Man—the father of the woman.
An Old Woman—his wife.

(*The curtain rises to disclose the interior of a shack with plank walls, whitewashed. A door at the left leads outside. A small window is in the left wall about 6 feet up, near the corner and a rude couch is against the same wall. A fireplace is in the middle of the rear wall. A window is at the right of it. A small stand holds a pinecone. At the right front a door leads to the kitchen and then outside. Several chairs are scattered about. When the play begins, the old man is sitting at right of the chimney in a rocking chair facing the left door. He is moving slowly back and forth. The old woman sits on the couch, and the woman sits on a chair near the kitchen door. It is evidently a moment of rest.*)

Old Woman: Frank should be gettin' home soon.

Woman: This weather makes the roads kind of slow.

Old W.: He's bringing that surveyor fellow, aint he?

Old Man: 'Tisn't healthy to go pryin' 'mong the McCarthy's land.

Woman: Them in Washington knows best, pop.

Old Man: Or they think so. (*He takes a pipe from his pocket and knocks it against the window sill slowly.*)

Old W.: What good's it going to do?

Woman: It sure wont do him any good to locate a new line.

(*They are lost in meditation for a short time, or perhaps it is that, being laconic, they have no desire to discuss the subject.*)

(*Enter the Man.*)

Man: (Turning around) You c'n leave those things in front.

Surveyor: (From outside) Thanks, I will.

(*He enters.*)

Let us now take a little time off to look at the characters.

The Woman is about35 or 40. She is lean and tired-looking. The Old Woman is short and stooped. She has a set look and is heavier than a life of hard work would lead one to expect. The Old Man is old at 65. He has a dried-out, terse look. The Man is a fine, healthy specimen of farmer. He walks with a slow, firm step. The Surveyor is about 25. He is a cross between the manly and dreamer types of heroes, inclining toward the manly. He looks determined.

(The Old Man has quit rocking and put away his pipe as the Surveyor enters. He starts to rock again.)

MAN: (Uncomfortably) This is the Surveyor.

OLD WOMAN: Take a chair.

(He sits down, back to the door, facing the woman. The man has already seated himself on a corner of the couch.

WOMAN: (With a sudden piercing glance) He's told you already?

SURVEYOR: Yes, he's told me.

(He speaks quietly, as tho it would be sacrilege to speak louder or more.)

OLD MAN: 'Tain't safe to go there.

SURVEYOR: It is my duty.

OLD W.: I don't believe in that "martyr to duty" stuff.

(They are silent again for a moment. The surveyor is looking across the room, thinking. He sees nothing.)

WOMAN: D'y' want to see that coop now?

MAN: I might as well. Is it the store one that was busted?

(They pass out, the woman first, thru the kitchen door.)

OLD W.: (With a sigh) I better be gettin' you a cup o' coffee.

SURVEYOR: (Absently) Thanks.

(Old woman leaves thru kitchen door.)

(The surveyor leans forward, his head between his hands, his shoulders drooping. He murmurs audibly "stuff". He sits thus a short time. Then his shoulders stiffen, he looks up with something on his face that was not there before. He takes a notebook from his pocket (inside), writes on a page of it, tears the page out, folds it, and puts it in his upper left pocket with the tip sticking out. The old man has been dozing and is still rocking slowly.)

(The old woman enters with a cup of coffee. The surveyor drinks it resolutely, standing up, and leaves left)

(The old woman sits where the man sat.)

OLD W.: 'Tis the way of young 'uns, pa.

OLD MAN: Mebbe it's best.

(*The old woman stands up and begins to tidy the room. A lapse of time is apparent.*

(*Enter the man, slowly, and quietly, followed by the woman.*)

MAN: Jake McCarthy just brought him down. Shot thru the back.

WOMAN: I found this in his pocket (she reads from a paper she has been holding in her hand. It is the leaf from the note book.)

Bob Wilson, 4251 Kenwood Street, Chicago, Illinois.

OLD MAN: I said it wasn't safe.

(*Curtain*)

In Paris or Russia

BY LEONA JEANNE THOMA '28

IONE was absently drawing squares and circles on the table with the eraser of her pencil as she perplexedly sought for an idea. Tomorrow a short story was due in the Narrative Class. As with many well-meaning students, procrastination was her greatest fault, and Ione had put it off till the last moment in hope of being suddenly and providentially inspired. Unhappily the muse was in a scornful mood. Ideas did not, would not come. "Oh, I can't write anything here!" she exclaimed as in disgust she began to gather up her scattered papers, preparatory to leaving the library. "I simply can't think of a thing. Who could in a place like this? Such a bore!" she thought looking scornfully about the quiet book-lined room with all the cynical superiority of seventeen. "If I were any place on earth except this impossibly dull old school, it would be different; if something would only ever happen! If I could only live in a place where there is good local color and type material to draw from, a place where things are interesting! Now in Paris—or Russia. . ."

As the bell for intermission rang, the bored senior rose and wearily quitted the room, suppressing a yawn of what she would have called ennui. Who can blame her for her attitude? When one is seventeen and about to graduate, one is apt to be very blase.

As Ione ascended the stairs to her locker, she saw Johnny Yong, who flashed a wide Oriental smile at her as he doffed his modish Occidental hat. Johnny's people back in Honolulu were very proud of the academic prowess of their son, for Johnny's ambition was to become a Christian missionary, and carry the Word to the land of his fathers.

Behind him came a tall young woman with a sheaf of papers under her arm. Miss Cummins was an English teacher who courageously wrote scenarios that playwrights accepted—sometimes. She smiled absently in answer to Ione's brief greeting.

Ione barely nodded to Miss Spriggins as she passed; it was late anyhow and there would be nothing left if she did not hurry. Besides she did not like Miss Spriggins—few people did. Her more intimate associates always spoke of her as "poor Cora" (you know the kind), but her pupils called her the "Crab."

Ione's idea of lunch was a varied and interesting affair. Near the school were several places catering to the hungry student. First she turned eager footsteps (for even the literary esthete cannot live on food for thought alone) in the direction of the small building ostentatiously labeled Peter's Hot Dog Palace. Here the Great American Delicacy was compounded in all its savory glory and the place was packed with a hungry horde that vociferously voiced its demands for sustenance.

"'Lo Larry," she said to the befreckled and bright-haired son of Erin who was concerned in the making of the tid-bits.

" 'Lo Ione," he replied grinning affably back at her, "What 'll it be, single or twins in a cradle?"

You see Larry was working his way through school via the wiener route, and when not engaged in concocting the popular refreshment, or attending classes, he might be found in his uncle's office poring over dusty tomes of law.

Ione's next stop was at Tony's. Tony ran a fruit stand that was famous for its wares. The lavish gifts of Pomona lay piled in ruddy gleaming pyramids, tempting the casual passerby to linger, gaze longingly, and finally enter to buy.

Tony greeted her with a dark-eyed Italian smile, and as he counted out her change, he told her of his great secret. In the

spring the "wife and keeds" were to bid farewell to their sunny hills and transfer the Lares and Penates from the old hearth to the new. At least this is the gist of what Tony expressed with many inimitable shrugs and gestures. "Yes—" replied Ione unheedingly, for she was wrestling mentally with her problem for a plot.

On leaving the picturesque fruit stand, Ione waved good-naturedly to respond to the shouted greeting of the rakish millionaire's son, as he rattled by in a dilapidated Ford filled to overflowing with a hilariously noisy crowd. Such bromidic inscriptions as "The tin you love to touch; Teddy—just step-in; Pray as you enter; Danger!—4000 jolts! Not lazy—just shiftless;" were scrawled in white paint upon its battered sides.

Ahead of her, walking arm in arm, their short fur coats whipping about them in the wind, was a group of pretty girls. They wore jaunty, gay little felt hats, and they had lovely, slender silken-clad ankles. They giggled and chattered as gaily as though Latin and Geometry were the least of their worries—as was probably the case.

It was fifteen minutes of one (Ione consulted her watch) and time to be getting back. Entering the building she found her way to the third floor. It was during intermission that the halls were crowded and teeming with human traffic. They were like great arteries pulsing with the life-blood of the school. One was caught up in its current and swept along. Here and there little groups clinging together, formed tiny islands that stemmed the rush. Sometimes a strange bit of flotsam would be carried along on its crest. Grotesque, absurd, wistful-eyed or sullen it might be; out of place, alien, in the stream, yet never of it, it always was.

Faces—faces, strange and familiar, friendly and hostile, eager and stupid, kindly and arrogant, smiling and absorbed drift by. Faces there were of divers complexions and mold of feature; faces that one might expect to see in London, or Cairo, on the Rue de la Paix, or upon the Way Called Straight; faces that might have smirked beneath a Parisian hat or hidden behind a yashmak. One could find them all.

"Little old Mr. Greene" stood stoop-shouldered in the door of his classroom. He was gazing with unseeing eyes at the milling throng outside, and dreaming of the book that was to revolu-

tionize the teaching of psychology—the book that was yet to be written. There too was the student who entertained honest doubt as to the relative merits of Heaven and the "Bug. Lab," and the one whose fingers itched for the feel of a drawing pencil. While a sophisticated maiden spoke nonchalantly about "spending the summer in Nice with Auntie," another who worked in the corner grocery to earn her books, stood by and heard.

To be sure, Ione hurrying to the study hall, her mind absorbed in her unwritten story, did not philosophize upon such commonplaceness. Entering the hall, she noticed that in the seat before her was the girl the better set left severely alone. Her face was painted, her cheap silk dress was daring; she read lurid magazines behind her texts, and flirted openly with the callow youth across the aisle.

* * * * *

Slowly Ione opened her notebook and wrote into it with her new, beautifully-sharpened pencil—

"An Episode in the Life of a Russian Peasant." "Of course," she said to herself, "I can't do as well as I might if I were surrounded with local color and people who lead interesting lives, primal and poignant beneath a simple exterior. Then I could feel the human touch, the heart interest. Nothing every happens here. Now in Paris or—Russia. . . .——"

* * * * *

"It is to laugh!"

Moods

By Doris Traphagen

There is something of the shading and the blended harmony
Of the subtle, ever-changing, and immeasurable sea,
That, radiant and untrammeled, the soul of man has caught,
That has given him understanding over every realm of thought.

As silvered ripples lap upon a sweet, secluded shore,
So love pervades the soul of man and sweetens it with love
Of long-forgotten lovers. He may know and understand
The hearts of all who ever loved since light first filled the land

And even as the ocean may unpardonably slay
Those who venture to her from the safety of the bay,
So, wildly through the soul of man there sweeps a storm of hate
And, as ruthless as the ocean, he betrays his fellow-mate.

Mighty rocks that tower high beside the lowly sea
Are ever helpless victims to her envious treachery.
With years of greedy grasping by their ever-seeking foe,
The highest, whitest cliffs must yield to the raging sea below.
So surging waves of envy may destroy the potentate
When man desires the mighty and needs tamper with his fate.

And the ocean may feel sorrow. Robed in somber gray
And sullen in its silence, see its bosom pulsing sway
To the rhythm of its woe. And when man is sore distressed.
There is something of the swelling of the ocean in his breast.

There is no peace more soothing than there lies upon the sea
When the earth, and sky, and water are in smiling harmony
And man knows peace in fellowship, understanding swells his soul.
When man, and God, and nature blend in one omnipotent whole.

On Taking a Bath

By Charles Marshall '28

I AM returning from a game of tennis on a sultry day. From time to time, as I gaze upward at the merciless sun, I think how delightful it would be to feel the cool waters of a placid lake close above me. Since there is no lake handy, I determine upon a cold bath as the next best alternative.

But after I enter the house and prepare for my bath, a nameless dread settles upon me. Then as I turn the cold-water faucet on full and watch the crystal water gush forth, this shadow of doubt takes a definite form. I am not a bit too hot any more. In fact, I wonder how I could possibly have been dripping with perspiration a short half-hour ago. Now the tub is full, and I cautiously insert the customary thermometer, my big toe. The result is so disconcerting that I inwardly speculate as to the possibility of the water's freezing while I am in it. I let in a little water from the other faucet, just to "take the chill off." In successive attempts to "take the chill off," I fill the tub dangerously near the brim.

Search as I may, I am unable to find the slightest desire to plunge into that icy liquid. Then, after several moments of reflection, I hit upon a plan for arousing this desire. I go and wrap myself up in thick blankets until I begin again to feel the heat. But since I know that this is not as effective as two hours of tennis under a burning sun, I hasten quickly to the bath before my ardor has a chance to cool. Stepping rapidly in, one foot after the other, I receive a distinct shock. Carried on by the momentum of my approach, I drop until my knees are almost in the water.

But this is too much! I spring back to a standing position. After trying the expedient of putting one knee in at a time, and making no headway, I sit down on the edge of the tub. By this time, I can almost fancy that I see icicles hanging from the ceiling and have concluded that I have had enough cold bath. Then, as I arise to make an honorable retreat, my foot slips and I go in with a mighty splash. I discover to my surprise that the water is not as cold as I had thought.

In going down to supper I meet my sister on the stairs and mention to her the fact that I have just taken an ice-cold bath. "You see," I explain, "it isn't hard for me to do a thing like that. It just takes a little will-power, that's all."

His Mother Remembers

By Sherman Conrad '29

HIS mother remembers his going. Sometimes on summer days she walks to the open door, and resting on her broom, stands gazing off away. The misty heat melts the sky to an indeterminate blue; the street mirrors the sun till it is a glittering ribbon of molten gold. Then her eyes wander back to the cool, shaded houses close by, placed far from the thorough-fare of passing lives; cool, undistracted houses of white and cream and grey, oblivious to the sleeping stillness of the hot hours. Unconsciously her mind is aware of the road before her home, leading crookedly away to other places. She recalls how she used to scamper from lawn to lawn when she was small in this same village, how the bricks in the pavement, parallelograms of torment, used to burn her little feet, how they must have burned *his* feet that morning when he went. It is now that she is remembering his going, and she is forgetful of all else. Neighbors walking slowly past under a grateful arch of verdant trees receive only an absent smile for their greetings. When they have rounded the corner, they tap their foreheads, and add significantly, "her son.....nine years.....ran off and got drowned..... no one told her.....think's he's coming back." After a pause, "I just can't stand these hot days—wish the sun would hurry and go down.....we get that cool breeze in the evening, you know."

But for her the day cannot go too slowly; she is thinking of him. She turns and goes into the little front room. The blinds are partially drawn to exclude the planes of sunlight, and all is cool and fresh. On the table is a silver rose bowl with flowers in it—cool, fresh flowers, too.....pansies, smooth purple nudes, delightfully moving. The air comes from without in little wisps and currents, heavy with the scent of lilacs.....not funereal perfume.....but odor suggestive and soothing to the senses. There comes the shrilling of locusts.....it drones itself into an infinite monotony. Here, her mind as bright and free from heaviness as the room, the mother remembers that thing she never consciously saw, his going. Vividly the spool of imagination begins to unwind. It is afternoon, but she rises above the physical aspects of the day; she turns back the hours like the pages of a book; now she has found the familiar, precious lines. It is early morning.

The door of the white house opens; a little boy closes it softly and half runs down to the sidewalk. He is clothed in an old, torn school suit, and his bare legs and arms move rhythmically, as does his whole body, with a youthful ease and grace. The sun is not high, but one of its prying beams catches a tin can held tightly in his hand and leaves a changing splash of beaming, weak alloy which has its echo in a moving spot of white upon the ground. He pauses for a moment and looks up and down the ill-paved street. All shines with refreshment; there is a damp, fine odor emanating from the grass and earth; an elemental tang seeks the youth in his heart; it impregnates him with a desire for the untried, the unmet. Now he waits no longer. He starts hurriedly away, for he fears that he may yet be deprived of this day of search, these hours of overflowing loneness, this gesture to hold beauty. He glances back once at the house, restful, calm, self-protective. That is not what he wants. He has seen the promise in the sunrise; he is young. His desire is not there. He is almost at the corner. The sky is slowly fading; the blending, multi-coloured splashes are already elongating, in a few moments to be lost in an all-enveloping neutrality of blue. The colours, flamboyant as a young girl's scarf, will soon be gentle and mild.....and then.....but they are his impetus and he must be gone before their driving magic has vanished.

Now the sun has thoroughly awakened.....he throws his striped bedspread down behind the clouds, ready for another fiery day. But the boy quickened by the keenness of the warming stone beneath his feet, hurried by the declaration of adventure with a recompense, has rounded the curve and is truly on his way! Just as he turns, a stream of light penetrates the running coppergold of his hair.....a tangent of burnished metal flashes up into thick, over-hanging foliage of the trees. It plays there a bit among the green, green leaves and is gone.....green and copper.....green and gold.....a combination of faith and vitality.....truth and joy.....youth.....eternity, those.....

No curtain has moved at the windows of the deserted house, no movement to show that the boy's going is apprehended. Yet within there is a mind, which while as yet uninformed of his departure, understands it. How many times she has gone to the curve, and stood, wishing that she might leave the town behind, taking the road that runs to Other Places. Never a spring comes, but she longs to be going in search of that thing

which she feels alive in her heart, but would possess tangibly. Never an autumn with gay arabesque of reveling beauty before its death, without the struggle to leave the dwelling place of her life and wait alone with strangers for the next renascence of life-thriving, moving. And in the dark, dead nights of winter she stifles within her the madness to wander off and know something else besides these proper houses in row, proper in a garb of blossoms, proper in the delicate, traced designs of snow, proper and unchangeable because the depths of all things about them they leave unsounded. She knows then why her son has gone out to the invitation of reality. Because he *is* her son. And in his venture, she somehow feels that a part of her own desire has been satisfied. This mother can not know that the whole world is not big enough for the demands of her heart, her son's heart. That they are destined ever to seek the answer to their spirits quest, never finding, but never doubting ultimate success. That they are pilgrims for the time, because there is a strain of alien material in them.....a drop of the stuff of gods.

In her well-ordered house she stays. From his seekings, hers too, she feels with only the certainty of a mother's belief, that he will return, and she is not unprepared. In the yellow, misty twilight which flows like a liquid in and thru everything, she walks upstairs. The years drop not their heavy black shawl upon her, for she of the unquenchable desire, the mother trust, is eternal; she goes steadily. At the door she turns, and entering, closes it behind her. Now she is soft and pleasing as with a lover. She opens a box; in it were kept her wedding clothes. She was happy with him, that first him, but he was not her kind. No one is except that part of her which is the son. The older dresses have disappeared. In the hollow enclosure of sweet-smelling wood is but one garment. It is her second wedding gown, its pattern and fabric unknown except to her. It is new. It is for that ineffable day when he shall return, the answering truth locked in his heart, the rich romance of supreme gratification unspoken upon his lips. She cannot think what minute it will be, in the heat of noon, the chill silence of midnight. But when it comes, she will be ready in her untried vestment to hear that for which she waited and lived out her life, be it good or evil to know. That day of returning, it will be the best. But for now—

His mother remembers his going.

Questionnaire

(Apologies to Stephen Leacock)

By Frederick Ficken '27

THESE questionnaires are becoming obnoxious. They now make up 13.13131313% of the mail handled by the post offices. In fact, *big* men find almost as many questionnaires in their mail as bills. The general object of these guessing contests seems to be to cross-examine the unsuspecting victim concerning his most intimate life. These polls are taken by politicians, soap manufacturers, college presidents, and hot dog vendors. Their general character can be discovered by examining a few examples:

I. Questionnaire issued to all ex-Presidents by the Amalgamated Clam-baker's and Pickle-sweeteners' Association of North America:

"1. Do you believe in Santa Claus?

2. Give the general location of the equator. Why? Who drew it?

3. What is your attitude on Einstein's theory?

4. Do you like your eggs fried on both sides?

After considering these questions seriously, sir, we are sure you would like to hear more about this interesting subject, and would like to receive our little pamphlet entitled "How to Keep That Schoolboy Complexion." If you send the enclosed coupon with 10c to cover the cost of postage, you will receive this valuable booklet absolutely free by return mail. Remember that this places you under no obligation whatever."

II. Questionnaire handed to college presidents by the Temperance and Moderation Union for the Prevention of Cruelty to Craps:

"1. How many craps are there in, on, near, about, or within ten miles of your campus?

2. Describe one of these interesting little creatures in detail. Why?

3. What harm do they do, that the students must shoot them? What sort of firearm is used in this process?

4. To what authority do you report any craps you see at liberty unmuzzled?

5. Could you not influence the students to adopt a surer and less troublesome method of destroying these little animals?"

III. Poll taken by the Ladies' Society for the Prevention and Cure of Sparrows:

"1. Have you ever seen a sparrow at or in the vicinity of your home? Why?

2. Where is Timbuctoo? Why not elsewhere?

3. Are your sparrows' quarters clean and airy?

4. Is your attic accessible to sparrows from all sides?

5. Who is Calvin Coolidge? Why?

Do your bit for the sparrows! Be 100% American! Send 50c and receive *absolutely free* our 4-page pamphlet containing numerous recipes for the preparation of bird seed. Save the sparrows! Build Bird Bunks Before Breakfast!"

On the same general order are the intelligence tests, to which innocent individuals are subjected upon the slightest pretext. These nuisances are cunning little devices for finding out how intelligent we are not—for discovering why we do not behave like human beings. However, thru their extensive use, and with the aid of much deep psychological reasoning—too deep to fall into here—it has at length been ferreted out that all men may not be equal after all. Even Tommy Jefferson may have made a mistake. The following are typical questions.

"1. America is east, west, north, south, of the north pole. (Underline one incorrect word, and cross out all but one other.

If this is also incorrect, indicate by encircling word with a straight line.)

2. Do you feel embarrassed when breaking your leg at a formal dance. Why?

3. (Underline the correct word.) Jack Dempsey was a Chinese city, air rifle, poet, dog biscuit.

4. (In answering this question, be full, yet brief; avoid using ambiguous words like "up" and "down" except where they will be quite clear; spend 3 minutes preparing your answer mentally, and 47.68 seconds writing it.) How high is up?

The neophyte, who, planning to be a *big* man, will doubtless be forced to hire a bodyguard to keep the poll-takers away, may be able to absorb a few words of advice as to how to act when receiving a questionnaire.

In the first place, consider the general character of your answer. It should be curt and courteous. If an answer, you fear, will lead to grave developments, it is considered quite proper to reply sweetly, especially if your answer is to be treated as strictly confidential "I have no statement to be published at this time." In all other cases, apply this rule: "When in doubt, answer 'yes;' when positive, answer 'no'." This will be found to save much trouble.

Again, it is never considered quite correct to be very definite in your answers. The people gathering the information always appreciate a "yes" when "no" is meant, and in any case enjoy a touch of vagueness, of indecision, of latitude in estimating figures which stamps the broad-minded man.

It is *never* permissable to return a questionnaire unanswered. To admit that you are not an authority upon any subject—to fail to manifest even a lively interest—is the height of crudeness.

Then there are these two final points to be considered concening intelligence tests. First, there is no better training menu for the ordeal than carroway seed and grapefruit rind. Second when answering, answer everything and tell them to ask you another and remember that if you have any luck at all you have a 50-50 chance at getting some of them right.

Hebe and Herby
or
The Handcar Honeymoon

A BALLAD

By Edward Eager '29

Heed not the chill and icy blast
  But gather round the fire
And, 'till the weary night has passed
  We'll watch the flames mount higher

And I'll, to while away the time,
  Regale you with a story—
A story that is true, for I'm
  A man in truth grown hoary.

It happened in my childhood days,
  The maiden's name was Hebe
And Herby Beebe up and says,
  "No nicer girl than she be."

But Hebe's papa, ill-bred churl,
  For Herby had not fallen,
He kicked him out, and sent his girl
  Up to her room a-bawlin.'

Young Herby vowed he'd foil the man
  And steal away his Hebe
And this was Herby's little plan
  To make her Hebe Beebe

He threw a stone into her room
  Tied to it an epistle
It said, "We'll soon be bride and groom
  And Hebe then I kiss'll."

"Pack up your suitcase," said the note,
  "Put on your Sunday bonnet
Tie up your bootlace, get your coat
  And quickly, softly, don it."

And meanwhile Herb a ladder brought
  And climbed up to her casement
But Hebe's demon parent saw't
  A-peeking from the basement.

The frantic father seized an axe
And ran to Herby's flivver
He filled the tires with pins and tacks
And busted in the kiver.

Then satisfied away he went
And hid among the shadows
And saw the pair, eloping-bent
Come running through the meadows.

They saw the state of car and tire
And halted in dismay
And Hebe's popper, full of ire,
Leaped forth and barred the way.

Resourceful Herby turned about
And gained the railroad tracks
While Hebe put her dad to rout
With the omnipresent axe.

In handcar there a man did ride.
One leap and Herb was in it.
The man went out the other side
In less than half a minute.

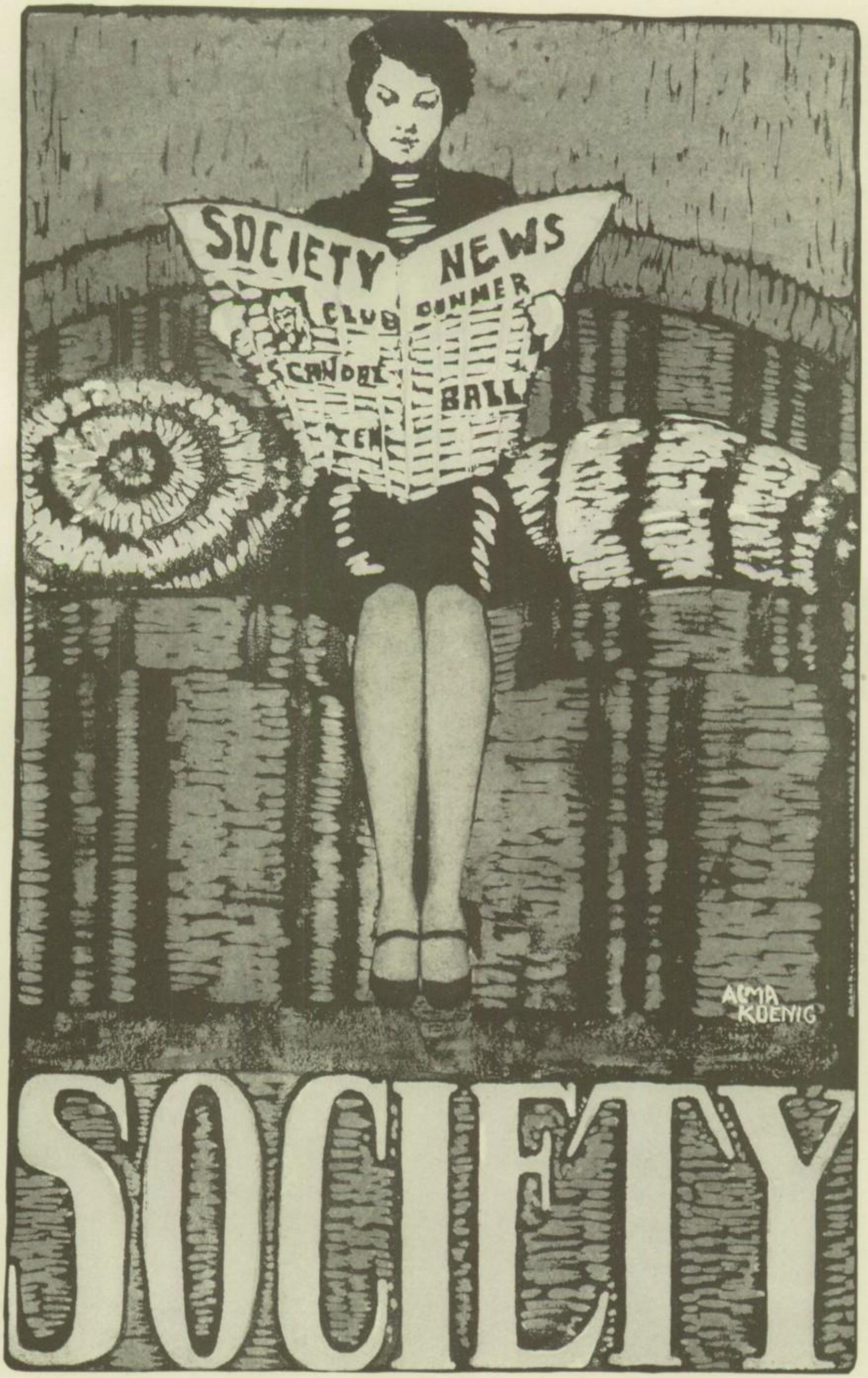
Into the vehicle Hebe jumped,
With father chasing after
While Herb at handle puffed and pumped
She doubled up with laughter

At papa and the man so kind
Who'd lent to them his handcar
But soon they left the pair behind
And halted at a sandbar,

Where in a house all white and red
There lived an old min-is-ter
And there it was that they were wed
And finally Herby kissed her.

Then up and down the tracks they went
For fortnights thirty-seven
And when their honeymoon they'd spent
They slept for days eleven.

But back to town they went anon
And Hebe's pa forgave 'em
And they lived happily ever on,
And there I think we'll leave 'em.


SOCIETY NEWS
CLUB
DINNER
SCANDAL
BALL
ALMA KOENIG
SOCIETY

Social Diary of a Modern Girl

(With apologies to Samuel Pepys)

Nov. 3. Went to the Library 6th hour prepared to do much hard labor, but only to find that today is Miss Ritchie's tea day. Heard later from one of the honored Faculty that the Library was gaily festooned, nice food—moreover, the teachers laid aside their accustomed dignity long enough to cheer Mr. Vergil Cramer for his success at the polls the day previous.

Dec. 3. School per usual. Excitement was lacking; however the Glee Club staged its usual stellar performance tonite. The name of the Opera was "In Old Louisian'," a comedy in three acts. Some of the leading roles were sung by Pauline Lewis, Richard Leonard, Edward Storer.

Dec. 4. Up and about all day. Large time tonite at the Senior Snow Ball. It would seem like the Senior Class of 1927 will be quite a success if it instills the same vim and vigor into all its projects. The Faculty turned out practically "en masse" to chaperone the youthful dancers and moreover, they seemed to enjoy themselves. The Secor Orioles warbled syncopated tunes. The efforts of the Social Committee were amply rewarded.

Dec. 11. In the evening to the Home Economics style show. Quite surprising what a professional attitude the models assumed. One must hand it to the blushing maidens among whom were: Thelma Greenaway, Iris Pratt, Helen Ferris, Mollie Zuker, Alice Reynolds, Opal Drennan, Ruth Applegate, Virginia Harte, Dorothy Minneker, and Dorothy Howard.

Dec. 18. The Commerce Club was the scene of the Student Council Football Banquet tonite. The honored guests of the evening were: the football players, the coaches and their wives. Pete Murphy was very competent as the toast master and Miss

Caughey responded to the toasts in her usual charming manner. After the dinner and speeches everyone danced to the delightful tunes of The Madison Garden Rhythm Kings. It was good fun.

Dec. 20. It would seem to an outsider that the faculty are outdoing the students in a social way this year for today the "Math" department tossed a party for the benefit of all the teachers, and Mr. Meek and Mrs. Meek. Things were accomplished that are usually accomplished at Xmas parties. Poinsetta plants were presented to Mr. Meek and Miss Aufdersetta heide. A little bird told us that the teachers thoroughly enjoyed their little toys, et cetera.

Jan. 15. The Junior Friendship Club and Junior Hi-Y for their annual party today. A bus transported them to Sylvania Golf Club where there was much coasting and food. Snow covered and tired we hied ourselves homeward.

Jan. 18. The Scott High Orchestra concert given in the Museum of Art hemicycle is the first real uplifting social event we have had this year. Grace Bronson and Jane Davies starred as usual. Studied in evening as concert was an event of the afternoon.

Feb. 11. All honor to the Juniors for the J-Hop tonite. One has to admit it was a teeny bit better than ours of last year and a greater financial success. The decorations were simply great—all grey and red—the class colors. A huge heart hung in the middle with '28 on it. Everyone was very gay in his new spring togs. A good time was had by all. The crowd was chaperoned by Mr. and Mrs. Demorest, Mr. and Mrs. Kirk, Mr. and Mrs. Aiken, Miss Caughey, Miss Kirkby, Miss Smith, Miss Schaff, Mr. Corbett, Mr. Lake, and Mr. Mathias.

Feb. 11. Another one of those popular mixers was held in the gym this afternoon. Sorority meetings are hurried through nowadays in order that the younger members may hurry to them. They made merry until 5:30 P. M. Dick Wieland's orchestra injected pep into the dancers.

Feb. 18. The Peries and Engineers were imbibed with the spirit of Washington so they arranged a mixer, The Hatchet Hop,

for this afternoon. It was the most pretentious one we have had so far. First, the people went to the auditorium where our rising magician, George Litzinger, provided entertainment. Thence to the gym where everyone made merry to the tunes of The Barcelonians.

Mar. 4. Everyone was at "Dulcy" in his best bib and tucker. "I forget diary, that you probably don't know what 'Dulcy' is. Well, it's a comedy that members of the senior class are giving for the benefit of the class." It seemed honest-to-goodness like a New York first nite. Our heroine, Margaret Miller, and other girls of the cast, Evelyn Murray and Hazel Pettit were presented with flowers. It makes one wonder if we have not some potential Sarah Bernhardts and Davie Warfields around Scott.

Mar. 11. Our Glee Club really out-did themselves to-night when they presented "The Mikado." The Operetta has always been a favorite with colleges. It was a Japanese play, Elsie Krieft being Yum-Yum, the Japanese heroine; Eddie Storer, Ko-Ko; and Richard Leonard, Manki-Pooh.

Mar. 18. The freshman class asserted itself to-day, for the first time, by giving a Freshman Athletic Association Mixer. Even staid seniors and capricious juniors patronized their dance. The Krieft sisters and Phyliss Rucker displayed their talent. Roland Ward and his Campus Bards played their ever-popular versions.

Mar. 25. I am quite dead, so dead, in fact, that I nearly failed to write in you, diary. Danced and danced at the Ion-Hop, given by the Alchemist Societies of Scott and Woodward. They were quite clever to find a new place at which to give a dance. The place was, the Trilby Cabin. The hours were 8:30 to 11:30. Roland Ward's orchestra dispensed the music. Big time was had by all.

Apr. 1. The cleverest invitations ever were sent to all the teachers. They were round lavender things with cute little drawings around the edge. They read something like this: "The Science Department of Scott High School are preparing a monograph on tropises. In the collaboration of scientific

treatise"—that's about as much as could be understood. Well, anyway, it all meant that the Science Department was slinging a party. They wouldn't tell me much about it, but I inveigled a program from one of them. It seems that teachers have a sense of humor too. The program states that the party is supposed to be a scientific expedition under the direction of Prof. C. M. Runsome and his professing assistants; Dr. Bud Weiser, P. A., Dr. Roy Weldone, P. A., Prof. Triller Has-Skins, Dr. Duit Up Brown, Grouper Speed, He'll Watcher, I'll Spark, Bee Ready, Lily Kruller, Rufus Scowlin, Blooey Matches. I recognized many of my dear teachers' names under these aliases.

Future. I can only prophecy as to the future, but it certainly does look bright for us seniors. We have our banquet, Prom, and picnic to look forward to. The Social Committee has made plans for the Senior Prom, which will be May 27, at the Woman's Bldg. The Student Council is not going to let the seniors carry off all the honors so they have announced that they are going to give a dance May 6, at The Commodore Perry. The indications are that these occasions will be among the most attractive of the school year.

SEPTEMBER

13th—Hi there! Glad to see you back at Scott!

14th—The inevitable has occurred. An unobserving Senior sent a fresh to the 3rd floor to find a room in the 300's—but fi on the Senior—the rooms are renumbered.

17th—Locker assignments. All except sophomores have one apiece.

21st —Forget your fountain pen? Better borrow one for today's the day—ink schedules.

22nd—Got a husky voice? Try out for cheer leader. Good luck to ye aspirants.

23rd—Aw, gee. Seniors no longer need advisors. Just when we're so well acquainted, too.

24th—First mass meeting. Is Coach Aiken married?

25th—Cold and rainy. New lockers are being installed.

29th—Thistle subscriptions.

OCTOBER

1st —Miss Ritchie now has a Varsity "S." Come out at 7:30 for big rally.
3rd—Hurrah for Pete and Bob, student council leaders.
5th—The joke's on us. Why did those Senior girls miss Miss Ritchie at the depot?
7th—Miss Gates talked to Scott girls.
9th—Wonder how Atlantic City is. Wish Miss Ritchie'd taken me along.
18th—'Member Dean Voigt? She talked to the members of the fairer sex once more in her charming but instructive manner.
20th—Ah—snap! The Thistle and Scottonian Boards have watched the birdies.
21st —Our old friend now occupies another chair. Reign is class president.
22nd—How can we wait? The Dayton train leaves at 8:00 o'clock. Good-bye, Scott!
25th—Xmas is coming. The freshies may be seen writing their letters to Santa after watching a few drops of glistening snow.
27th—First snow since Mass meeting. Looks great. Ever hear of a Christmas Committee? We have.
29th—Vacation. Gives us all day to play Hallowe'en pranks. Thanks is due the Northwestern Ohio Teachers Convention.

NOVEMBER

1st —Thanksgiving only 24 days off. Juniors began their class organizing.
4th—Everyone is all dressed up. The Scottonian pictures are being taken.
6th—Miserable day.
9th—The cameraman's still busy—and, ah, the sighs of satisfaction and disproval at the sight of the proofs.
11th—Armistice Day. School dismissed at noon in honor of the boys who gave their all.
12th—Tests—tests—tests. The reason? Grades come out next week.
16th—Upper classmen *only* have a mass meeting. Woof—woof—woof—the big game's a coming.
17th—Which finger? Senior ring sizes are being taken. Lot of social committee meetings—watch the announcements.
18th—Ah—the worst is here. The cards are out.
19th—Good looking display of coats during first few minutes of conference.
22nd—Powder up—sh—sh—curse. Stunt.
23rd—More red noses—and redder ones.
24th—Big mass-meeting. Let's start arrows darting.
29th—That was real fight, team. We are proud—you bet!

DECEMBER

3rd—Senior dance tomorrow—come on.
7th—Nickel—dime—quarter—dollars. Give one, give all to the Scott Library Fund on this tag day.
8th—Girls, Literary Societies are planning a joint Xmas meeting.
9th—Yes'm Styles displayed by fair Scott Maidens at the Style show Saturday night.
10th—The last day of a busy week. Spent it dancing at the Peri-mixer.
14th—Big Christmas issue of Thistle is out.
17th—The Alchemist had a very select theatre party.
20th—What a transformation! Beautiful Christmas trees are in the halls.
21st —One can't forget the Christmas spirit while at Scott, can one?
22nd—The Buds and Johnnies are going to receive some wonderful gifts. We know.

JANUARY

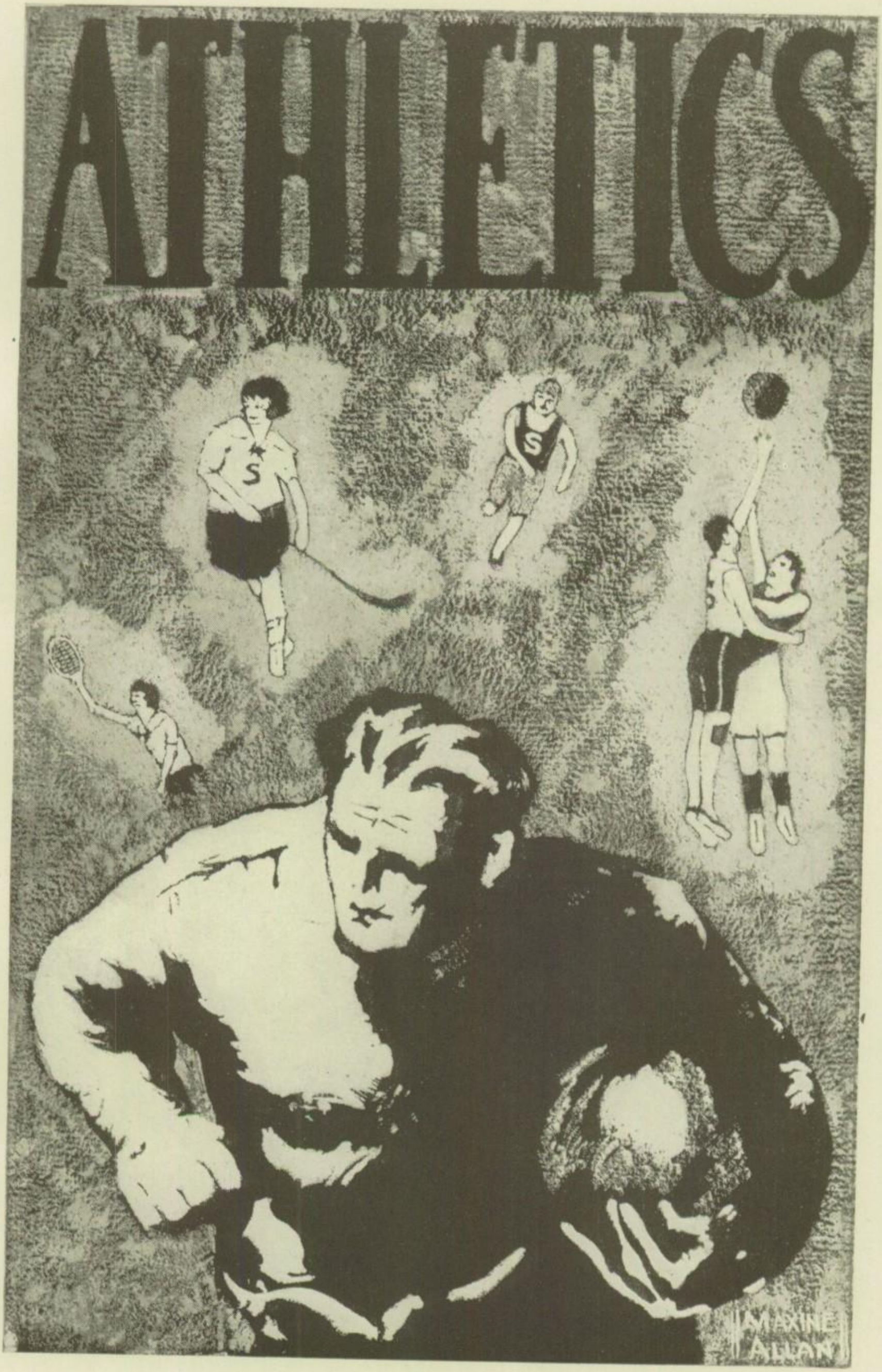
3rd—A New Year and more school. However, the change of ties and bracelets helps.
4th—Start studying! Not so very long before the finals begin.
6th—Have you purchased your basketkall tickets yet? Big reduction for season passes.
10th—Johnny Bryce is stepping out at the basketball games. Mighty lucky—which?
11th—We wonder why a certain blonde proved so much more assistance to Toby than any others on the Scottonian Board. The meeting was held in the refectory.
12th—Calories seem to be bothering members of the fairer sex. Aw—it's all in a life-time so let us quarrel, even in the lunch line, Mr. Welday.
13th—Is love blind?
15th—Five pretty co-eds laden with books smiled on us from the Times. The reporter says they expect to spend the week end studying—
17th—The Fish Club is developing. Guess the girls 'll have to start a Gold Digger's Club to catch the fish.
18th—Perhaps this Scottonian will never reach its destination. Alas, after all our work.
20th—Quiver—shake—sigh—gasp! Ready!
21st —Tests have started. Worse than we expected? Ah, yes.
26th—And we are through.
27th—The Hi-Y celebrates vacation with a party at Bolles Harbor.
28th—The J-Hop!
31st —Pittsburgh, Marian Riggs, and a fraternity pin. How does it sound?

FEBRUARY

1st —Those unexplainable grade cards. Many good resolutions were made today.
2nd—Ed Munn had a perfect bridge hand—13 spades. Shame it wasn't at poker.
4th—Scott-Waite basketball game tomorrow.
7th—A Spring day! "In the Spring a young man's fancy lightly turns to thoughts of love."
8th—Senior Prom has been announced—May 27. Plenty of time for the fellows to save their pennies and the girls to choose their clothes.
9th—The first sign of St. Valentine's Day. Gay posters announcing the Friendship Clubs "Valentine Frolic" have been posted.
11th—The Frolic!
14th—From the things we hear concerning candy and flowers received today, the boys will be broke the rest of the month.
15th—Notice how important the Seniors look. They are busy deciding on what to leave to school. Result of Senior meeting.
16th—General Sherwood Eddy talked to Scott students. Woe to those students who didn't hear him call a spade a spade.
18th—Another mixer. This time the Peries and Engineers joined hands.
21st —Ain't we got fun? Well, anyway, the Phils had fun at their kid's party.
23rd—Those Phils are excellent children. First, they have a kid's party and now they are developing measles.
24th—Let's trade pictures. Everyone is doing it. The kind from the Penny Studio, you know.
25th—We are permitted to see the nice little magazine published by Woodward students for the big game.
28th—Hate to bid farewell to February. Why isn't it 1928?

MARCH

1st —Like a lion or a lamb? We knoweth not.
3rd—Last chance to buy a ticket for the Senior play.
4th—A great success both dramatically and financially. It'll be repeated Saturday night.
5th—The actors and actresses in our midst are not as puffed up as they have a right to be.
7th—Everyday we learn more. Now, today, we had a demonstration.
11th—The Mikado! Ah, those Japanese.
14th—Reign has withdrawn from school because of poor health. Hard luck, Reign, and Seniors too.
15th—Our last year graduates still hang around—especially our blonde.
16th—"Dulcy" has returned from Florida.


ATHLETICS
MAXINE ALLAN

Winners of The "S"

"S"

With Sweater

Football—Philip Schaeffer, Frank Foster, Sterling Beeson, Fred Harrsen, "Poe" Cartlidge, Nelson Raber, Carl Raber, Harold Arbogast, Henry Dreher, Pete Murphy, James Evans, Lambert Erickson, Albert Blair; Charles Pettit, George Tobias, managers.

Basketball—Pete Murphy, Norman Kies, Curtis Jacobs, John Felker, Abe Steinberg, James Evans; Phil Thal, manager.

Track—Russell Davis.

"SAA"

With Sweater

Football—Harry Bissell, Nelson Thal, Jack Briggs.

"SAA"

Football—Wilson Van Landingham, William Buderus, Leroy Angell, John Bryce, Francis Cooper, Willis Dunn, Leo Abdo.

Basketball—Wilson Van Landingham, Watson Welever, Harold Arbogast, Marvin Mostov.

"S"

Football—Van Cleve Holmes, Ralph Coburn, Ivan Rapp, Robert Chambers, Howard Imray, Kenneth Walters, Robert Cook, Harry Henry, Clarence Carson, John Felker, Merwin Daso, Norman Kies, Curtis Jacobs, Harold Gerson, Don Jackson, Harry Tice, LaVerne Isles, Howard Hayes; Herbert Perlis, manager.

Basketball—Arnold Straka, Clarence Carson, Fred Bailey, Ned Wetherill, Richard Keilholtz, William Buderus, Paul Bollinger.

"SAA"

Football—Bob Mussehl, Frank Jones, Tom Stewart, Richard Wieland, Malcolm Baxter, William Strobel, Herman Waidner, James Damschroder, Lowell Moore.

Basketball—Richard Wieland, Harry Henry.

CARL H. MEISSNER
FACULTY MANAGER OF ATHLETICS

THEODORE ROOSEVELT once said, "No one of us can make the world move on very far, but it moves at all only when each one of a very large number does his duty." So it is with our school life—Scott High School will only move forward in-so-far as each student and teacher in it does his share in promoting the school activities, thus carrying on the splendid traditions and records already established by those who have passed thru its honored portals.

The Physical Education Department has contributed no little part to the lives of the many students who have been intrusted to our care.

We have been blessed with men who have coached our teams and taught our gymnasium classes who have recognized that success in life was built upon character and that character was above even brilliancy of intellect or perfection of bodily development.

The large number of students coming under our supervision this past year in gym classes and on athletic teams, have done nobly in working for the good of our school. A higher scholastic rating has been noticed among our athletes and training efforts were at a high pitch, showing that there was a fine determination to make good in the class room as well as on the athletic field and basketball floor. If this fine spirit continues Scott High School will again find itself in the front ranks of successful teams.

The students—both boys and girls, have rallied to the teams thru victory and defeat and we have been able to go thru the year with practically all bills paid and money laid aside to meet the interest on our Stadium bonds in June. Your Athletic Director hopes your interest in your school teams will continue and that each and every one will feel the responsibility that is his in wiping out the $20,000 Stadium debt, and we know you will rejoice when the last Stadium bond has been paid and all of us may proudly say, "I was one of the Scott students who helped build Scott Stadium." Think of the tremendous undertaking—an $84,000 Stadium—a monument indeed to be proud of!

Scott has much to look forward to—we have fine things to look back on, as examples of the character, grit and determination of former Scott boys and girls. Don't spoil it—plan on doing still bigger things, building better teams, better boys and girls. We *can*, if we *will*. *There can be no shirkers—all must be workers.*

Heed the call to arms! When candidates are called for foot ball, basketball, track, golf, etc., don't wait until the coaches drag you out, be a volunteer. Especially you big fellows. Sacrifice a few dates, and auto rides if need be and contribute something to your self and school.

It's funny the little fellows are always on the job, they have the nerve, the skill and the will. But fellow students, we need Big He Men—especially to defeat such teams as Waite, Dayton Stivers, Libbey, Chicago, Springfield, etc. During the past few years Scott football teams have been out-weighed by practically every team we have played. This should not be when there are big husky boys to be had.

Prospects for next year are fair and Scott teams should continue to hold a place in the front ranks with the winners. Let's pull for another U. S. Championship. May it be said "The Scotters, like the Romans, with all their faults, were a manly race—a race of strong, virile character."

CARL H. MEISSNER,
Director of Athletics.

The Future

IT has been said by many people that Scott High athletics are on the down grade and that Scott has passed out of the picture as far as athletics are concerned. Let us hope that these people will be broad-minded enough to consider the handicaps the teams have been forced to overcome in recent years and change their minds.

The pro-Scotter undoubtedly would like to know just what these so-called handicaps are. To be sure, the answer is not very obvious; the definite ones seeming entirely unreasonable and of such nature that the majority of even small schools would not be daunted by them. Suffice it to say that they are there. Goliath was killed by a small stone from David's slingshot; a stone that would not necessarily kill any man whether large or small. Scott's downfall, if it must be called such, can be attributed to the necessary changes in our coaching staff, to the freak of nature whereby the eligible athletes in school are becoming smaller and smaller, or to the Goddess of Luck. Incidently, the foregoing was not intended to enumerate the potential possibilities for good alibis. Goliath died; Scott will not.

This year has brought much hope for future athletics. In Coach Jimmie Aiken, Scott has a man who can give all his time and knowledge toward their betterment. He already has had another indoor gym put in the basement of the school. Nothing could be more expressive of his sincerity in trying to help Scott. There is also much promising football material in school, and with Coaches Aiken and Rettig back of them the future will take care of itself. Incidently, if anyone took a look down in the gym any afternoon this year he saw our new track coach, Dave Brown, working hard with the team. All Dave needs is a little time and he will have a track team hard to beat.

Fellow Scotters, Scott has not fallen; it has merely been forced to mark time. Logical it is that with such a glorious past must come a glorious future. Then let these three words be our future inspiration, "Remember Our Traditions."

HAROLD ARBOGAST.

ELEANOR 1927 KAEMLING

ELEANOR 1927 KAEMLINE

Scott Athletic Association

OFFICERS

John Bryce	*President*
Donald Blackburn	*Vice-President*
Dorothy Haller	*Secretary*
Maebyron Rose	*Historian*

Athletics at Scott

SCOTT'S teams have been and will remain famous. The spirit which drove the great teams of the past is not dead nor is it asleep. Inevitably, as surely as the coming of tomorrow, this spirit will bring victory. Watch it, lest it fall from inattention and perish.

A "moral victory"! Many students think little of it, and outsiders, when told of it, often smile. Only one who has felt it, has witnessed a team fighting and asking for more can appreciate it. The scores are not all; Scott gets her share of those. But watch you that the game's played cleanly; keep sportsmanship ever to the fore; put all you have, if you're on the field, or not, into that game, whatever it is, and you'll have something afterward that will in the long run make the score unimportant.

As you read these words, this school year draws near its close. It has seen both victory and defeat for our teams. The victories are indeed pleasant to remember; the defeats could not be helped. The students appreciate the difficulties the teams met, and applaud them for facing them the way they did. Scott owes an everlasting debt of gratitude to those who went out and fought for her. Let this also be a memorial to the work of the "scrubs," who are not seen by the average fan, but richly deserve a meed of praise.

So finally, let each departing senior inspire in some new Scotter the spirit that is Scott's, and her priceless traditions, to be upheld in fair play in every competition.

DONALD WINTERS '27.

THE football season of 1926 was, in the matter of games won and lost, unsuccessful. Considering the circumstances, this is only natural. With a coach new to the players and to the school, and a green light team, Scott could not successfully carry through a hard schedule, calling for some of the hardest teams in the country.

No matter what the ability or size of any of the athletic teams at Scott, it is never said that wearers of the Green and White are lacking in fight. No place is this more evident than on the football field. In the Waite game this year our plucky little squad, though overwhelmed by a larger and more experienced team, fought and fought hard to the bitter end. Certainly nobody can demand more!

The players and coaches are to be heartily congratulated on the fine spirit they showed at all times, regardless of the score, and we may look back with pride upon the football season of 1926, not as a winning season, but one successful in producing one of the most fighting-est teams that ever trotted out on Scott Field.

JAMES AIKEN
HEAD COACH FOOTBALL

"JIMMY" AIKEN, an old W & J man, came to Scott as football coach this season, from Findlay High School. He is the successor to "Doc" Neill, who was forced to retire from active coaching at the end of the 1925 season.

Aiken's reputation for forming strong football teams is well known by all Scotters. In the three years before he came here, "Jimmy" coached teams that twice gave Scott real tussles and in 1925 beat us by a close score.

This year, unacquainted with the players or students, he had the job of molding a light, green team into a well-organized one. The players also had to become acquainted with his style of coaching, consequently the season was well under way before the team found itself.

Next season there will be an abundance of material which, formed into a fighting, smooth-running machine, should make a most successful season for "Jimmy" Aiken.

Good luck in 1927, "Jimmy!"

ROBERT RETTIG
Assistant Coach Football

THIS year, in addition to a new head coach, Scott was very fortunate to have a fine assistant coach, Bob Rettig. He came this fall from Bowling Green, where their esteem and pride in him is evidenced by their calling their team the "Bobcats".

In his first year at Scott he has made a fine name for himself. The team needed somebody with an aggresive manner to put the old fight in them, and Bob Rettig filled the order with flying colors. He does not devote all his time to football, however. In the off-season he helps Meisnner with the basketball and coaches the golf team.

With his fine personality and winning ways, Bob is sure to make for himself a warm spot in the heart of every Scotter.

DAVE BROWN

TRACK COACH AND ASSISTANT PHYSICAL DIRECTOR

THE athletic achievements of Scott have always served as an inspiration to the student body, a stimulus to the faculty and a source of pride to the citizens of the community. To the athletes themselves full credit should be given and to the coaches is great praise due. The coaches toil patiently through the long months that precede the actual athletic activities in order that when the time arrives, Scott will not be found lacking.

To a degree the interest in a branch of sports is governed by the relative extent of success attained in that particular department of athletics. The evident increase in interest in track competition must then reflect the success of our track team. Too much credit cannot be given to the man responsible for the proper training of our trackmen.

To Coach Dave Brown then, must our grateful acknowledgements of worth be offered. A star middle distance runner while in high school and at the University of Illinois, he has demonstrated his ability as an able instructor in sports by his record of two years ago, and by the present very creditable track team.

He was also coach of the lightweight football team last fall and under his expert guidance, they experienced a very successful season.

May his unquestioned ability and untiring efforts be rewarded by a continued success at Scott.

"DOC." BERLIN
TRAINER

SINCE the fall of 1916, "Doc" Berlin has been very noticeable around Scott High School. It was in the fall of that year that he came to Scott after training several well-known boxers and various athletic teams, including a Canadian hockey team. Scott has always had athletic teams in the pink of condition, the result of "Doc" Berlin's work and skill in caring for sore muscles. "Doc" is a genial soul and well-liked by everyone.

Captain Philip Schaeffer

As captain of the team "Phil" felt his great responsibility and tried his best to set an example. He trained hard, played hard, and was always trying his best. He was one of the lightest guards Scott ever had but he made up for his lack of weight with pure fight.

Sterling Beeson

Sterling Beeson came to Scott this year after two years' experience at Miami Military Academy, which fact, together with his never failing determination and grit earned for him a well deserved place on the Varsity after a year's experience on the lightweights.

Pete Murphy

"Pete" Murphy is one of the most versatile men in Scott. In addition to playing halfback on the football team, he is captain of the basketball team and president of the Student Council. He was three years on the Varsity squad in football. His experience and weight were a great help to the light Scott backfield.

Henry Dreher

"Heinie" played a hard smashing game at every opportunity. His speed was used to good advantage on wide sweeping end runs and quick cut-backs. His blocking and tackling were on a par with his stellar offensive play. "Heinie" will be a valuable asset to the next year's team.

Frederick Harrsen

A veritable bulwark because of his size and experience, Fred Harrsen was one reason why many off-tackle smashes against Scott rarely met with expected success. This was Fred's second year as a regular, and he distinguished himself by his hard tackles in every game.

Lambert Ericson

"Lam" Ericson this year was a valuable addition to the Scott backfield. "Lam" has another year in Scott, and his line plunging and hard tackling should decide many a close battle.

FRANK FOSTER

Playing his first year on the Varsity, Frank Foster played a steady reliable game throughout the season. Although outweighed in every game, his fighting spirit and consistent plugging were greatly in his favor. Frank is another boy who rose from the bottom by dint of faithful work.

HAROLD ARBOGAST

"Arby," Scott's plunging fullback, was a much feared man in the backfield. His brilliant off tackle smashes and fine defensive play made him one of the main cogs in the Scott grid machine. A "regular" last season, his experience proved a valuable aid to our comparatively green team.

NELSON RABER

Although he was forced out at the middle of the season by a broken arm, "Labo" Raber distinguished himself by the hard, clean game he played at half. His unfortunate accident in the Stiver's game cut short a great season for him and made a gap hard to fill in the backfield.

James Evans

"Bud" Evans had a tough assignment to emulate his famous brother, but he did it and did it well. With this year's experience and ability and ever-present fight offsetting his light weight, he should make a stellar quarter-back next season.

Albert Blair

Much credit must be given to "Bud" Blair, whose consistently fine passing, even under the most adverse conditions was a big factor in all of Scott's games. This season, his second on the Varsity, he worked hard and faithfully, and became one of the best centers in the city.

Carl Raber

One of the hardest working, scrappiest players on the team was Carl Raber, whose absence from next year's line-up will be sorely felt. After going out regularly for four years, his hard work was rewarded when he gained a berth as regular guard this season.

GEORGE TOBIAS, *Manager*

Being the equipment manager of a football team isn't just the easiest position imaginable, but "Toby" carried out his job to the letter. He certainly does deserve a great deal of credit for work well done.

POE CARTLIDGE

"Poe" Cartlidge, Scott's triple-threat man, achieved recognition for his season's fine offensive and defensive play by being named all-city tackle. In addition to being a stone-wall on the line, he was a consistent ground gainer when brought back to carry the ball.

CHARLES PETTIT, *Manager*

"Chuck" acted in the capacity of field manager. He certainly had his hands full in carrying out his position which consisted of a great deal more than keeping the field in good condition and having the field equipment in the right place at the right time. "Chuck" handled a man-sized job in real fashion.

Murphy has some hole. Poe Cartlidge does a fine piece of blocking. Dupont game.

GAMES

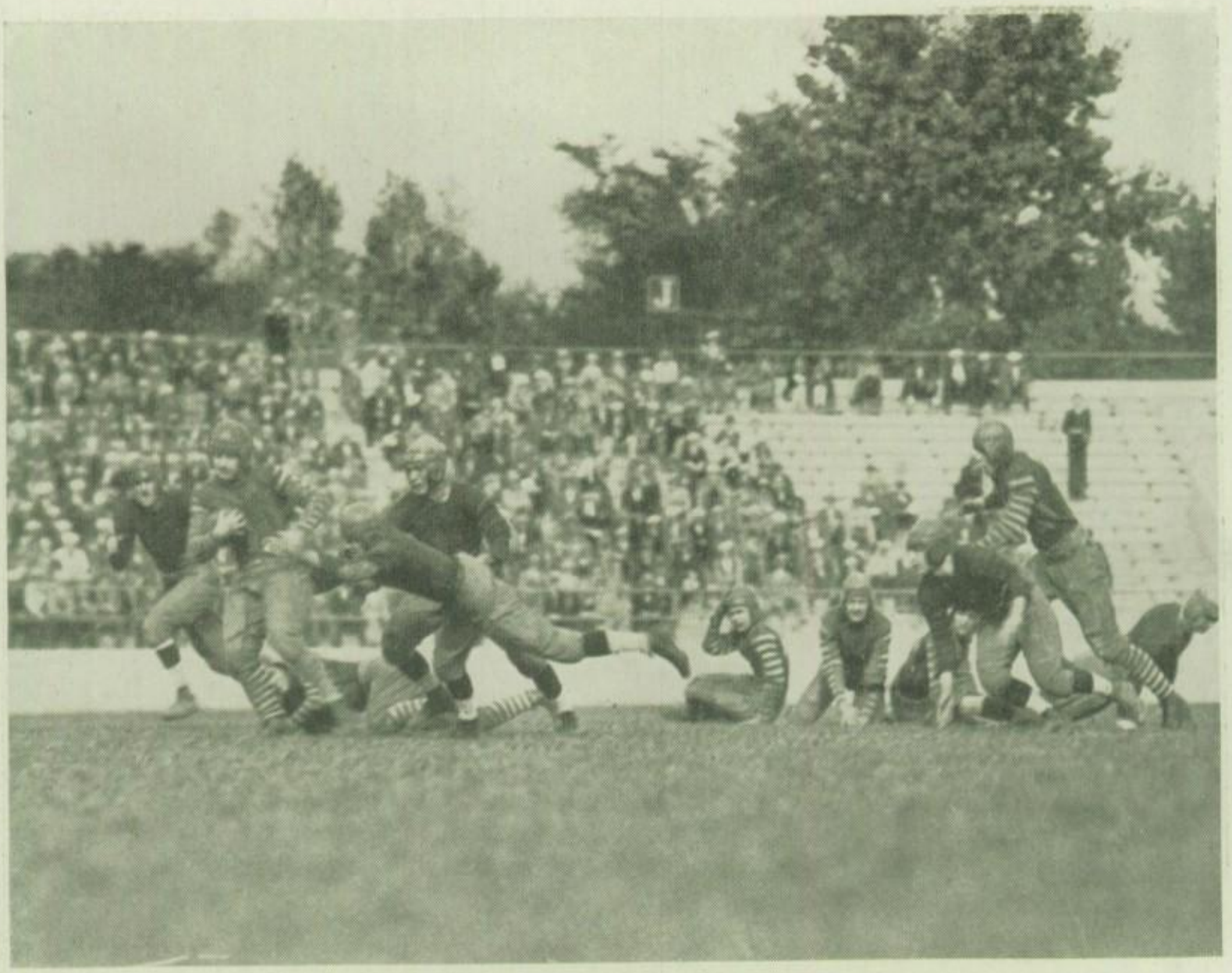
SCOTT (35) GIBSONBURG (0)

Scott's 1926 football team started things off with a bang by beating Gibsonburg in the first game of the season 30—0. Scott showed its power on offense by making twenty-two first downs and its stonewall defense by keeping Gibsonburg from making a single first down. The eleven that coaches Aiken and Rettig have developed this fall is light both in the line and backfield, but has lots of fight and knows football, which ought to carry them through a successful season.

Cartlidge appeared to be the bulwark of the defense in the first game and Arbogast the main cog in the backfield.

SCOTT (21) CHICAGO TILDEN TECH (0)

In their first intersectional game of the season, Scott fought its way to a hard earned victory over the husky Tilden Tech eleven. The entire team showed a vast improvement over last week's performance, displaying a more aggressive offense and a stronger defense. Scott's hard tackling was the feature of the game. Although outweighed nearly 30 pounds to the man, the Green and White out-fought, out-played, and out-thought the powerful eleven from the "Windy City." Arbogast furnished a thrill in the third quarter when he broke loose on a cross-buck and ran 60 yards to a touch-down. In the last quarter Foster scooped up a Tilden fumble and scored from the



Arbogost gains a few yards through Louisville Dupont.

twenty-five yard line. Cartlidge and the Rabers played strong defensive games and ran interference well. De Roin was the most dangerous Chicago threat.

SCOTT (0) DUPONT (14)

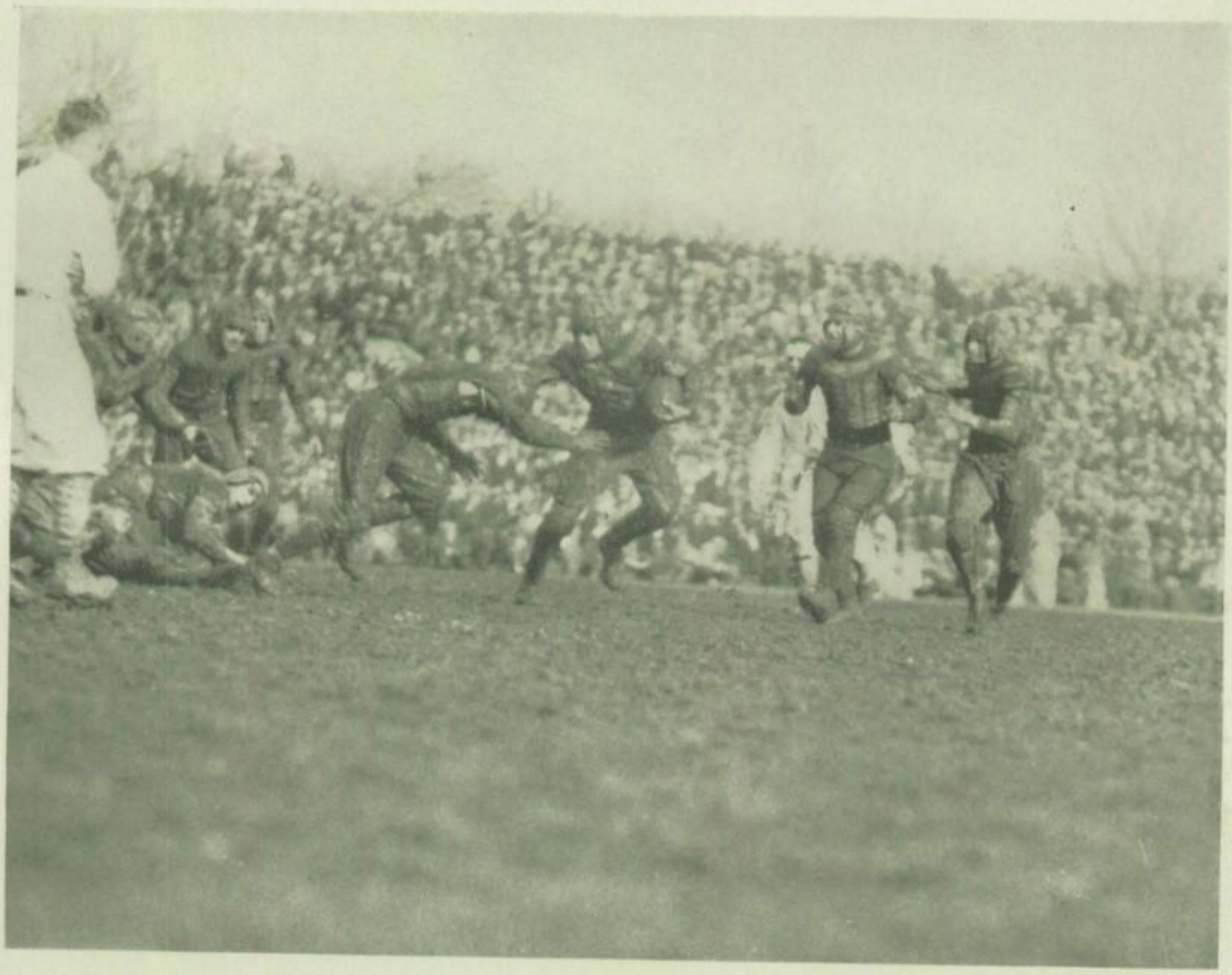
On October 9, Scott suffered its first setback of the season at the hands of Louisville Dupont Manual 14—0. Although the score shows Louisville a victor, Scott gained a huge moral victory over the team which last year beat them 53—6.

Scott held valiantly in the first half, neither team scoring. Louisville scored two touchdowns and a safety in the second half, one of the touchdowns being run from a kick-off, a feat seldom done against Scott.

Arbogast and Raber were the shining lights in the backfield, and Schaeffer and Cartlidge played a fine game on the line. The whole Scott team fought hard and deserves much praise.

SCOTT (10) WOODWARD (0)

On a sea of mud the husky Tech eleven fell before the savage onslaught of the lighter Scotters. At no time did either team have an easy time of it, the game being closely contested throughout. The wet ball and the slippery surface of the field proved an impediment to both teams. King, the flashy Woodward back, was stopped repeatedly without gain. Although his gaining



Hanks going through in the Waite game. Cartlidge hits into a stiff arm.

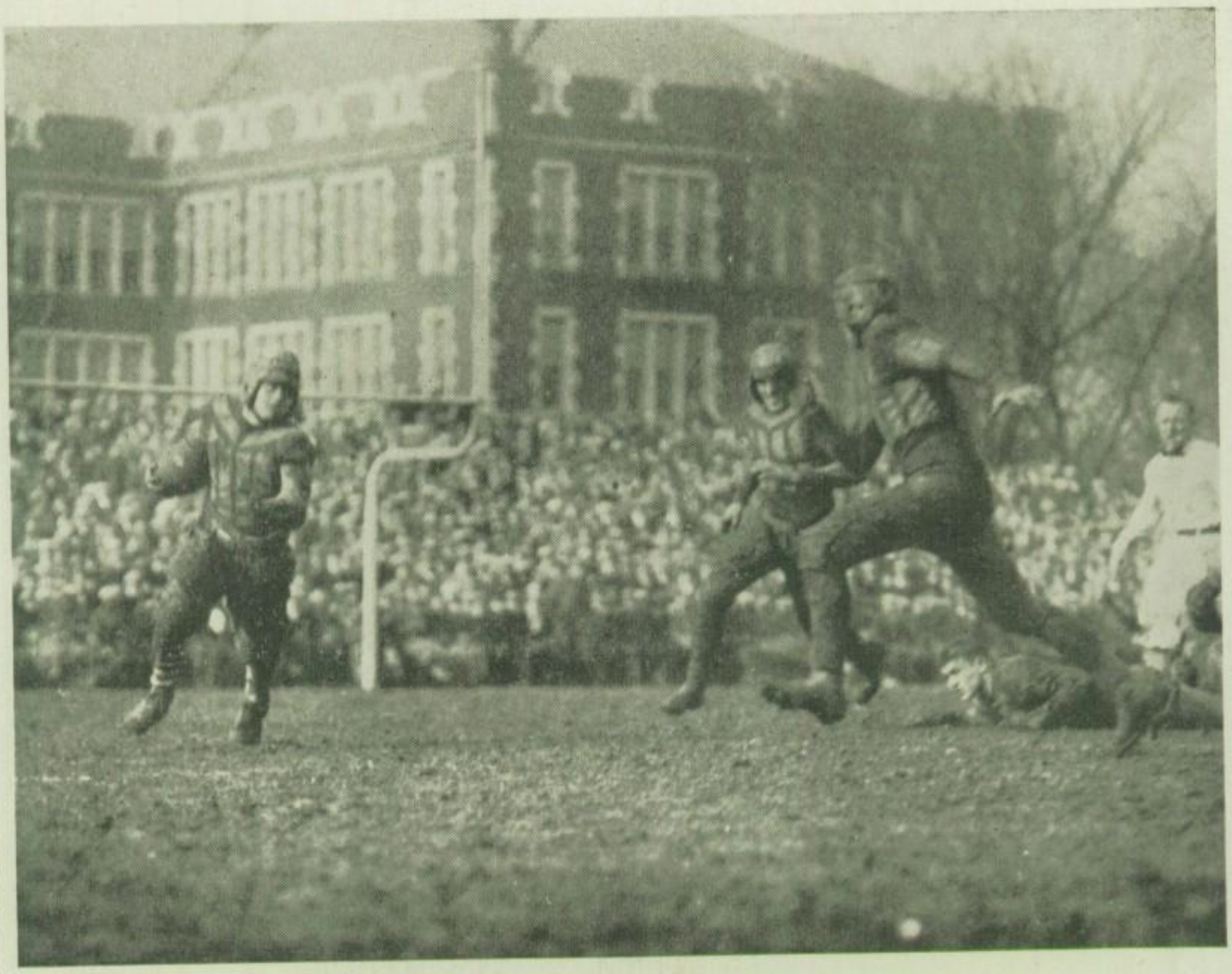
was not consistent, Kurek's fine plunging was the feature of the Tech assault. Early in the game Scott launched a dazzling running attack, mixing sweeping end runs, smashing off-tackle plays and driving line bucks. The Green and White displayed a vastly superior offense, but the fumbling of the ball by the backfield prevented many an apparently predestined march down the gridiron. Cartlidge, Harrsen, Carl Raber and Blair formed the bulwark of the impregnable Scott defense. On the offense, Arbogast and "Labo" Raber were the luminaries. The "Old Scott Fight" was displayed by everyone on the team and they certainly deserved their well-earned victory.

SCOTT (0) STIVERS (28)

Scott lost its second game of the season to Stivers of Dayton, the game being played at Stiver's home field. Scott played a fine brand of football during a great part of the contest, and except for a few breaks against them would have made the score much closer.

The errors made by Scott were very costly, two of Stivers' touchdowns being made after recovered fumbles. Scott showed a fine passing attack, which, when used, baffled the Stivers' backs.

Arbogast's line plunging and the fine defensive play of Cartlidge made them the outstanding performers for Scott.



Arbogast off to a short gain in Waite game.

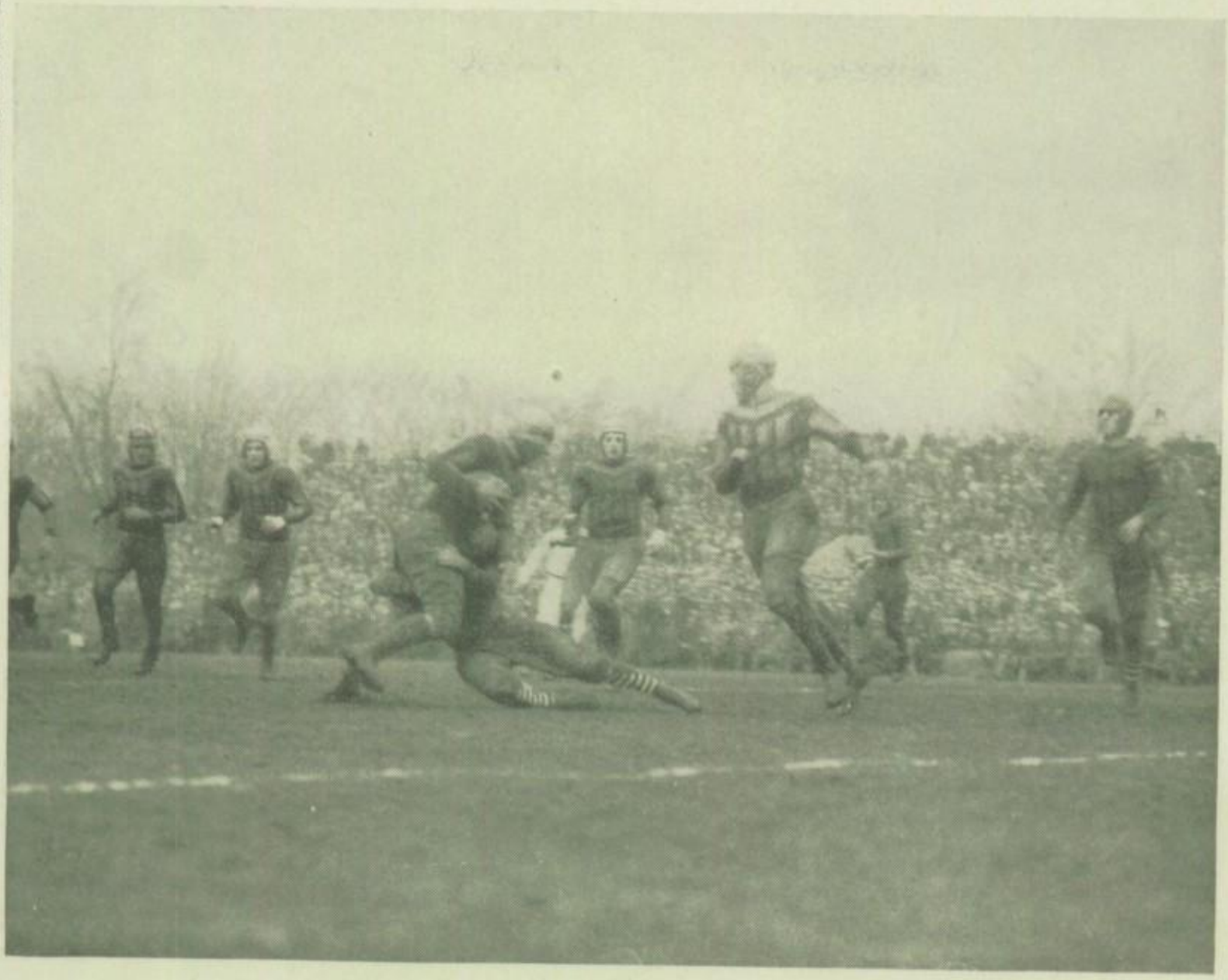
SCOTT (0) LIBBEY (0)

On a field of mud and water the Green and White and the Maize and Blue battled to a scoreless tie. Both teams presented stone wall defenses but the playing conditions were such that the backfields could not work with their accustomed speed. Because of the wet ball and the slippery field, Scott resorted to a line smashing game and gained many yards off the Libbey tackles. Each team punted frequently in hopes that a break might present a favorable opportunity to score. Libbey tried for field goals several times but failed. Although Scott gained more ground and made more first downs than Libbey, bad breaks prevented their scoring. Cartlidge and Arbogast were the Scott luminaries while Zech and Schufelt shared honors for Libbey.

SCOTT (0) CLEVELAND WEST (0)

For the second time on successive Saturdays Scott battled to a scoreless tie. Neither our fighting little team nor that of West High of Cleveland could push over a score, although both teams battled furiously every minute of the game.

Both West and Scott came close to scoring on several occasions, but penalties when near the goal, took away the chance of victory. The recovery of a fumbled punt by Schaeffer, and



Beeson makes a tackle. Waite game.

his run to the five yard line before being downed were the features of the game.

Cartlidge played brilliantly on the line for Scott, both on offense and defense, and was also a good ground gainer when brought back to carry the ball. The whole team played well on offense and held well on defense, but lacked necessary punch when near the goal.

SCOTT (13) FINDLAY (7)

True to expectations, Scott had a real battle to defeat Coach Aiken's old charges from Findlay. Getting off to a poor start, it was not until the second quarter that the Green and White gridiron machine began to demonstrate its superiority over the Blue and Gold. Varying a hard-driving off-tackle smash with a brilliant array of passes, Scott succeeded in scoring two touchdowns; one in the second quarter via the air route, and the second in the final stanza on a pretty 34 yard run by Arbogast. The fighting Findlay defense thwarted several attempts to score in the third quarter when Scott lacked the punch to put the ball over. With 71 seconds to play in the last quarter Scott

ELEANOR 1927 KAPLING

Beeson, Ericson and Cartlidge after Penkoff. "Poe" making tackle.
Waite game.

let down long enough for "Dutch" Huston, sensational Findlay half-back, to pass to Captain Platts who ran 40 yards for a touchdown. The whole team played superb football, showing defensive strength at the tackles and offensive power on cut-back end runs. Platts and Huston were the Findlay stars.

SCOTT (0) WAITE (40)

Scott's little team, though fighting hard every minute, was overwhelmingly defeated by Waite on Thanksgiving, for the third time in as many years. When the two-in-one game had finally ended, Waite was on the long end of a forty to nothing score. The first quarter lasted for thirty-six minutes, some mistake being made by the timer. This told on the light Scott team terribly, and gave Waite fourteen more points than they deserved. For Scott, Cartlidge and Raber played fine games on the line, and Arbogast showed up well in the back field. Bartko was easily the outstanding star of the game, his line plunging ripping the light Scott line to pieces. Scott seemed to lack any offensive power throughout the game and their defense was hammered to pieces by the heavy Waite backs.

ONE who has never seen a basketball game has missed a thrill of his life. It is one of the most highly interesting and fastest games that may be seen. The ball passes from player to player with such speed and dexterity that it is often hard for the spectator to follow its course. The game's speed naturally makes it most gruelling, necessitating a man to be in the peak of physical condition to be able to last a full game.

Scott this season had a well coached team that made up for its small size by speed and dazzling passes. Entering the season with two letter men on the squad, Coach Meissner formed a fighting team of men that, no matter what the outcome, never said die.

Although the past season has been only fairly successful, all but two men will be back next year, together with all the promising men from the lightweights. This is the best material that Meissner has had the opportunity of working with for many years, and he should mold from them a team that once more will put Scott on the Basketball map.

Pete Murphy

Captain Murphy's fine hard play at guard was a feature of every game. "Pete's" wonderful leadership and indomitable fighting spirit brought the team through many a tough struggle. Besides being a sure man on defense, "Pete" was the best dribbler on the team. His place will be hard to fill next year.

Curtis Jacobs

In his first year on the varsity, "Curt" Jacobs distinguished himself throughout the season. Alternating at forward, he was high point man in most of the games he played. He will be back again next year and his stellar play should strengthen the team greatly.

Norman Kies

Stepping in to fill a vacancy at the start of the season, Norman Kies played consistently well all through the season. Although short in stature to play center, he many times outplayed his opponent. He will make a valuable man on the team next year.

Abe Steinberg

"Abe" Steinberg had a very successful season in his second and last year on the Varsity. His fine floor game, deadly shooting, and vast experience made him the most feared man on the team. He enjoys the distinction of being high point man for the entire season.

James Evans

"Bud" Evans, Captain-elect, is another youngster who made good in his first year on the Varsity. His accuracy on long shots and his fiery play made him a valuable forward. He will be back on the team next year, and his season's experience should make him a finished forward.

John Felker

Although the smallest man on the team, Johnny Felker held down well a guard position all season. His ability to guard closely without incurring fouls and his heady play made up for what he lacked in size. Johnny is another man around whom Coach Meisnner may build a team next year.

"SAA"

HAROLD ARBOGAST

WATSON WELEVER

"Phil" Thal had a big responsibility in managing a high school basketball team, but, though only a sophomore, he did it well. Always ready for work at practice, always present at games, he did his jobs unfailingly throughout the season.

WILSON VAN LANDINGHAM

WILLIAM BUDERUS

Basketball Games

1927

SCOTT (26) ALUMNI (17)

The Scott varsity opened its basketball season by defeating the Alumni to a tune of 26-17. The game was hard fought throughout and was featured by close guarding. In the second half Scott decisively out-played the "Old Grads" and lead safely through the remainder of the game. The Alumni presented a line-up of ex-stars and college players and made up a very formidable team.

SCOTT (28) MORENCI (13)

In Scott's second game of the season, Morenci could not solve the Scott defense, and the home team walked away with the victory, 28-13.

Scott was ragged on the offense, but presented a good defense, keeping Morenci at a long range from the basket.

Steinberg and Chapman played well for Scott and Smith and Ackland were the scorers for the losers.

The Scott Lightweights defeated the Ida High School team in the preliminary, 28-13. The feature of this game was the scoring of 22 points by Carson, Scott forward.

SCOTT (34) SPRINGFIELD (20)

Starting the game with a vicious rushing attack, Scott held its swift pace and out-classed, out-played, and out-fought the flashy down-staters. The Scotters held a safe lead throughout the entire game, and at no time was their lead seriously threatened. Our quintet showed a decided improvement in its defense, that department of their game being the feature of the tilt. The Springfield team made only one rally, near the end of the fourth quarter, which was quickly smothered. The game was fast and very interesting.

Scott (14) Dayton Stivers (25)

The Scott basketball team tasted defeat for the first time this season at the hands of the Stivers High team on the Dayton court. The Maroon and White cagers fought the Dayton squad to a standstill in the first three quarters, entering the final period trailing by but one point, 12 to 11. The Dayton basket-shooters went wild in the last quarter however, and swamped Scott before the Toledo team could return to its defensive game. It certainly was a hard game for Scott to lose.

Scott (24) Mansfield (22)

After having played a hard losing game against Stivers the night before, Scott played Mansfield on their own floor and beat them 24-22.

Scott started slow, trailing at the quarter, but gained momentum in the second quarter, and led at the half 17-15. They were not headed in the second half, although the score was close at all times.

Steinburg and Murphy played splendidly for Scott, both scoring six points and playing fine floor games.

Scott (14) Central (24)

On Jan. 29th the boys from Central out-played and outfought Scott, taking home the victory, 24-14.

Rushing Scott off their feet at the start, Central piled up ten points to Scott's one in the first quarter. At the half they had increased their lead to 18-5. Scott had them well in hand in the second half, but could not overcome the huge lead.

Chapman was declared ineligible and Scott felt his loss deeply. Evans and Steinberg did well for the losers, and Sweeney played splendidly for Central.

Scott (18) Waite (42)

Fighting up to the last whistle, the pony Scott basketball team fell before the onslaught of the giant Purple and Gold quintet, 18 to 42. Through their superior size and play, Waite achieved a well earned victory. The famed Scott defense held well during the first half, but, tiring under the strain, cracked near the end of the game allowing Waite to run up a score. The boys played well but were matched against a better team.

Scott (14) St. John's (13)

In the fastest, most closely guarding game of the season to date, Scott nosed out St. John's 14-13 at Westminster Gym, February 12.

Until late in the game, St. John's held the lead, but when Scott started to find the basket, they quickly took the lead and the game.

The feature of the evening was the close guarding by both teams. Scott made only three goals from the field and eight fouls.

Murphy was the outstanding star of the game, scoring six points besides playing a stellar floor game. Farkas played well for St. John's.

The Scott Lightweights swamped the St. John's Reserves, 36-9 in the preliminary.

Scott (27) Libbey (19)

Unleashing a fierce attack and backed by a sturdy defense, the Maroon and White handed the Libbey Cowboys a neat 27 to 19 trimming. Establishing mastery of the situation in the first quarter, the Scotters proceeded to demonstrate their superiority on the court in a battle which afforded both excitement and thrills for the fan. Scott's impenetrable defense was the deciding factor of this hard fought contest.

Scott (14) Woodward (27)

Scott's strong defense could not withstand Woodward's dazzling passing attack, and the Maroon and White lost their final scheduled game of the season, 27-14. At no stage of the game was Scott ahead. Woodward started off with a rush and never relinquished the lead.

At the beginning of the second quarter, Scott evened the score with two baskets by "Curt" Jacobs, but Rosen and Jacobs sank two in quick succession and from then on the game was all Woodward.

Three Scott men and one from Tech were put out on personal fouls. Rosen was high point for Woodward with eleven points, and Jacobs was the outstanding star for Scott, scoring seven points besides playing a splendid floor game. Murphy fought hard and played well for Scott at guard.

The Scott Lightweights beat the Woodward Reserves 20-15 in the preliminary.

Lightweight Basketball Team

Top

Gosline, Lee, Coach Rettig

Second Row

Threw, Gerson, Henry, Anderson, Wetherill, Tenney, Grant

Bottom

Keilholtz, Kies, Buderus, Straka, Capt. Bollinger, Bailey,
Carson, Thal, Mgr., Meissner, Coach

TRACK is the one sport which has survived through the ages. It was the favorite type of recreation of the ancient Greeks who incorporated the world-famous Olympic Games. The Romans took up the diversion and under them it flourished extensively. Not since those olden times has track as a sport enjoyed the popularity which it now receives.

This branch of athletics differs from the other popular forms in that the track-man competes individually—except in the relays—rather than with others as a team. Here the contestant achieves success and distinction only through his own efforts. He cannot "borrow" glory, as in football or basketball, in which one or two stars can make a team famous. He must earn his own honors; he is credited only with what he himself does. Therefore, what fame he may claim is entirely his own; he cannot share another's victory. Let us then give honor where honor is due and have a regard for the track star.

For Scott the track season of 1926 was a hard one. Under Coach Louis Moorhead, the long arduous process of building up a track team was begun. From a large number of tryouts, the most promising lower-classmen and the best upper classmen were selected to compose the team. The long season of work

was then begun. A large squad was taken to Columbus for the Ohio Relays, and to Ann Arbor for the Michigan University meet, the chief aim being to "season" the "green" men for the future. The upper-classmen were the only ones of whom good results were expected. The best performances of the year were turned in at the inter-city high school meet and the Northwestern Ohio high school meet. All facts considered, results were good.

Captain Russell Davis was the outstanding star of the team. Through hard work he developed himself to a very creditable extent in the hurdles and the quarter mile. Of the entire squad, only he and Howard Meredith, a half miler, are lost through graduation for the 1927 season.

The results of a year's "seasoning" were realized in the performance of John T. Bryce whose speed made him a reliable point-getter in the 220 yard dash and running broad jump. Also in the dashes were La Verne Isles and Leroy Angel, both promising lower-classmen. Another discovery was Bernard Butler, a half miler. In the field events, Pete Letke's huge statute made him especially adept in the shot put. Ivan Rapp and his understudy, Covert Meredith, ably represented Scott in the pole vault. In the high jump did Glen Green, Malcolm Baxter, and Jack Briggs concentrate their efforts. All of the three are about equally well matched and furnished each other with strong competition in the meets. William Sanzenbacher, who ran the mile event; and George Vrooman, Willis Kirkbride and Bob Mc Kinley, the latter three all doing the quarter in the relays are others whose worthy services must be recognized.

For the season of 1927, the outlook on track is considerably brighter. All of the boys seemed to have shown the benefit of a year's experience and expect to begin to win. The season was opened with a bang when the lower-classmen of Scott defeated the lower-classmen of the other Toledo High Schools in an outdoor meet. A more outstanding victory was chalked up when Scott won the B. F. Keith Trophy Cup by its victory over the other Toledo High Schools at the winter indoor meet.

With the coming of spring, practice was held out-of-doors and the hard work was begun under a new coach, Dave Brown. Under his guidance several changes were made. John T. Bryce was converted from a sprinter to a hurdler, concentrating on

the high hurdles, in which race he showed great possibilities at the annual Michigan indoor meet. He is also expected to win his share of points in the broad jump again. Two high jumpers, Glen Green and Malcolm Baxter, are also being coached in the hurdle events and with this trio, Coach Brown expects to do much better than furnish good competition for other high school stars.

Bernard Butler will again represent Scott in the half mile run and Ivan Rapp will do his pole vaulting for another season in a Scott jersey. Jack Briggs has shown great improvement over his last year's performances and expects to take a number of places in the high jump. Two freshmen, Moor and Stewart, are being prepared for the quarter mile which event both are running in good time.

To these tracksters as a nucleus and the number of other boys who are striving to make the name of Scott as prominent on the cinder path as on the gridiron and basketball court, let us wish success in the highest degree.

Senior Basketball Team

(Reading Left to Right)

Front Row

Helen Siddal, Annabel Bohnengel, Marian Riggs
Maryellen Wagner

Second Row

Ruth Davis, Virginia Rucker, Betty Halsted, Marian Carlisle

Back Row

Dorothy Brinker, Betty Rowley, Ann Eberth

Hockey Team

(Reading Left to Right)

Front Row

Sylvia Hardy, Virginia Rucker, Annabel Bohnengel, Marian Riggs
Irma Meminger

Second Row

Clara Mae Halstead, Dorothy Haller, Marion Broer, May Cooley
Janet Lloyd

Third Row

Margaret Norton, Betty Halsted, Marian Carlisle, Louise Keller
Mary Frye

Girls Athletics

THE boys' athletics have always been thought a chief factor in the program of Scott High, but it was not until very recently that the girls' athletics were recognized as important and interesting. In the fall the Sophomore, Junior and Senior girls tried out for the hockey teams which were picked near the end of the season, the deciding battle to be played in the spring. At this same time the Gym was swarmed with Freshmen playing Volley Ball.

Perhaps the sport of most concern this year was basketball. Twelve teams competed in the first tournament, of which were four freshmen teams, the Captains of which were Pearl Tuckett, Ruth Long, Barbara Felker, and Janet McClure; four Sophomore teams, lead by Irma Mimiger, Jane Boyers, Ruth Applegate and Rebecca Watt; and four mixed Junior and Senior teams, headed by Dorothy Haller, Betty Halstead, Virginia Eckhardt and Marian Riggs. The victorious team was captained by Marian Riggs.

As soon as this tournament ended, class teams were picked, Captains were elected and the interclass tournament was begun. The Captains of these teams were:

Senior	Annabel Bohnengel
Junior	Marion Broer
Sophomore	Berneida Smith
Freshmen	Ruth Long

The Senior team carried away the honors in this battle.

The spring sports are paddle tennis, baseball, tennis and golf. The latter is a new sport being tried out for the first time at Scott this year, and Miss Huebner and Miss Ramsey have great hopes of turning out some city champions.

"Pete" Gross "Jim" Solether

Scott Cheer Leaders

"YEA, SCOTT! FIGHT!"—What a thrill this sentence will bring to the present Seniors in the future. Having enthusiastically cheered the athletic teams during their four year sojourn at Scott they can not fail to feel again the thrill of game and emotional suspense when once more viewing these words. The cheerleader is a very necessary link between the student body and the team, and fortunately Scott has always had good ones—students who have the ability of inspiring us. Assuredly their efforts are appreciated. In the above picture are shown two of them, Robert Gross and James Solether. Reign Barnett, head of our cheering outfit this past year was unable to be present when the picture was taken.

Organizations

Organizations

ORGANIZATION, it is said, is the keynote of success. Believing this is so, it is easy to see why the school year, which is just passing into oblivion, was one of the most successful in the history of our fair Alma Mater.

One will find in these succeeding pages organizations representing many various phases of our school life. To the individuals who are represented in the majority of these phases, go our congratulations. A well balanced program of activities, carried in co-operation with scholastic duties, is a desirable situation, and one which is not accomplished without a lot of work. To the officers of these various organizations, there is due a large amount of credit, for they have born the brunt of the work in placing and keeping Scott High School's activities on a high plane.

The organizations of Scott High School have grown steadily since the school's inception in 1914. Each year other organizations have found their niche in our extra curricular activities, and each has forged ahead in a most pleasing manner. It is a pleasant task therefore, to chronicle here the achievements of these twenty-three organizations, each of which Scott High School has a just right to be proud.

JAMES WARD . . . . . *Editor-in-Chief*
GEORGE TOBIAS . . . . *Business Manager*

EDITORIAL STAFF

JANE ELIZABETH ELLIOTT, '27 . . . . *Associate Editor*
HENRIETTA CUNNINGHAM, '27 . . . . *Associate Editor*
OSCAR HALLER, '27. . . . . *Senior Pictures*
KATHERINE SCHOENFELD, '27 . . . . . *Seniors*
ROMAINE BIDWELL, '27 . . . . . *Literature*
MARIAN RIGGS, '27. . . . . *Organizations*
ARCHIE MORRISON, '27; JOHN BRYCE, '27 . . . *Athletics*
ANN KIRKBY, '27 . . . . . *Society*
GERALDINE MATHIAS, '27 . . . . . *Calender*
STANLEY LEVISON, '27; CHARLES BRIGGS, '28 . . *Comics*
VIRGINIA ECKHARDT, '28 . . . . . *Special*
MARY HAUCK, '27 . . . . . *Special*

MISS AMY CRANE, *Advisor*

ART STAFF

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PAUL PERLMUTTER, '28 . . . . . *Editor*

ALFRED WHITTAKER MISS CAROLINE MORGAN, *Advisor*

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JACK BRIGGS, '27 . . . . *Assistant Business Manager*
RICHARD PHEATT, '28 . . . . . *Advertising Manager*
MAEBYRON ROSE, '28 . . . . . *Bookkeeper*

ASSISTANTS

MAEBYRON ROSE, '28 HAZEL PETTIT, '27 BARBARA O'NEIL, '27
JUNE PANKHURST, '27 BURTON WING, '29 KENT LIBBING, '28
STANLEY LEVISON, '27 MR. LANGSTAFF, *Advisor*

ELEANOR KAEMLING 1927

ROBERT DAVIDSON . . . . . *Editor-in-Chief*
ROBERT ANNIN . . . . . *Business Manager*

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JACK LASLEY . . . . . *Associate Editor*
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CLARA MAE HALSTEAD . . . . . *Literary Editor*
LEONA THOMA . . . . . *Literary Editor*
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RUTH LASALLE . . . . . *Exchange Editor*
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JOHN BRYCE . . . . . *Scott Shots*
BERT ROOT . . . . . *Scott Shots*
OSCAR HALLER . . . . . *Comics*
JERRY KAPP . . . . . *Comics*
MARY HAUCK . . . . . *Alumni*
GERARD BEROSET . . . . . *Athletics*
GEORGE SMEAD . . . . . *Athletics*

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MILTON RIDEOUT . . . . . *Circulation Manager*
FRED FOX JIM DAMSCHROEDER DALE MEHRING

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PAUL PERLMUTTER . . . . . *Art Editor*

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MISS CRANE . . . . . *Editorial*
MISS PASCHALL . . . . . *Editorial*
MR. LANGSTAFF . . . . . *Business*
MISS MORGAN . . . . . *Art Adviser*

ELEANOR 1927 KAEMLINE

The Thistle Becomes a Newspaper

IT CANNOT be questioned that the Scott High *Thistle* has become during 1926-'27 the most powerful instrumentality in school outside of the faculty itself. It has built up a broader spirit of loyalty, produced a community of interests among the four classes, improved scholarship, made worth while accomplishments popular, besides keeping the students better informed about what is going on among over two thousand Scotters than they have ever been before.

The Thistle Board of 1926-'27 made Scott history, when, in September of 1926, it secured permission from the Student Council to venture forth from its thirteen years of tradition as a magazine into the untried field of newspaperdom. Another radical change was made; instead of depending on a small business staff for advertising and circulation, the entire board, under the leadership of the editor, was organized and divided into working teams. The result was that in three weeks (before the first number was published) enough advertising and sufficient circulation was secured to place the paper on a solid financial basis.

A four page paper was originally planned, but the year was started with a six page issue. This was later increased to eight pages, which finally became the standard size. Two larger literary issues were published on December fifteenth and May fifteenth with colored covers and many special features.

The *Thistle* became popular in all four classes. Its circulation steadily increased through larger and larger sales in the halls, so that towards the end of the year it had nearly three times the circulation of the magazine form. The number of students contributing news or articles vastly increased, so that the paper may now be said to be a thoroughly democratic publication in which the best student opinion is freely expressed. The influence of the *Thistle* has helped to make 1926-'27 a record year at Scott. Its prompt news about all major activities contributed largely to their success. Our adventure into newspaperdom proved conclusively the superiority of news over history.

Philalethian Literary Society

ENTERTAINMENTS and study of all kind have given us much pleasure and knowledge in our meetings during the past year. Our study has not been confined to one single subject, but our censor, Geraldine Mathias, has arranged many versatile programs, which have included plays, literature readings, and talks by our members and teachers. In many of our meetings we had lessons in etiquette.

We enjoyed our joint meetings with the Libbey Phils and Scott Peries. We have had many spreads and parties, which were very well attended. Our annual banquet and Senior luncheon were social activities which will be memorable occasions to those who attended.

With the closing of the year 1926-1927, we wish to express our sincere appreciation to our advisor, Miss Schaff, and to our critics, Miss Goulet, Miss Bissel, Miss Louy, Miss Paschall, Mrs. Schwenke and Miss McGuiness. Also to the members who have helped the officers carry through the program of the year.

We Seniors regret in leaving the active work of the Society, and extend our sincerest wishes of good luck to the organization in the coming year. We are confident that they will carry on the work which we have begun, and keep up the standards of our society, and the interest in the Philalethians.

Philalethian Literary Society

FOUNDED 1897 — COLORS: Black and Gold

MOTTO: *"Literature is the Garden of Wisdom"*

OFFICERS

ELIZABETH SNIEDER . . . . . *President*
AMELIA MORGAN . . . . . *Vice-President*
GERALDINE MATHIAS . . . . . *Censor*
CORNELIA ARNOS . . . . . *Correspondent Secretary*
HELEN REID . . . . . *Recording Secretary*
FRANCIS SCHMIDT . . . . . *Treasurer*
MARIAN RIGGS . . . . . *Reporter*
FLORENCE SCHWYN . . . . . *Chaplain*
LUCILE GROSS . . . . . *Sergeant-at-Arms*

Webster Literary Society

FOUNDED 1898

COLORS: Navy Blue and White

OFFICERS

EDWARD WING . . . . . *President*

DEAN CASWELL . . . . . *Vice-President*

JAMES WARD . . . . . *Secretary and Treasurer*

STANLEY LEVISON . . . . . *Censor*

LESLIE VAN WORMER . . . . . *Reporter*

MEMBERS

Will Banks
Richard Barnes
Donald Blackburn
Herbert Blumberg
John Bruggemier
John Bryce
Eddie Bissel
Dean Caswell
Henry DeVore
Dewitt Grow
Ted Harbaugh
Bob Hess
Dale Holland
Van Cleve Holmes
Woodward Gardiner
Sam Knight
Stanley Levison
Charles Luckock
Alfred MacKinder
Bob McKinley
Art Palmer
Frank Parmalee
Charles Rhoades
Jay Secor
Bob Reid
George Todd
Leslie Van Wormer
Harold Walsh
James Ward
Bob Wieland
Edward Wing
Burt Wescott

Webster Literary Society

THE Websters have just completed an unusually successful year. This was attained by the wonderful co-operation of the members and executives. Our aim has been realized and we have prospered both in literary and social achievements.

The meetings, which are now held once a week, are very interesting, the program varying. Talks, debates, discussions, and entertainments have been given by the different members; also, some of the meetings were given over to the initiation of new members into the society, about twenty-five being admitted during the past year.

At the time of this writing three of our annual events are yet to come, the debate with the Demos, the dance, and the banquet. We know that these will be a success from the fact that the society has been prominent in all of their past undertakings.

The Webster Literary Society for the year 1926-1927 wish to express their appreciation for the help of our advisor, Mr. Corbett, and we sincerely hope that the work carried on in the future will continue to be as prosperous as the work of this, and previous years.

Periclean Literary Society

WHEN we Pericleans look back on the year just closing, the events come into our minds not in jumbled mass, but in a clearly defined picture.

In the background of this picture are seen our friendships. May they be rich and everlasting.

At one side of the scene we view again the Peri banquet, with its interesting program, new acquaintances with the girls of the Waite and Libbey Chapter, and its general air of friendliness and jollity.

Near by is a small sketch, which we all look at with delight. It is the two mixers we participated in, the Peri-Engineer and ours alone. We seem to see again the gym where the orchestra was pitched in high tune and all had such a jolly good time.

In the other side is pictured the "Japanese Tea" in honor of Miss Ritchie who is known as the "Mother of the Pericleans."

Next we see our meetings with the Philalethians and Waite and Libbey Pericleans, always regarded by us as very pleasing occasions, not only because of the social attractions, but because we can get new and helpful ideas from the other societies.

Now let us pass from play to the scene in the center of the picture, which represents work. Here are seen the programs and intelligent rendering of subjects which are varied and suited to every taste. To make these programs worthy to be presented the censor, Alice Peterson, and the girls have worked hard. Two very interesting plays given by the girls were "Her Christmas Hat" for the Phils and "Miss Cornelia Pickle, Plaintiff" for the Peries of the other two schools. Our Critic, Miss Aufderheide, and the sub-critics have been very helpful, for we see a decided improvement in comparing the first program with the last.

In carefully reviewing this portrait of events we do not mean to give the impression that it cannot be improved upon. Every Peri "has hitched her wagon to a star."

May every departing senior of the society be worthy of it and throughout life bear in mind its ideals. May every future member respect the Society and do her bit towards making it progress.

Periclean Literary Society

FOUNDED 1901

MOTTO: *Nulli Secundae*

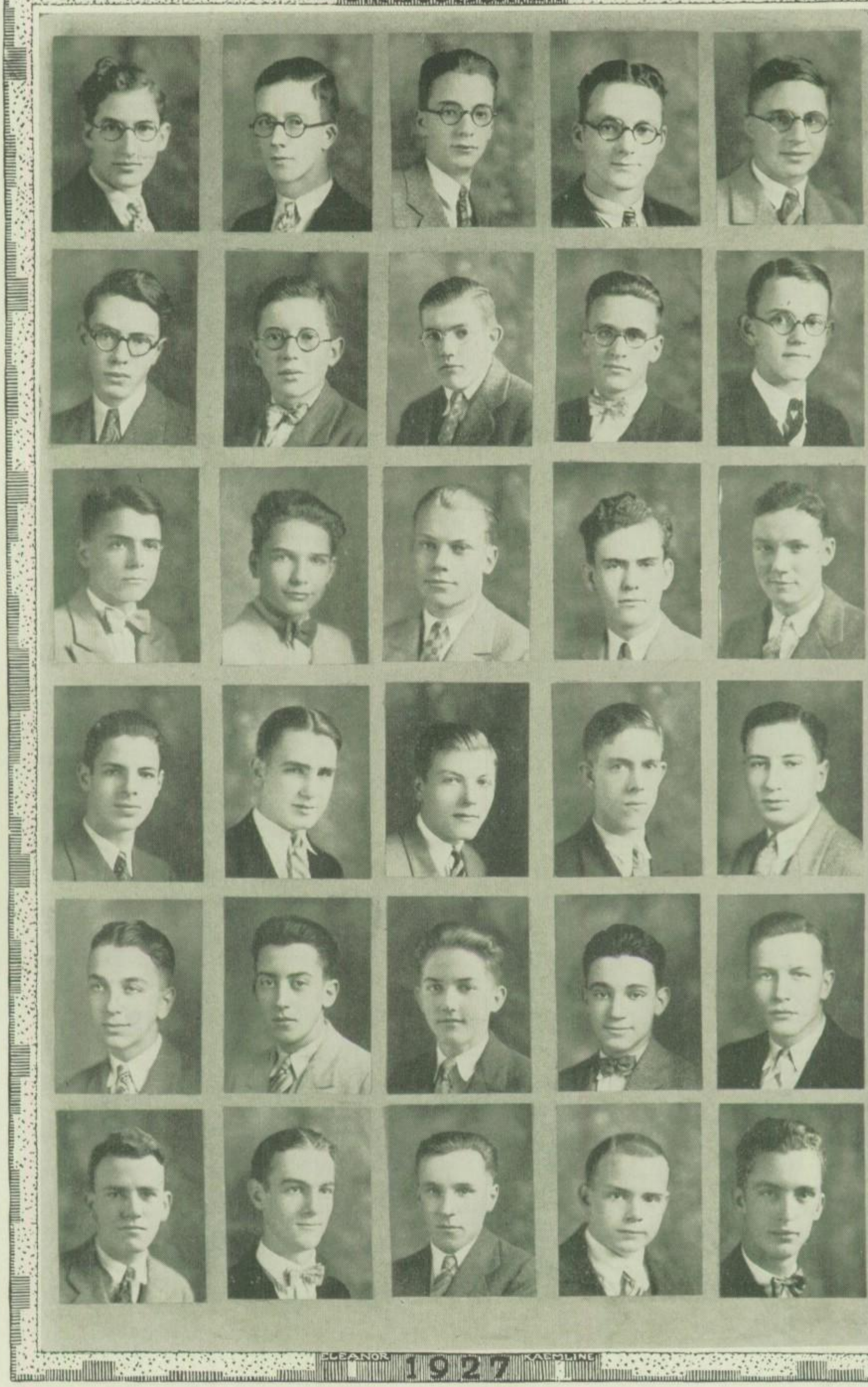
COLORS: White and Gold

OFFICERS

RUTH MEWBORN . . . . . *President*
BARBARA O'NEIL . . . . . *Vice-President*
EVELYN MCCOWAN . . . . . *Recording Secretary*
CLARA MAE HALSTEAD . . . . *Corresponding Secretary*
MAXINE MAXWELL . . . . . *Treasurer*
ALICE PETERSON . . . . . *Censor*
LOIS THATCHER . . . . . *Chaplain*
ANN PINGEN . . . . . *Reporter*
GENEVIEVE KURTH . . . . . *Sergeant-at-Arms*

MEMBERS

Dorothy Aftel
Charlotte Angel
Kathyrn Baer
Dorothy Behm
Mary Bell
Mildred Benhoff
Grace Bronson
Jane Campke
Ruth Carnes
Jaqueline Carpenter
Dorothy Cole
Ruth Cranker
Ifalow Cunningham
Miriam Dancer
Myra Decker
Marcia Donley
Violet Eichler
Eleanor Evers
Jeanette Forman
Margaret Gallant
Dorothy Gibbons
Hazel Githens
Mary Gorrel
Jean Gould
Naomi Grone
Wilma Hall
Clara Mae Halstead
Alma Hinchman
Leala Johnson
Bernice Jordan
Dorothy Kaufman
Helen Keckley
Jane Kidney
Crystal Kohler
June Kratz
Genevieve Kurth
Myrtle Lathrop
Evelyn McCowan
Florence McKinley
Maxine Maxwell
Ruth Mewborn
Dorothy Michener
Margaret Miller
Elfrid Nichols
Betsey Noyes
Eleanor Noyes
Ardanelle O'Neil
Barbara O'Neil
Ruth Osborn
Grace Ottesen
Ruth Page
Alice Peterson
Ann Pingen
Leota Raber
Pauline Radabaugh
Helen Reynolds
Marjorie Repasz
Adeline Rice
Ruth Rice
Francis Richards
Maebyron Rose
Theodora Shaeffer
Ruth Jane Slick
Lillian Soliday
Geraldine Stalker
Cornelia Stalker
Cornelia Stein
Helen St. John
Lois Thatcher
Leona Thoma
Mable Timson
Hester Tom
Clara Ungewitter
Margaret Wern
Luelva Wernert
Myrle Wilbur
Helyn Wilkinson
Florence Witmer
Jeannette Woodley



Demosthenian Literary Society

OFFICERS

Milton Rideout	*President*
George Tobias	*Vice-President*
John Houston	*Secretary*
Jack Lasley	*Treasurer*
Donald Strater	*Chaplain*
Harry Irwin	*Censor*
Frederick Ficken	*Reporter*

MEMBERS

Walter Argow
Reign Barnett
Malcolm Baxter
Gerard Beorset
Charles Briggs
John Brown
Kendall Clark
Howard Crawford
Robert Davidson
Fred Edgington
Lambert Ericson
Paul Erler
Frederick Ficken
James Fortune
Fred Fox
Ernest Groves
Ronald Groves
Oscar Haller
Jack Harrigan
Jack Henderson
John Houston
Harry Irwin
Jerry Kapp
James Keeler
Homer Kripke
Bob Kemper
Jack Lasley
George Little
Charles Marshall
George Messmore
Dale Mehring
Thomas Miller
William Montgomery
John Northrup
Franklin Peters
John Pheatt
Richard Pheatt
Milton Rideout
Jermain Rodenhauser
Howard Rogers
George Smead
Gordon Sheffield
Donald Strater
Harold Tenney
Nelson Thal
Oral Throne
George Tobias
Herbert Veeler
Robert Weston
Robert Wills
Buron Wing
Donald Winters
Louis Witker

Demosthenian Literary Society

THE Demosthenian Literary Society, although a bit slow in getting under way, has enjoyed a reasonably successful year. The programs have been presented with energy and ability, and the club has, as usual, had its full quota on the "varsity debating team." Near the end of the year the mock trial was conducted with no little success, and several debates were held with other literary societies of the school.

In all these activities, the honor of the organization has been held high, and the power and prestige that must accompany the name "Demosthenian" has, if anything, been increased.

Such have been our accomplishments this year. With an able and intelligent membership left, we look forward to the future with the confident prophecy that the members will always be proud of their connection with the Demosthenians.

Scott Aviation Society

FOUNDED 1927

OFFICERS

NORMAN B. UNDERWOOD . . . . . *President*
KENDALL CLARK . . . . . *Vice-President*
MARION DAVEY . . . . . *Treasurer*
WILLIS DUNN . . . . . *Secretary*
ROBERT GROSS . . . . . *Censor*
HARLAN BARNES . . . . . *Sergeant-at-Arms*

MEMBERS

Bob Byram
Jim Conklin
William Conlen
Leroy Curzon
Paul Davey
Jimmie Goldman
Carl Hayward
Richard Jacobs
William Main
Edward McCombs
Carl McCullough
Walter McGee
Harold McHenry
John McQuilkin
Bill Moules
Bob Murphy
Jack O'Connor
Jimmie O'Neil
J. Arthur Palmer
Don Pattison
Douglas Penney
Broch Pickett
Willis Pioch
Andrew Polscher
Robert Parsons
Charles Peyton
Walter Reuman
Joe Rourke
Donald Sargent
Wellington Schall
Lawrence Sharpe
Kirby Sibenthal
Edward B. Sillence
Coyl Smith
Howard Steude
Robert Tracy
Arlyn Wagner
William Walker

THE purpose of the Scott Aviation Society is to give those fellows who are interested in aviation a chance to learn more about it and to give them a chance to discuss aviation with others who are also interested. We will also keep posted on the advance of aviation and we will discuss new records when they are made. At every meeting a certain lesson is discussed and members give talks taken from books and magazines which have a bearing on the subject. Note books are kept in which the principle points of the lesson are placed. The society has just been organized this year but will be well under way next year.

ELEANOR 1927 KALMUS

Alpha Sigma Epsilon Dramatic Society

OFFICERS

Walter Argow	*President*
Jane Elliott	*Vice-President*
Evelyn Murray	*Secretary*
Laurel Blair	*Treasurer*
Geraldine Mathias	*Reporter*
Miss Kirkby	*Advisor*

MEMBERS

Ruth Beckham
Betty Bull
Martine Butler
Jane Elliot
Caroline Geroe
Jean Gould
Adelaide Hogue
Eloise McElroy
Jane McNary
Dorothy Mahon
Geraldine Mathias
Evelyn Murray
Marian Riggs
Maebyron Rose
Clara Ungewitter
Walter Argow
Laurel Blair
Fred Ficken
Ronald Groves
Charles Rhodes
John Thornburgh
Jack Lasley

THE Alpha Sigma Epsilon Dramatic Club was organized last year in response to the many requests for a society of this nature. Mrs. Schwenke has helped since the beginning of this club; she is the promoter of its work. Miss Paschall, our active advisor for the earlier months of this year, was compelled to resign because of other work. At the present time, in co-operation with Mrs. Schwenke, Miss Kirkby has accepted our advisorship. There is a splendid future for a dramatic organization at Scott.

The name stands for the three Greek dramatists, Aristotle, Sophocles, and Euripides. The emblem is a triangle, which was the base upon which the Greek dramas were written. Membership in this club is limited to juniors and seniors who receive A or B in English.

Home Economics Club

OFFICERS

Opal Drennan	*President*
Thelma Greenaway	*Vice-President*
Dorothy Minneker	*Secretary*
Dorothy Pool	*Treasurer*
Myrle Wilbur	*Reporter*
Miss Emma Jensen	*Advisor*

MEMBERS

Thelma Greenaway
Myrle Wilbur
Dorothy Minneker
Dorothy Cleland
Genevieve Kurth
Marian Cone
Harriet Fisher
Marion Steinberg
Dorothy Seligman
Katherine Mae Brown
Katherine Marie Brown
Irene Bernath
Marie Zeisler
Dorothy Wisnophke
Drusella Kronk
Irene Klivens
Ruth Applegate
Dorothy Pool
Dorothy Howard
Ellel Hoffman
Alice Reynolds
Mollie Zuker
Opal Drennan
Iris Pratt
Helen Ferris
Virginia Harte

THE Home Economic Club members are active, wide awake girls.

They have as some of their projects, the taking care of the Christmas Trees and helping to distribute the food and clothing to the poor, decorating the stage for mass meetings, and seeing that Scott is kept neat.

At their meetings, during the past year they had some sort of entertainment and usually the refreshments served were made by the girls.

In order to start the year right they gave a big spread in charge of Myrle Wilbur and Dorothy Pool.

Each year the club gives a style show. This is the biggest event of the year and is looked forward to with a great amount of interest by everyone.

The year closed with a party for the graduating girls.

ELEANOR
1927
KAEMLING

Alchemist Society

FOUNDED 1923

OFFICERS

JOHN METZLER . . . . . *President*
WALTER GFELLER . . . . . *Vice-President*
MERRY PEABODY . . . . . *Secretary*
RUTH BECKHAM . . . . . *Treasurer*
JERMAIN RODENHAUSER . . . . . *Sergeant-at-Arms*

MEMBERS

Pauline Barnett
Rose Beck
Isadore Binzer
Dorothy Behm
Lorene Binns
Dorothy Boor
Betty Brittain
Betty Bull
Frank Butler
Milton Ciralsky
Edward Fagen
Harry Feldman
Harriett Fisher
Betty Fleming
David Friedman
Walter Gfeller
Marian Gray
Ronald Groves
Jack Harrigan
Forrest Herrick
Doris Idoine
Edwin Jablinksi
Genevieve Kurth
Grace Litchfield
George Little
Eloise McElroy
Bob Merril
George Messmore
John Metzler
Tom Miller
George Moore
Ruth Page
Merry Peabody
Franklin Peters
Kled Phillips
Louis Raven
Boyd Reed
Adeline Rice
Jermain Rodenhauser
Kirby Siebanthal
Gordon Sheffield
Doris Stewart
Phyllis Stewart
Wayne Stickroth
Harold Sweet
Oral Throne
George Tobias
Donald Winters
Ruth Beckham

Alchemist Society

THE Scott Alchemist Society has just completed its fourth successful year. The purpose of the society is to enable those students interested in Chemistry and Physics to obtain further knowledge of these subjects. This has been accomplished in several ways, by program meetings, by experiments, and by visiting the concerns that are of interest in the city.

Our biggest social undertaking this year was the joint dance given by the Woodward and Scott Societies, which was a complete success. Other social activities were undertaken proving equally successful.

In completing our work for this year, we wish to express our sincere appreciation for the help of our advisors, Mr. Weiser and Mr. Mathias, and our officers, and the co-operation of our members.

We Seniors graduating in June leave to the new members one of the best societies in Scott, and also the responsibility and privilege of accomplishing things that we have left undone and attaining still greater heights.

Scott Engineering Society

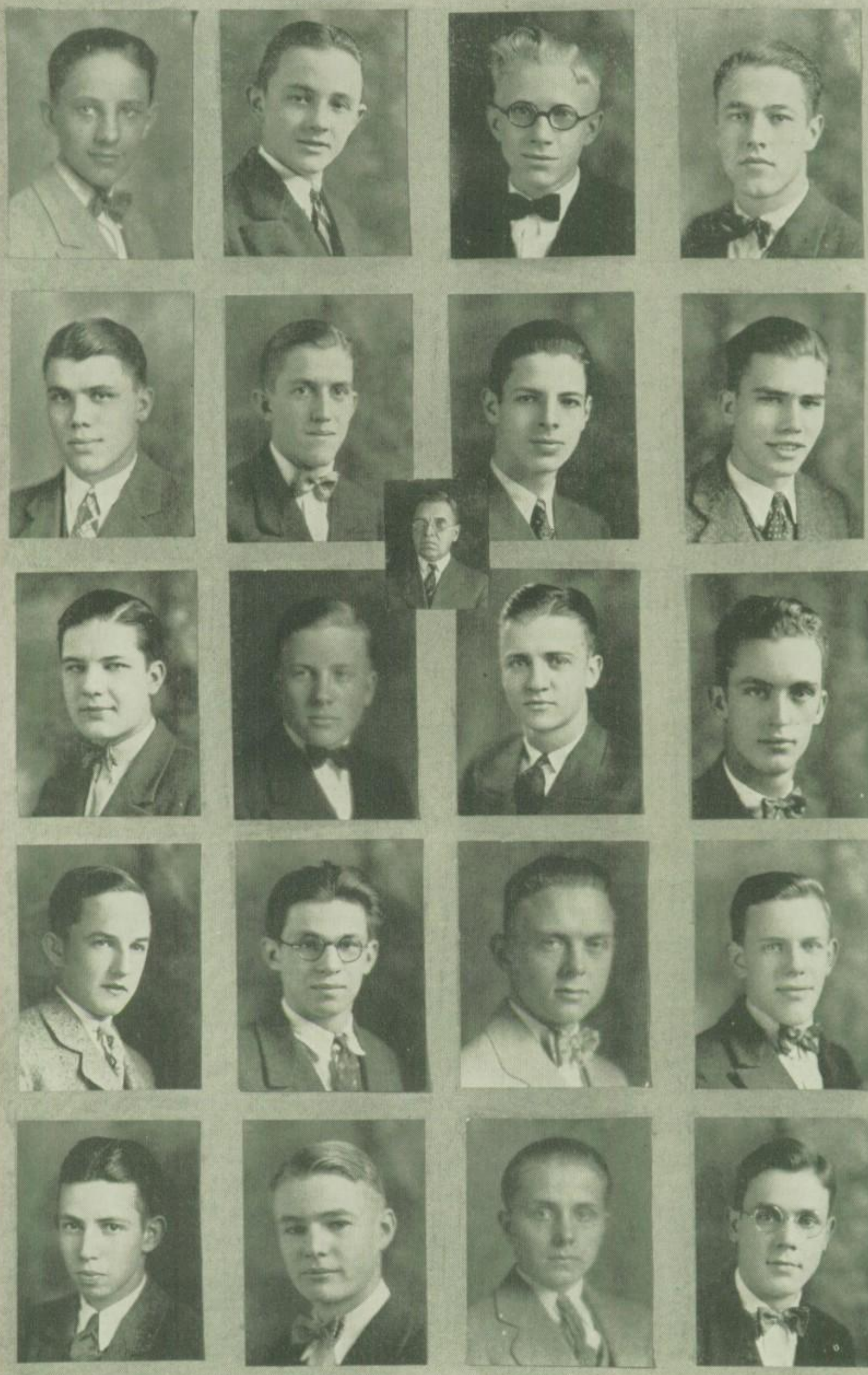
WITHOUT a doubt the Scott High Engineering Society has just completed one of the most successful and satisfactory years since its formation. It has grown to be one of the strongest and no doubt the most active organization of the school. The lively meetings and the varied activities typify the aggressive nature of this society.

Modern engineering has been intensively studied at the regular meetings and at lectures given by prominent men in engineering circles. Numerous trips have been taken to the many industrial centers of Toledo in order to witness the appliance of engineering principles in practical work.

In social activities the Engineers have not been lacking. Among the undertakings along this line were the "Hatchet Hop" given jointly with the Pericleans, the open meeting for all four high schools, steak roast, and the annual banquet.

With the organization of the Engineers indoor base-ball team this society has entered a new field of activity. The team will play those organized by other school clubs as well as independent and commercial teams of the city.

This completes a well rounded program of activities and it is with deep regret that we seniors leave the active work of the club, but while we take pride in our present accomplishments we sincerely hope that the members of succeeding years may far surpass the works of their predecessors.



Scott Engineering Society

OFFICERS

William Mewborn	*President*
Frances Ake	*Vice-President*
Kendall Clark	*Secretary and Treasurer*
Walter Klatt	*Censor*
Leonard Wohler	*Reporter*
Walter Argow	*Student Critic*
Marion Davey	*Sergeant-at-Arms*
Mr. George Dunn	*Advisor*

MEMBERS

Francis Ake
John Arnsman
Victor Adamcek
Walter Argow
Robert Beverlin
Kendall Clark
James Clark
Albert Cox
Marion Davey
Wilson Edwards
Wilbert Emch
Carl Fleischman
Jack Friend
Henry Frost
Eugene Gotheir
Glen Green
Bert Hardy
Carl Hayward
Richard Kasprozak
Walter Klatt
Clarence Merry
William Mewborn
Edward Morse
Carlton Mathias
Ralson Nolan
Nevin Rathke
John Ruffer
William Sanzenbacher
George Staebler
Eugene Spalding
Wayne Stickroth
Rex Tracy
Arlyn Wagner
Leonard Wohler
Robert Young

Junior Friendship Club

OFFICERS

REBECCA WATT . . . . . *President*
CHARLOTTE BISSELL . . . . . *Vice-President*
GRACE MARIE SANZENBACHER . . . . . *Secretary*
CATHERINE TERRY . . . . . *Treasurer*
JULIA RUTH NEPTUNE . . . . . *Reporter*

MEMBERS

Dorothy Henning
Margaret Eckhardt
Mildred Winkler
Ruth Cook
Cleone Rodenhauser
Marjorie Mundhenk
Margaret Norton
Audrey Braithwaite
Bernice Burgin
Charlotte Bissell
Rebecca Watt
Enid Alexander
Helen Bohnengel
Alyce Behm
Gertrude Beyer
Marian Cooper
Jewel Cornelino
Melba Cragg
Barbara Crane
Alice Emery
Ruth Fine
Katherine Friend
Ruth Harsch
Miriam Hayes
Dorothy Harste
Jane Hupman
Wilma Hall
Elsie Hickling
Kathyrn Hindman
Josephine Kimberly
May Krenk
Ruth Krull
Clara Kennison
Jane Kidney
Louise Landers
Fay Lang
Grace Lathrop
Jean Leland
Elizabeth Magnuson
Ruby Foreman
Helen Mason
Evelyn McCardle
Dorothy McChesney
Florence McCoppin
Hazel McKinley
Mary McNary
Leota Mead
Irma Meminger
Gladys Minier
Julia Ruth Neptune
Madelyn Pope
Lucille Peters
Dorothy Jane Pollock
Lillian Quigley
Margaret Ross
Grace M. Sanzenbacher
Jeanne Schaible
Mary Smead
Florence Smith
Violet Sune
Isabelle Spencer
Rosemary Stahlwood
Amelia Starsky
Helen Strong
Ruth Steinmiller
Catherine Terry
Beatrice Thoma
Mabel Timson
Helen Toepfer
Jane Tuttrup
Harriet Van Cleve
Helen Vradenburg
Winifred Williams
Eleanor Warrick
Clarissa Wilder
Martha Jane Wickenden
Audrey Walper
Catherine DeWese
Melva Evans

Junior Friendship Club

THE Junior Friendship Club, which is proclaimed by the Student Council as the most active club in Scott, has broken all bounds this year. Because of the co-operation of the members with the cabinet, we may well look back upon this last year with pride and satisfaction.

The coasting party with the Hi-Y boys was one of our social events. This party was well attended, and brought together the two clubs which are working for the same purposes.

Each girl has been a big sister to some orphan of the Miami Children's Home, to whom she has made visits, sent cards, and other remembrances which mean so much to children.

The splash party, the dance, and the bi-monthly meetings have made this year especially interesting for its members.

Scott Library Association

OFFICERS

FREDERICK FICKEN . . . . . *President*
MARYELLEN WAGNER . . . . . *Vice-President*
HELEN MEYERS . . . . . *Secretary*
EDWARD WING . . . . . *Treasurer*

MEMBERS

Martha Jane Adams
Howard Adkins
Helene Agler
Francis Ake
Bill Anderson
Floradell Anderson
Donna Banting
Pauline Barnett
Reign Barnett
Ellen Batey
Alfred Baxter
Augusta Beatty
Sterling Beeson
Vesta Benton
Gerard Beroset
James Betts
Virginia Bierly
Albert Blair
Boni Bloom
Irving Blumberg
Annabel Bohnengel
Mary Bort
Jane Boyers
Boston Bristol
Lucille Brown
Virginia Callin
William Clevenger
Homor Cohn
Oliver Comstock
Marian Cone
Sherman Conrad
Raymond Conrow
Wilbur Crabbs
George Creswell
Gustave Dalberg
Virginia D'Alton
Paul Davey
Genevieve Davis
John Deckelman
Hazel Dense
Marjorie Diehl
Marcia Donley

ELEANOR 1927 KAEMLING

MEMBERS *Continued*

Lowell Duffy
Virginia Edson
Jane Elliot
Edgar Emerson
Harvey Fain
Tom Farmer
Sadie Fostress
Flo Foster
Wave Foster
Adelaide Fullington
Paul Garty
Elizabeth Goepf
Roland Goodman
Jean Gould
Marian Gray
Thelma Greenaway
David Grigsby
Robert Gross
Verna Guilinger
John Harper
George Harrison
Elizabeth Harvey
Helen Haughton
Robert Hawk
Forest Herrick
Robert Hess
Lawrence Holton
John Houston
Marcia Imray
George Jackman
Richard Jacobs
Ethel Jacobson
Negley Jones
Jane Kamke
Philip Kass
Clare Kegg
Dorothy Kirkbride
Willis Kirkbride
Kenneth Kistler
Edgar Klinck
Crystal Kohler
Homor Kripke
Carl Lavey
Edward McMann
DeMoine McCarty
Pern McCaw
Dorothy McChesney
Evelyn McCowan
Eloise McEloroy
Elizabeth McFadden
Harold McHenry
Zelda McLaughlin
John McQuilkin
Alfred Mackinder
Reynold Mefford
Daniel Merschel
George Messmore
Burdette Meyers
Seymour Mindel
Victor Miner
Hazel Mollenkamp
Josephine Montgomery
Bill Moules
Evelyn Murray
Chester Myles
Samuel Nathanson
Nina Pacotte
Arthur Palmer
June Pankhurst
Alice Peterson
Hazel Pettit
Cled Phillips
Ann Pingen
Lillian Pintis
Marguerite Powell
Iris Pratt
John Preas
Louis Ravin
Boyd Reed
Helen Reed
Alice Reynolds
Harold Richter
Margaret Rinderknecht
Joanna Roberts
Jermain Rodenhouser
Ella Ruedy
Bluebell Ruse
Virginia Russell
Wilma Rutschow
Wellington Schaal
Vincent Schmidt
Katherine Schoenfeld
Elmo Scott
Helen Siddal
Ruthjayne Slick
Margaret Smenner
Marjorie Smith
Elizabeth Sneider
Howard Spross
Helen St. John
DeForest Stephens
William Strobel
Doris Taylor
Harry Tice
George Tobias
Horace Townsend
Rex Tracy
Doris Traphagen
Tynford Turner
Howard Vogel
Robert Weston
Bill White
Robert Wills
Burton Wing
John Wiseman
Ralph Wittman
William Yarnell

Scott Library Association

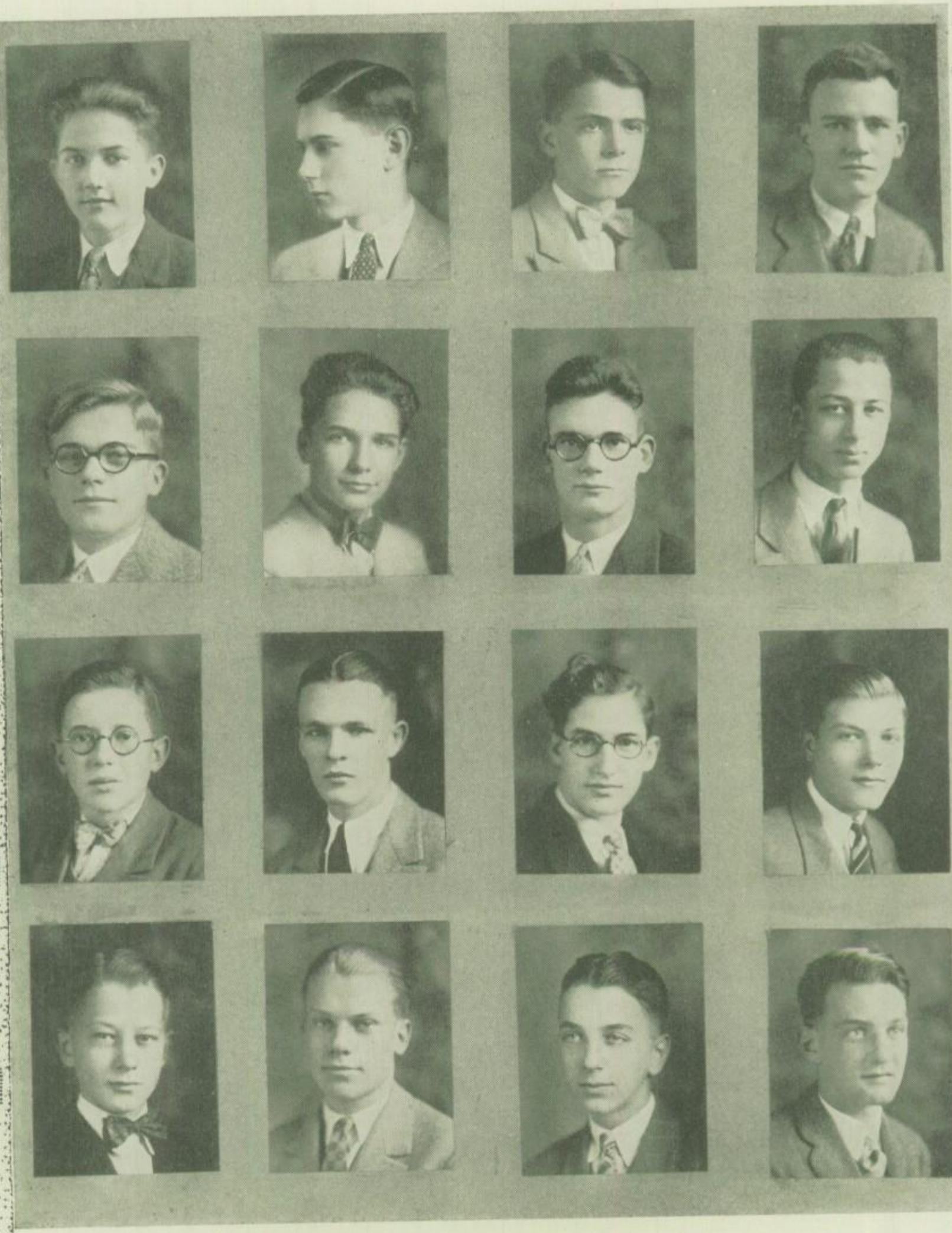
SCOTT High Library Association has this year conscientiously attempted to further the interests of Scott Library. At the end of the year, we feel that our efforts have born abundant fruit, for our goal—6,000 books—has been reached. This progress was financed chiefly in two ways: (1) Tag Day, and (2) "The Prince Chap."

Tag Day, an honored Scott institution of the early part of the year, was even more productive than usual. Treasurer Wing and his able corps of workers took the large collection from the eager Scott students. The spirit exhibited here was fine, and the library profited to a very great degree.

Our second large enterprise was "The Prince Chap," which was given May 12, 13, and 14 in Scott Auditorium. This project was carried on with the co-operation of the Scott Athletic Association, and the profits from the three unusually delightful performances were divided between these two leading Scott organizations.

Of course nothing could have been accomplished had it not been for the skillful and experienced direction of Miss Ritchie. Her loyal spirit is always strong for Scott, and Scott Library is a monument to her energy and ability.

We can confidently say that Scott Library Association has furnished valuable assistance to Miss Ritchie in her patient labors for Scott. The students have co-operated loyally. Scott High School is entirely responsible for Scott Library. The Library Association has striven and Scott students always will strive for the improvement of the library—one of Scott's greatest assets.



SENIOR Hi-Y CLUB

Senior Hi-Y

EXECUTIVE COMMITTEE

Phil Schaefer	*President*
George Tobias	*Vice-President*
Archie Morrison	*Secretary*
Jack Briggs	*Treasurer*
Charles Marshall	*Service*
Frederick Ficken	*Grades*
John Bryce	*Athletics*
Milton Rideout	*Program*
Don Blackburn	*Social*
Bob Chapman	*Publicity*
George Little	*Membership*
O. B. Kirk	*Advisor*
R. D. Miller	*Y. M. C. A. Secretary*

MEMBERS

Malcolm Baxter
Gerard Beroset
Donald Blackburn
Charles Briggs
Jack Briggs
John Bryce
Robert Burge
Clarence Carson
Robert Chapman
Edmund Collins
Donald Crook
Robert Dohn
James Easton
Robert Elwell
Lambert Ericson
Frederick Ficken
DeWitt Grow
Howard Hayes
Earl Hecker
John Houston
Harry Irwin
Sam Jordan
Richard Keilholtz
James Lasley
George Little
Charles Marshall
Walter Maller
Archie Morrison
Franklin Peters
Richard Pheatt
Milton Rideout
Phil Schaefer
Junior Seeger
Gordon Sheffield
Howard Stephenson
Harold Tenney
George Tobias
George Vrooman
Robert Weston

The Senior Hi-Y Club

THE Senior Hi-Y Club has had a highly successful year. The members have co-operated in a fine way, and the officers have directed affairs with unusual ability and diligence. Much of this success has been due also to the patient advice and wise counsel of our faculty advisor, Mr. O. B. Kirk, and of Mr. R. D. "Doc" Miller, the representative of the Y. M. C. A.

The programs in the club meetings have been unusually interesting. Speakers, discussions, business, and socials have been so delightfully combined that the meetings have retained their attractiveness throughout the year. This very attractiveness, contrary to the rule, has added to rather than detracted from the value of the features. As a part of the regular programs have been held Father and Son and Mother and Son meetings. Prayer week was observed, the annual World Outlook campaign was conducted, and several pre-Easter assemblies were called. Aside from the regular social meetings, two private parties were held.

The most valuable feature of the program, in the estimation of many, is the Round Table service. The members all sit in a circle and each member in turn receives in silence a bit of constructive criticism from every other member. In this way the boys are able to discover and overcome some of their more serious faults.

Many of the members attended the conferences, of which there were two: a State Conference at Lima, and a Northwestern Ohio Conference at Fostoria.

In addition to these intra-club activities, the Hi-Y Club has endeavored to make a practical contribution to the life of the school. At the first of the year, the club entertained with the "Freshmen Mixer," a "get-acquainted" evening for Freshmen boys. Then the vocational guidance campaign was conducted, a valuable service rendered to every boy who took advantage of his opportunity. The members of the club spoke in the elementary schools about high school life, and shouldered the responsibility for the attendance at the Sherwood Eddy meetings.

Indeed, if constructive activity be the gauge of the value of an organization, the Hi-Y Club is indispensable. It is primarily a school organization, and attempts to assume some responsibility for the scholarship of its members. Its object and ideals are high and it sincerely and conscientiously strives "To create, and extend throughout the school and community high standards of Christian character." The Scott Hi-Y Club is a potent force for good in the lives of the individual members and of the school and helps to shape the clay of youth into the highest, purest type of creative and noble manhood.

Euclidean Club

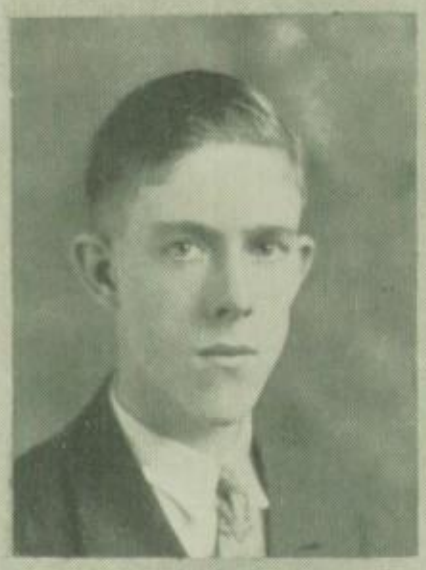
THE past year has probably been the most successful in the history of the Euclidean Mathematical Society. There is no member in the organization who can truthfully say he has not benefited greatly by his connection with the club. This is due to the fact that the programs were very interesting and ably supervised by our faculty advisor, Miss Refior.

The society is composed of sophomore, junior, and senior boys who received high grades in mathematics and are interested in gaining more knowledge about the subject than handled in the classroom. The programs consist chiefly of mathematical and scientific talks given by the members. A new feature this year was a series of lectures given by the members of the faculty.

As this years project the club sent speakers to the various grade schools in the Scott district to explain the mathematical courses offered at Scott and attempted to aid the pupils in solving some of the problems which will confront them on entering high school.

Although the Euclidean Society does not promote any social activities throughout the school year, it always has an annual banquet in May, which is attended by all members and faculty advisors. Very elaborate plans were arranged for this year's banquet.

The club will be somewhat handicapped by graduation of a large percentage of its members and officers. Care however, has been taken to leave enough members who are capable of carrying on the program of this society with great enthusiasm.



Euclidean Club

FOUNDED 1923

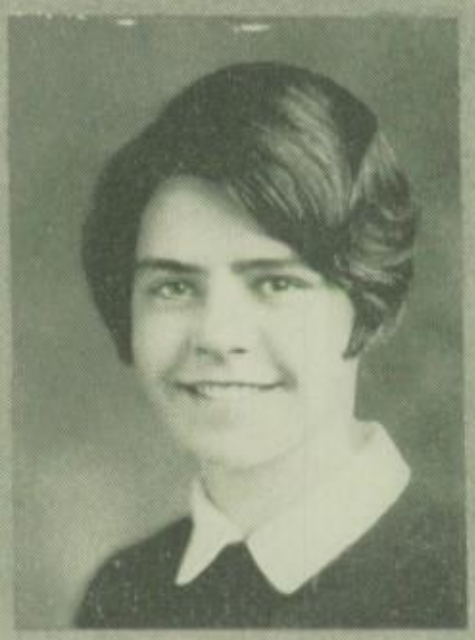
MOTTO: *All Science Follows Mathematics*

OFFICERS

MARION DAVEY	*President*
FRED EDGINGTON	*Vice-President*
DEVON THOMPSON	*Treasurer*
RONALD GROVES	*Secretary*
HOMER KRIPKE	*Censor*
ROBERT MCELHENEY	*Critic*
GEORGE LITTLE	*Sergeant-at-Arms*
MISS REFIOR	*Faculty Advisor*

MEMBERS

John Arnsman
William Ballert
Reeve Bailey
Robert Beverlin
Alvin Bippus
Robert Burge
Sherman Conrad
Max Cooley
Kendall Clark
Marion Davey
Paul Davey
Fred Edgington
Edward Eager
Paul Erler
Henry Frost
James Fortune
Fred Ficken
David Friedman
Raymond Ford
Ronald Groves
Vance Gray
Wilbur Henry
William Hyde
Cornell Jewett
Homer Kripke
Myer Kripke
Phillip Kass
Kenneth Knoke
Jerry Kapp
James Klopfenstein
George Litsinger
George Little
Roland Lamley
Jack Lasley
Seth Lloyd
John McCord
Robert McElheney
Robert Mussehl
Paul Miller
John Nopper
Tad Petrie
Louis Perlmutter
Louis Ravin
Russel Ryerson
Charles Rhodes
Bill Sanzenbacher
Curtis Shepler
William Snow
Devon Thompson
Walter Treuhaft
Robert Vernier
Estel Wheaton
Jerome Woodruff



ELEANOR 1927 KALMLINE

Girls Athletic League

FOUNDED 1923

OFFICERS

BETTY HALSTED	*President*
BARBARA O'NEIL	*Vice-President*
MARION BROER	*Recording Secretary*
MAY COOLEY	*Membership Secretary*
BETTY ROWLEY	*Treasurer*
ANN EBERTH	*Senior Representative*
HELEN REYNOLDS	*Junior Representative*
JANE BOYERS	*Sophomore Representative*
RUTH LONG	*Freshman Representative*

Report

THE purpose of this organization is to arrange a program of athletics open to all girls at Scott High School. This program is for the furthering of good sportsmanship, health, physical strength, and character building.

Many of the girls work for a letter "S" which is given each spring to the fifteen girls earning the highest number of points. passing certain requirements which are: a grade of A in posture, no average below C in academic work, passing certain physical efficiency tests, keeping a health pledge, and taking part in some sport in each season of the year.

In the spring of '26 a girls' mass meeting was held and the following girls received letters: Ann Eberth, Dorothy Remmert, Jane Peabody, Barbara O'Neil, May Cooley, Annabel Bohnengle, Margaret Norton, Marian Riggs, Jane Boyers, Marion Broer, Marian Carlisle, Helen Reynolds, Maxine Maxwell, Leila Shepler, and Virginia Daniels.

For this year the girls who received "S" were: Margaret Norton, Sylvia Hardy, Marian Riggs, Annabel Bohnengel, May Cooley, Katherine Schoenfeld, Betty Halsted, Jane Boyers, Marion Broer, Marian Carlisle, Mildred Johnson, Helyn Wilkinson, June Fisher, Marian Emerine and Harriet Jeffries.

Radio Club

FOUNDED 1914

DONALD WINTERS . . . . . *President*
HAROLD WALSH . . . . . *Vice-President*
WILLIAM BURGESS . . . . . *Secretary*
JERMAIN RODENHAUSER . . . . . *Treasurer*
GARTH MORRIS . . . . . *Reporter*
ALVIN WEILL . . . . . *Censor*
BOB JENNINGS . . . . . *Sergeant-at-Arms*

MEMBERS

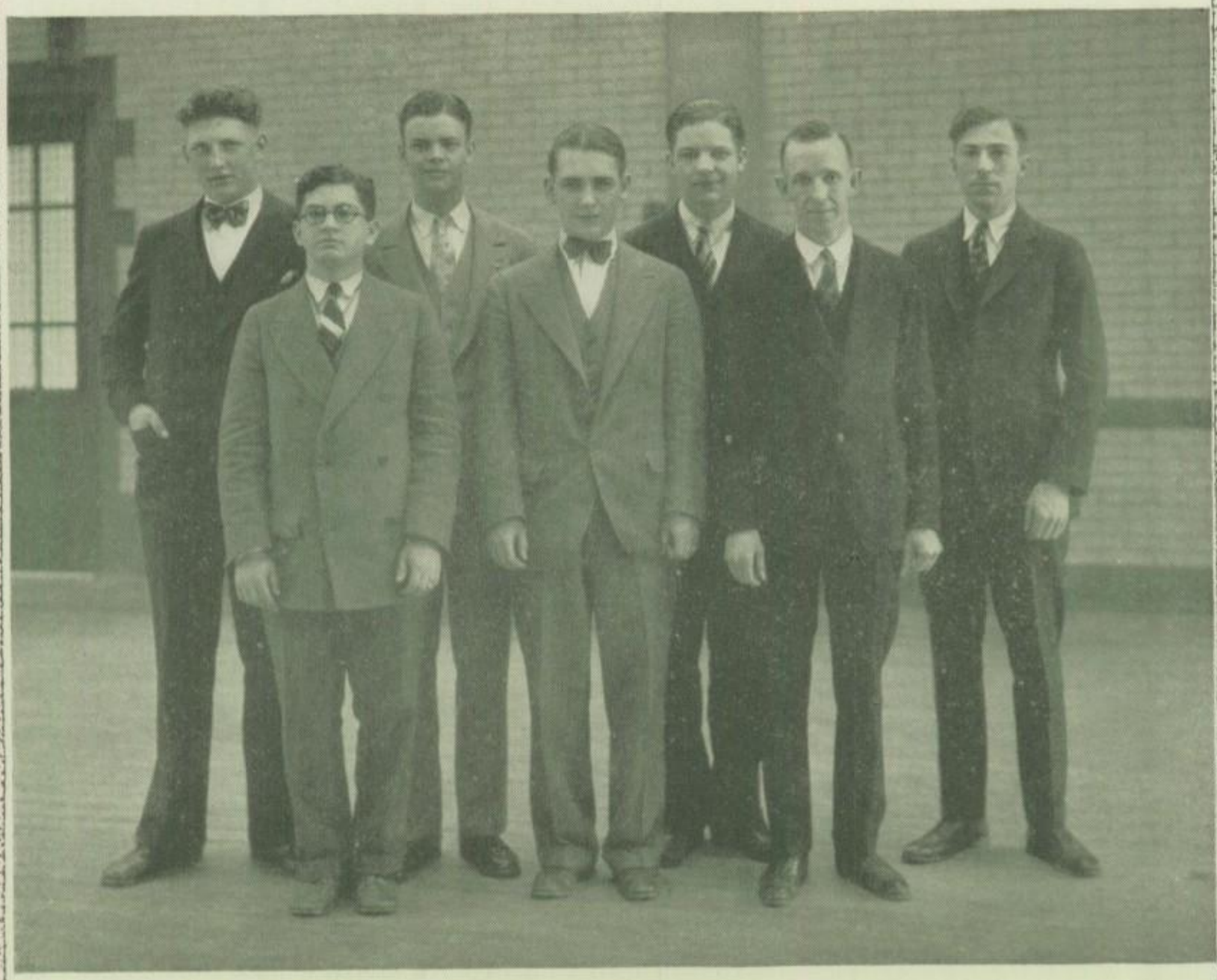
Victor Adamcheck
John Arnold
William Burgess
Madore Busack
George Carie
Kendall Clark
Paul Garty
Arthur Gould
Phillip Harris
Herman Gosha
Bob Jennings
Dale Mehring
Arthur Miligan
Garth Morris
John Northrup
Arthur Palmer
Jermain Rodenhauser
Miles Silverman
Lewis Tucker
Harold Walsh
Alvin Weill
Donald Winters

DUE to the great strides that have been taken toward developing better radio broadcasting and better reception, there has been a greater interest taken in the Radio Club this year than ever before in its history, and as a consequence more new members have been taken in this year than formerly.

Through the Club's efforts the broadcasting equipment has been placed in a different room and much new apparatus installed.

Radio communication has been established between this station and Waite High School, as well as with several other Ohio schools.

The Club, in conjunction with all Radio Classes has spent a great deal of time in planning the Radio Show. All the apparatus has been constructed by the boys under Mr. Foley's supervision, to whom we wish to extend our sincere gratitude for the abundant help he has given us in making this our most successful year.



DEBATING TEAM

Reading left to right:

HAROLD WALSH, HOMER KRIPKE, FREDERICK FICKEN, DALE MEHRING
MARION DAVIES, MR. LONGSTAFF, MR. EMERY

The Debating Team

THE second season of the Scott High Debating Team was successfully terminated June the first.

This year the team claims the city championship, and were representatives in the debates held out of town. The subjects used were: "Resolved that the United States Government Should Own and Operate the Coal Mines;" also, "Resolved that the City Manager Plan Should be Adopted in American Cities." The members of the team were as follows: Negative—Fred Ficken, Dale Mehring, and Marion Davey. Affirmative—Homer Krippe, Calhoun C. Cartwright and Harold Walsh. Mr. Herbert M. Emery was the coach with Mr. Langstaff and Mr. Gaeddert acting as advisers. The officers of the team were Captain, Homer Krippe; Treasurer, Harold Walsh; Business Manager and Secretary, Calhoun C. Cartwright. One hundred and eighteen dollars was raised for traveling expenses thru an entertainment given in Conference Period, March 20, 1927, which comprised Harry Opal the Mystic Magician, and John Mannus, concert pianist. The schools engaged in debating Scott were Woodward Tech, Waite High, Detroit Northwestern and schools from two other cities. We hope that next year Scott will keep on with a record a step higher.

CALHOUN C. CARTWRIGHT,
Business Manager and Secretary.

ELEANOR 1927 KAEMLINE

Junior Hi - Y.

OFFICERS

Jerry Kapp	*President*
Ned Witherell	*Vice-President*
Reeve Bailey	*Secretary*
Bert Root	*Treasurer*

MEMBERS

Reeve Bailey
Robert Bueschen
William Buderus
Willis Dunn
Carleton Carver
Robert Geer
James Gross
Charles Hall
Van Cleve Holmes
Robert Gosline
Don Jackson
Harold Jones
Jerry Kapp
Philip Lee
Robert Mussehl
Bert Root
Russel Ryerson
William Schaefer
Allison Smith
Lawrence Threm
Howard Newell
Edward Taylor
John Nopper
Herman Waider
Richard Wieland
Ned Witherell

THIS is the fourth year in which the Junior Hi-Y Club has existed in Scott High School. The members of the club believe that this has been a successful year, and they feel confident that the members, who are now Freshmen, will lead the Hi-Y to an equal, if not greater, success next year.

The Hi-Y makes a point of developing its members in a four fold manner—mentally, morally, physically, and devotionally. The program this year has consisted of meetings held at the Y. M. C. A., social, and athletic events. The club has held a mixer, a party with the Junior Friendship Club, and has participated in a swimming meet, in a track meet, and in a basketball tournament. The Scott Junior Hi-Y basketball team won the championship in its class. The meetings have consisted of initiations, and some very good talks and discussions.

At the beginning of the year the club was handicapped by small numbers, but this was soon overcome. The officers and committee chairmen have had to build up almost an entirely new club.

The Junior Hi-Y wishes to take this opportunity to express its gratitude and appreciation to those members of the faculty and student body who have assisted throughout the past year.

Senior Fasces

VIRI MAGISTRATUS

Betty Halsted	*Consule*
John Bryce	*Consule*
Annabel Bohnengel	*Praetor*
Gretchen Froehlich	*Quaestor*
Archie Morrison	*Censor*
Mary Hauck	*Vates*

MEMBERS

Margaret Beebe
Romaine Bidwell
Annabel Bohnengel
Anne Eberth
Vivian Felt
June Fosler
Gretchen Froelich
Margaret Graham
Betty Halsted
Mary Hauck
Ruth Lasalle
Evelyn McCowan
Evelyn Murray
Betty Rowley
Frances Schmidt
Martha Sherman
Mary Sherman
Marjorie Smith
Elizabeth Sneider
Phina Winegar
John Bryce
Archie Morrison
Franklin Peters
Jermain Rodenhauser
Don Winters

SOCII CONSCRIPTI

THE Senior Fasces of 1926-1927 has had a very successful and interesting year.

Its chief project has been to spend the Dorothy Tester Memorial Fund on material that would be of greatest advantage to the students of Latin. To that end they have placed in the corridor a bulletin board on which is pasted, weekly, a Latin Quotation, articles, cartoons, and advertisements with classical reference, of interest to all students whether they study Latin or not.

A Roman altar, lamps, and pictures grouped in a corner of our Latin class room lend a touch of Roman atmosphere. Several excellent books have been added to our Latin reference library.

In November, the Juniors were initiated into the mysteries of the Fasces by a strenuous climb to Mt. Olympus where they were forced to prove their eligibility before the gods.

Many interesting programs were given, and as a final entertainment to the Juniors, a play, "Julius Caesar," of mirthful tragedy was presented.

To the Junior Fasces we bequeath our enthusiasm and love of the Classics with the hope that they may have an enjoyable and beneficial year.

Valete et feliciter!

ELEANOR 1927 KAEMLINE

Senior Friendship Club

OFFICERS

Doris Idoine	*President*
Virginia Russell	*Vice-President*
Dorothy Kaufman	*Secretary*
Clara Mae Halstead	*Treasurer*
Dorothy Cole	*Chaplain*
Thelma Greenaway	*Reporter*
Mae Byron Rose	*Social—Chairman*
Helen Keckeley	*Social Service*
Eleanor Noyes	*Ways and Means*
Alma Hinchman	*Membership*
Geneveive Kurth	*Program*
Janet Lloyd	*Sergeant-at-Arms*

MEMBERS

Maryanna Algire
Jeanita Armour
Pauline Barnett
Margaret Beebe
Vesta Benton
Lorene Binns
Dorothy Brinker
Betty Brittain
Alice Budd
Ruth Carnes
Dorothy Cleland
Dorothy Cole
Dorcas Collins
Marian Cone
May Cooley
Hazel Dence
Marcia Donley
Lenore Dresser
Eleanor Evers
Harriet Fisher
Wave Foster
Beulah Gloud
Josephine Gray
Thelma Greenaway
Clara Mae Halstead
Alma Hinchman
Doris Idoine
Dorothy Kaufman
Helen Keckeley
Geneveive Kurth
Alma Koenig
Chrystal Kohler
Ruth Knapp
June Kratz
Marian Lang
Pauline Leive
Janet Lloyd
Evelyn McCowan
Florence McKinley
Eleanor Noyes
Maxine O'Connor
Ruth Page
Eva Pettigrew
Helen Reynolds
Ruth Rice
Mae Byron Rose
Bluebell Ruse
Virginia Russel
Marian Sanzenbacher
Marguerite Sherman
Margaret Smenner
Jane Stuart
Genevieve Sutton
Genefrede Thompson
Leona Thoma
Clara Ungewitter
Margaret Vivian
Betty Wagenknecht
Betty Wilder
Phina Winegar
Doris Williams
Thelma Williams
Natalie Wirth
Geraldine Woods
Carol Wuerful
Iris Pratt

Senior Friendship Society

THE Club of 1926-1927 has not only lived up to the high reputation established by past clubs, but has in many ways surpassed it.

Various activities of the club this year were based upon the theory of the greatest good to the greatest number, and friendship, not only between members, but to all with whom we associated.

Among the many interesting events enjoyed by the members, the outstanding and long to be remembered ones are: the Annual Banquet of January twenty-third, which brought the four high schools of the city together, and was talked of for many weeks after; and the Valentine Frolic in the Gym, which was very successful.

As the theme for the year was "To Become," many appropriate talks were given by such capable speakers as Miss Caughey, Miss Sprague, Miss Kruger, Miss Louise Taylor, Mrs. Dean, and last, but not least, Mr. O. B. Kirk.

The projects for this year have been, Friendship with the Orphans, which has been promoted by each girl, and the concert given by the Dennison Glee Club. This was sponsored by the Friendship Club.

It is certain that every member will agree that it has been a successful, worth-while, and well spent year.

Scott Philatelic Society

TED MUNN ..... *President*
CHARLES SCHROEDER ..... *Treasurer*
ARNOLD SCHULE ..... *Exchange Man*
BILL MOULES ..... *Storekeeper*
BILL MEYER ..... *Secretary*

PHILATELIC is a precious and helpful auxiliary to the education of young people. Historical events, men famous for the cause to mankind, like Pasteur in France, or geniuses like Dante in Italy and Goethe in Germany, etc., geography, exotic plants and animals, views of volcanoes, sea, mountain, sun, snow, customs of distant countries, etc., broaden the mind of the collector who eventually acquires a sense of beauty, a spirit of observation, and becomes intimately acquainted with people of other countries.

It is erroneously believed that stamp collecting appeals only to very young people—and to those who so believe we shall mention only the hundreds of clubs scattered all over the United States besides the numbers of similar organizations to be found in all of the parts of the earth.

Toledo counts several prominent men, leaders in their business, who collect stamps as a soothing relaxation after rushing affairs, and twice a month the Toledo Philatelic Society open its doors to several dozen of members for lectures, announcements as to new issues and the "going-ons" in the Stamp world, exchanges, auction sales, etc.

Scott High School, among its students counts several stamp collectors, and for several weeks the need was felt to have a get-together and an organized body for all Philatelists. The first meeting was a "huge" success, and the club was formally organized. Since then, regular Tuesday afternoon meetings have been held. Quite a few stamps were auctioned at one meeting, and a great deal of exchange is going on at all the meetings to the advantage of the exchangists.

And thus Scott again counts a new club, among all others, to which go all the best wishes for a successful longevity.

The Scott Latin Society

THE Scott Latin Society was organized last year by members of the Latin II class of Miss M. Estelle Hamilton for Latin I, II, III, and IV students.

The purpose of the club is to promote the interests of Latin among our undergraduates, and to encourage high scholarship.

Eligibility depends upon a student's receiving a grade of A or B in Latin.

Topics relating to Latin and the Romans are discussed at the meetings. These discussions tend to supplement classroom work, and are very helpful.

The club has now over a hundred members, and we hope that it will increase in size and number from year to year.

Scott Latin Society

Founded 1927

MAGISTRATUS

RUSSELL SOMERVILLE ..... *Consule*
PAUL MILLER ..... *Consule*
HELYN NAGELY ..... *Censor*
MABEL TIMSON ..... *Praetor*
ROBERT WHITMORE ..... *Quaestor*
KATHERYN HINDMAN ..... *Adiutor*

MEMBERS

Aleen Allen
Irma Anderson
Dorothy Atwood
Frances Bailey
Ruth Brittain
Esther Bunn
Ruth Chilcote
Alice Cohn
Elinor Corns
Barbara Crane
Katheryn Dewese
Elizabeth Doll
Melba Lucy Durbin
Eleanor Elliott
Anne Fortune
Harriet Jeffery
Phyllis Kasle
Jane Kidney
Julia Knapp
Jean Leland
Elizabeth Knapp
Sue McKinney
Katherine Neorr
Helyn Oliver
Dorothy Jane Pollock
Margaret Rosenberg
Jane Schuller
Evelyn Skinner
Amelia Starsky
Eugenie Stitzer
Louise Stollberg
Marcia Witherell
Carl Beckham
Mallory Bransford
Marvin Burbank
David Goodwillie
Marvin Green
Russell Hoff
Sam Knight
James Morrison
Chas. Schroeder
Goodwin Simon
Arnold Singleton
Olan D. Snavely
William Thal
Stanford Thal
Howard Vitz
Marvin Van Wormer
Frank Parmalee
Melvin Nagler
Roger Oliver White
Ralph Zucker
Theodore Harbaugh
Genevieve Davis
Jane Eberly
Helyn Eyster
Mary Frye
Katheryn Hindman
Jane Hupman
Jane Kampe
Margaret Klein
Ruth Krull
Othelie Merschell
Muriel Miller
Hazel Mollenkamp
Marjorie Mundhenk
Helyn Nagely
Marguerite Powell
Margaret Rinderknecht
Violet Snow
Virginia Strater
Helen Strong
Jane Sturdivant
Mabel Timson
Rebecca Watt
Reeve Bailey
Alvin Bippus
Howard Brittain
Merle Brown
Sherman Conrad
William Dixon
Wilmont Downie
Edgar Eckert
John Hall
Seth Lloyd
Paul Miller
Harry Ogle
Russell Somerville
David Stewart
Kenneth Swift
Arthur Thorner
John Williams
Elmer Goldman
Robert Gosline
Billie Hyde
Sadie Fortress
Vivien Francy
Hazal Githens
Clara Mae Halstead
Elizabeth Harvey
Pierce Brown
Wilbur Crabbs
Robert Dohn
Gordon Sheffield
Robert Whitmore

Junior Fasces

MAGISTRATI

SYLVIA HARDY . . . . . *Consule*
ROBERT ELWELL . . . . . *Consule*
HENRIETTA CUNNINGHAM . . . . . *Praetor*
JOHN PHEATT . . . . . *Quaestor*
HOWARD HAYES . . . . . *Censor*
MARION BROER . . . . . *Vates*

MEMBERS

Carolyn Bolles
Marion Broer
Florence Bunnell
Henrietta Cunningham
Eleanor Evers
Virginia Eckhardt
Helen Fox
Mary Leone Freund
Dorothy Haller
Helen Hannah
Sylvia Hardy
Betty Jones
Ruth Knapp
Katherine Kniesser
Rose Mae Kornfeld
Elizabeth Leland
Wilma Liffiring
Joy Loomis
Gertrude Masters
Maxine Maxwell
Frances Richards
Jane McNary
Frances Rhody
Genefrede Thompson
Kathyrn Williams
Don Blackburn
Charles Briggs
William Clevenger
Robert Elwell
Harvey Fain
Raymond Ford
James Fortune
Howard Hayes
John Houston
Robert McElheney
Edwin Jablinski
John Northrup
John Pheatt
James Stower
Louis Perlmutter

SOCII CONSCRIPTI

THE Junior Fasces has just completed an interesting year. The programs given at the regular meetings were on subjects pertaining to ancient Roman customs, such as games, dress, amusements and religion.

An amusing Latin play was given at one of the meetings, to which the Senior Fasces were invited. A novel Latin paper was published by the students, and was of especial interest to all in the Latin department.

Glee Club

OFFICERS

Dorothy Minneker . . . . . *President*
Edward Storer . . . . . *Vice-President*
Dorothy Howard . . . . . *Secretary*
Donald Jackman . . . . . *Treasurer*
Dick Leonard . . . . . *Property Manager*

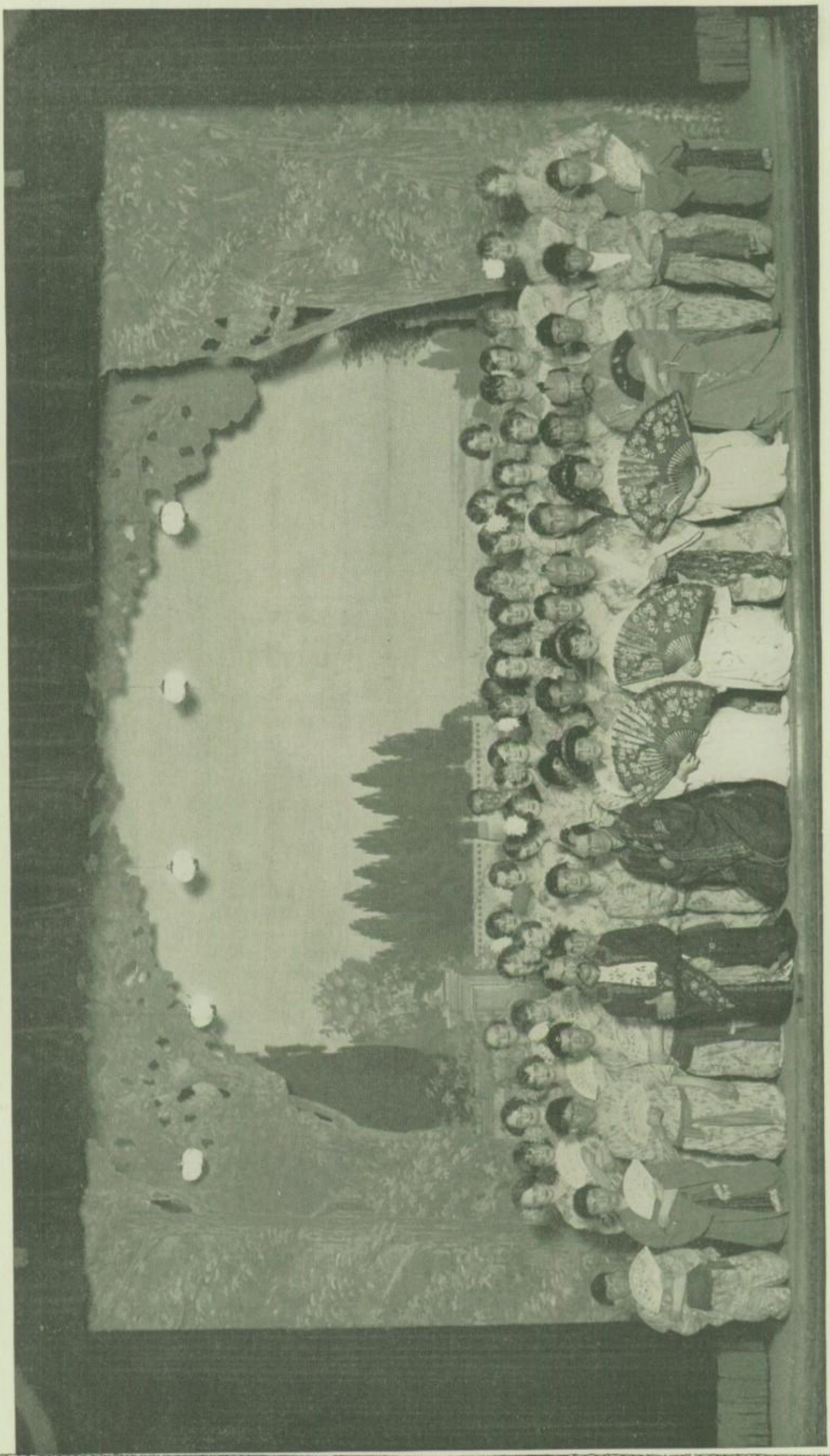
MEMBERS

Girls

Myldrid Beckler
Lorene Binns
Marjorie Bird
Jane Boyers
Dorothy Brinker
Catherine Brown
Martine Butler
Virginia Callin
Marcia Donely
Louise Ells
Marian Emerine
Dolores Good
Esther Hively
Dorothy Howard
Maida Keasling
Helen Kechely
Leona Krassow
Elsie Krieft
Grace Lathrop
Pauline Lewis
Marjorie McClure
Leona McKechnie
Helen Nagley
Helen Parsells
Lucile Peters
Eva Pettigrew
Iris Pratt
Dorothy Rannow
Ruth Rice
Margaret Rinderknect
Marian Sanzenbacher
Edith Schnetzler
Ruth Schultz
Ruth Schworer
Vera Sibert
Florence Smith
Lillian Smith
Mary Snyder
Marvel Soenichsen
Geraldine Stalker
Robert Stine
Genevive Sutton
Betty Olive
Carol Weurful
Betty Wilder
Magdaline Woods

Boys

Robert Albring
John Armsman
William Benschoter
Arnold Buchlew
Ronald Collins
Lowel Duffy
Carl Eberline
Edgar Emerson
Paul Garty
Robert Hess
Donald Jackman
Morris Klopfenstien
William Leonard
Richard Leonard
William McFadden
Walter McGee
Harold Moan
Lowell Moore
Brock Pickett
Howard Rogers
Cecil Ross
Edward Storer
Harry Tice
Kenneth Walters



Glee Club

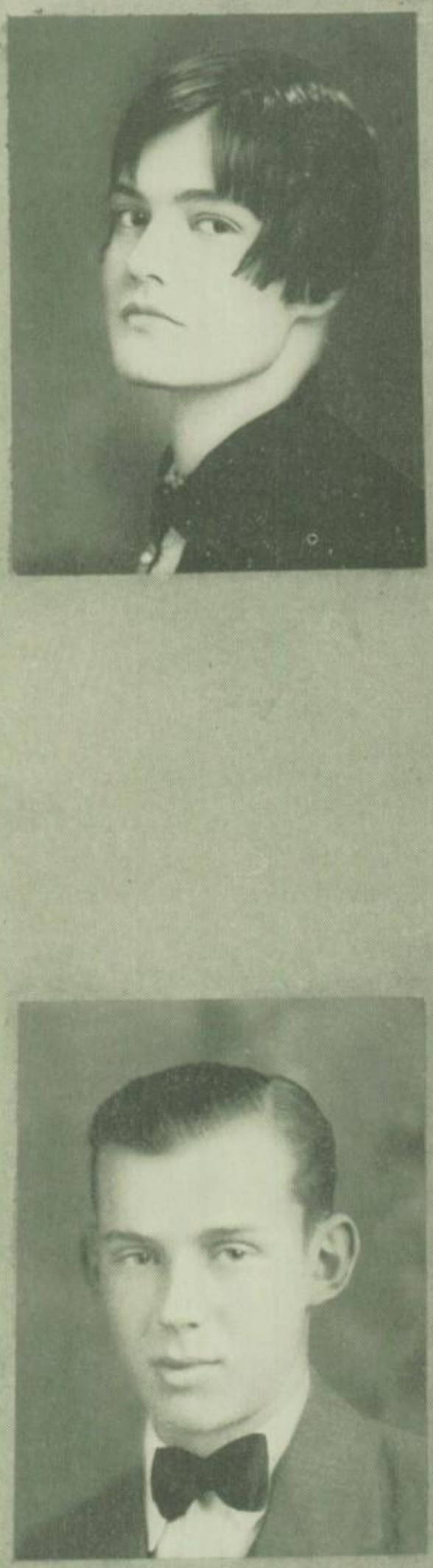
ANOTHER year finds the Scott Glee Club "on the top." It has been a very successful year in every way. Two operas were given and both were successes.

The first opera, "In Old Louisian," written by Dodge, was set in Louisiana. The principal characters were Edward Storer, Pauline Lewis, Dick Leonard, Lois Peoples, Arnold Bucklew, Myldred Beckler, Fred Brown and Helbert Merrill.

The second presentation was Gilbert and Sullivan's greatest opera, "The Mikado," and the largest opera ever attempted by Scott. The leading parts were taken by Louis Storer, Edward Storer, Ruth Henery, Dick Leonard, Arnold Bucklew, Elsie Krieft, Lorene Binns, and Martine Butler.

The annual May Festival has become a tradition in Toledo that citizens look forward to. The concerts are held in the Coliseum under the direction of Mr. Ball. It is a three day festival; one night for the concerts of each of the musical organization, namely; Band, Orchestra, and Glee Club.

This year the Glee Club presented "Carmen" by George Bizet. Three of the principal parts were carried by Scott Students—Pauline Lewis, Edward Storer, and Edgar Emerson.



Orchestra

OFFICERS

Jack Henderson	*President*
Grace Bronson	*Vice-President*
Jane Davies	*Secretary*
Donald Alspach	*Treasurer*
Allen Mewhort	*Assistant Treasurer*
Donald Saleta	*Business Manager*
Carlton Burmeister	*Assistant Business Manager*
Robert Wagner	*Librarian*

MEMBERS

Violins
Jane Davies
Maxine O'Connor
Mary Wamsley
Alfred Mackinder
Glenn Moan
Henry Frost
Chester Myles
Ernest Klink
Herbert Bissell
Leroy Curson
Arthur Beddoes
Howard Decker
Yob Darah
Tyle Gaffield
Glenn Firebaugh
Louis Perlmutter
Helen Oliver
Seymour Mindel
Florence Sande
Robert Stein
Robert Jepson
Bessie Tassel
Maxine Allyn
Doris Traphagen
Robert Pore
Marion Cooper
Sam Nathanson
Grace Ryan
Phyllis Kasle
Arthur Vogel
William Richardson
William Banks
Ralph Zucker
Melvin Nagler
Solomon Priesont

Violas
Vivien Felt
Roger White
Alice Lamb
Margaret Parks

Cellos
Grace Bronson
Ruth Earhart
John Brown
Francis Goldberg
Joy Loomis
Dorothy Aftel
Wilma Hall

Bass
Edwin Jablinski

Flute
Dorothy Davis

Oboes
Ed Borgess
Willis Kirkbride

Clarinet
Fred Allyn
Adna Snyder

Horns
Don Saleta
Don Alspach

Trumpets
Robert Wagner
Richard Cummerow

Trombone
Carlton Burmeister
Nelson Thal

Percussion
Alan Mewhort
Francis Markwood

Piano
Charlotte Angell
Jane Kidney

Timpani
Jack Henderson

Orchestra Report

THE Scott High School Orchestra has just concluded a very interesting year under the direction of Miss Bessie Werum. The members feel grateful to Miss Werum for the enjoyment and experience they have received playing under her baton.

Throughout the school year, the orchestra presented a public concert, accompanied the Glee Club in two operettas, played over WTAL, gave a program for the school and played for graduation exercises. On the last Friday of every month, solo day was held. At this time, six students who had been selected, played solos for the entertainment of the entire orchestra. The most important event of the year was perhaps the May Festival, given on May 18, 19, 20. Concerts were given by the Bands and Orchestras of the city and the opera "Carmen" was presented by the combined glee clubs and orchestras of the four high schools.

In February, Miss Werum, Grace Bronson and Jane Davies went to Dallas, Texas to attend the National Superintendent's Convention. The two girls played in the National High School Orchestra. Miss Werum and the girls came back with many new ideas which they gladly shared with the members of the orchestra.

Band

OFFICERS

LYMAN CRABBS . . . . . *President*
JOHN HOLTON . . . . . *Vice-President*
RUTHJAYNE SLICK . . . . . *Secretary and Treasurer*
VAUGHN BISHOP . . . . . *Librarian*
JACK HENDERSON . . . . . *Publicity Manager*
WILLIAM NAYLOR . . . *Student and Business Manager*

MEMBERS

Flute
Ruthjayne Slick

Oboe
Willis Kirkbride

Eb Clarinet
Curtiss Jacobs

Solo Clarinet
Bill Naylor
Louis Leibovitz
Fred Simon

First Clarinet
Gerald Hoover

2nd and 3rd Clarinet
Leonard Phillipps
Thomas Phillipps
Richard Kress
Osborn Rosevear

Solo Cornet
Bob Wagner
Don Alspach
Don Saleta
Lewis Burch

First Cornet
Matthew Siefke
Rex Cosgrove

2nd and 3rd Cornet
Boston Bristol
Orville Yager
Ella Ruth Kirkbride

1st Horn
Lucy Baughman

2nd Horn
Corliss Emery

1st Trombone
Nelson Thal

2nd Trombone
Carleton Burmeister

Baritone
Paul Ziemer

Eb Tuba
Edgar Klink
Godfrey Kittihger

Soprano Saxophone
Sylvia Williams

Alto Saxophone
Naomi Zumnbrun
Sigmund Straus

Tenor Saxophone
Donald Shawen

C Saxophone
Virginia Bruns
Frank Delaplane

Baritone Saxophone
Walter De Bute

Bass Drum
Lyman Crabbs

Snare Drums
Vaughn Bishop
John Holton
Jack Henderson

The Band

THE story of the Scott High School Band of the present season begins back in mid-September when they first assembled as a class. As we look back on these early fall days, with the opening of the football season so near, we realize more than ever before the extent of the hard training the young musicians experienced during those hectic days. It is true there were some of the preceding year's players, but there were also a great many new and untried members who had much of the practical work of the band to master. However, the band class went hopefully to work and succeeded, by the time the gridiron season opened, in making a very creditable showing on the field. It may be said with entire truthfulness that no Scott game was played during the nineteen twenty-six season without the band in attendance. To the season's end the band fought every game with the team and we believe that their music was always an encouragement and a huge factor in the fighting spirit of the team. One day in mid-season there was a new pep song, remember, "When you see the Scotters coming." This song immediately found favor, among the Scott student body, and thereafter was, together with "Scott High Forever" heard at every football game. The season swept onward to its close, and while victory in the final game did not perch upon Scott's banners, yet it was a memorable and gallant fight. Again Scott Band was present and playing its most inspiring songs and marches.

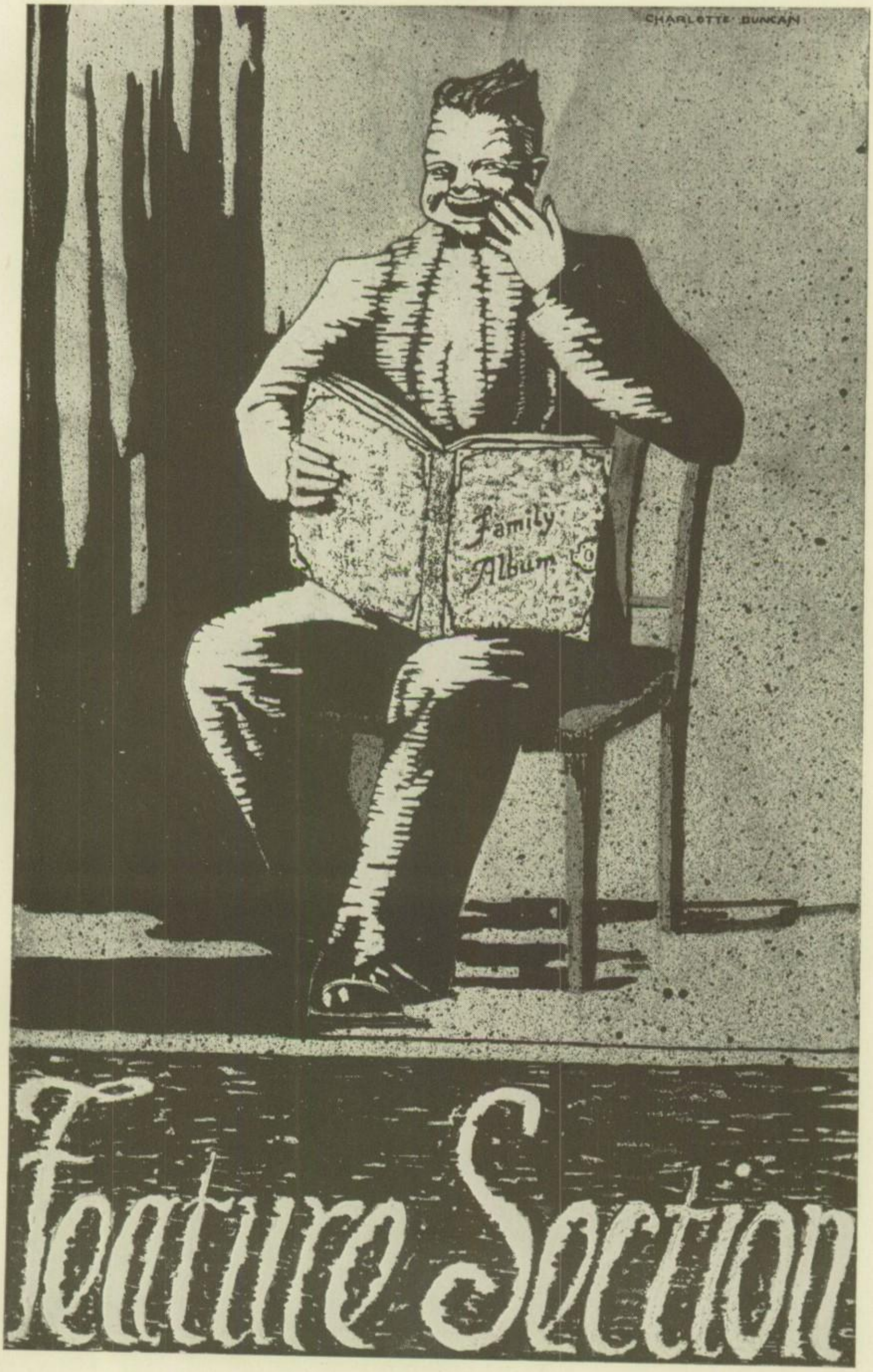
The holidays were soon upon us; one day the beautiful halls and corridors of Scott resounded to the impressive sound of Christmas Carols and the well-loved hymns of the Church which have for generations heralded the Yuletide season. Then came one cold day when Scott Band went forth to furnish music for the annual Auburndale Community Christmas celebration. In the street, with chilled fingers and shivering limbs they furnished appropriate music and enlivened the occasion for the pleasure and happiness of the children. After the close of the holiday vacation the Band returned to their school work with accelerated vigor and renewed earnestness for their musical duties. Then came Sousa, the dean of American Bandmasters and his wonderful concert band for a Toledo concert, and from his

manager an invitation to the Toledo High School Bands to play some numbers under his direction. This was an unusual opportunity and the Band accepted and played, with credit to themselves, two numbers under Sousa's baton; earning warm words of praise from Mr. Sousa and a remembrance to carry with them thru life.

Scott Band after the beginning of the second semester started to study some of the standard arrangements of the world's best music with signal success. Early in April came an invitation to broadcast from Toledo's radio station WTAL, an afternoon concert program. The band responded and rendered a choice program of concert, operatic, and popular music which was heard by a large audience. Many were the letters of congratulation received. Following this came the annual Recital on April twenty-second immediately following the Easter Vacation. A pleasing program was presented to an enthusiastic and appreciative audience. This program included solos, duets, and ensemble numbers never before rendered by a high school band. Finally, came the day in May when the music department of the Toledo High Schools united in a supreme effort to present to Toledo citizens and taxpayers a festival of choral, orchestral and band music to demonstrate the accomplishments of the different musical organizations maintained in the high schools. Again Scott band was in the midst of it. They were never at a loss and always put over their assigned part of the program with characteristic effectiveness and precision. We are told the band will have a little tour among some Ohio towns for a grand finale to the year's work. Truly this is a fitting conclusion and a worthy reward for their excellent work.

Note: This article was arranged by Mr. G. V. Sutphen the director to whom much credit is due for the success of the band of 1926-1927. To one of the Scottonian staff his ambitions for the members of the band were thus given. "Let me extend to the entire class my admiration for and appreciation of your work. I wish to say that your advancement has been my greatest desire in my efforts with you. I trust that as the end of the Scott High Band for the season of 1926-1927 draws near and you have put away your instruments for the last time as a member of Scott Band, that you musical experience for the past year will always remain a bright and pleasing memory."

G. V. Sutphen.


CHARLOTTE DUNCAN
Family
Album
feature Section

THE-INFAN-TREE

MARYELLEN WAGNER

MARION TALLMAN

ANN KIRKBY

MARY PALMER

JACK LASLEY

"BABS" O'NEIL

"GERRY" MATHIAS

"GRETL" FROEHLICH

"TOBY" TOBIAS

"STAN" LEVISON

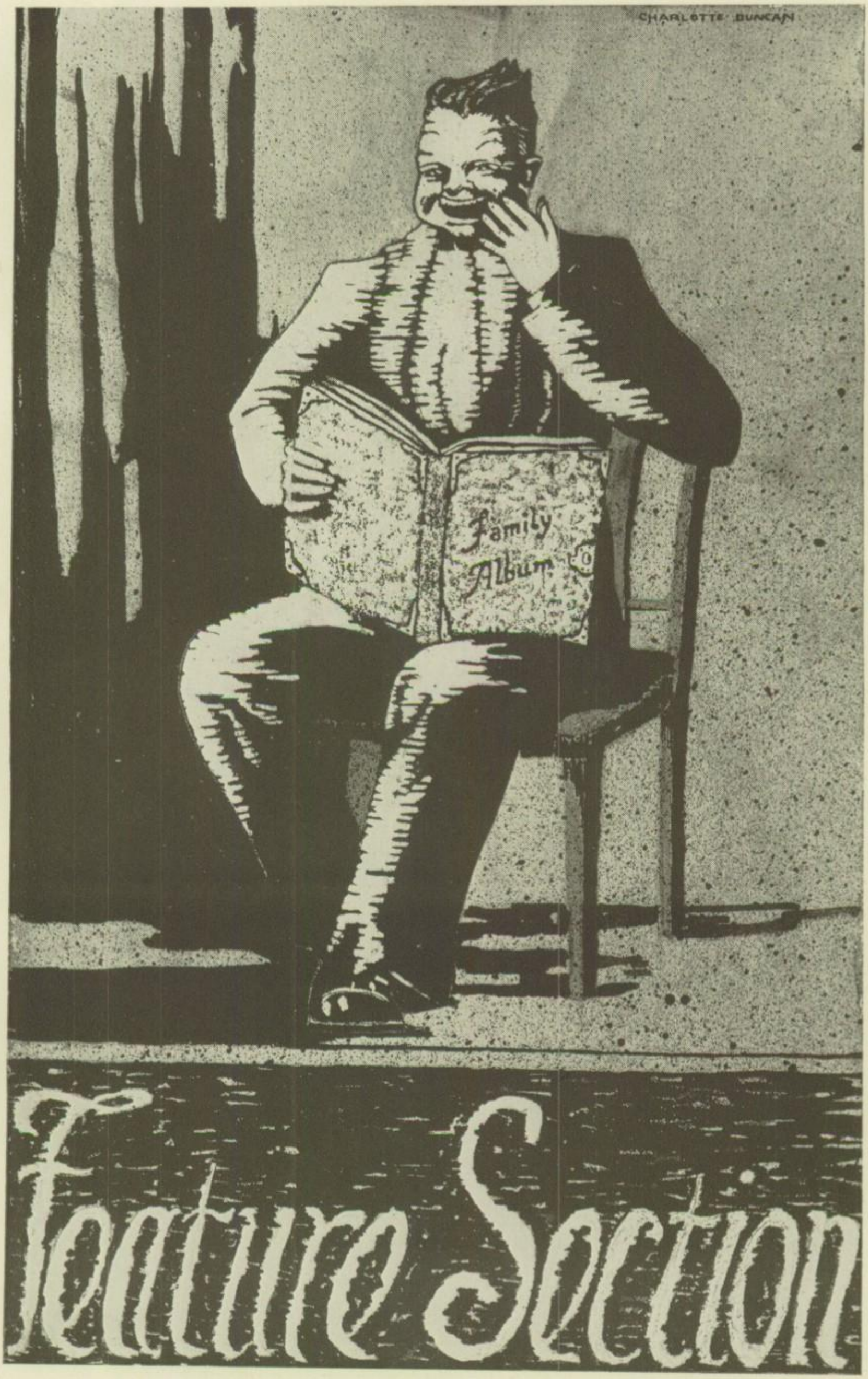
LOUISE & DON BLACKBURN

HAZEL PETTIT

FRANK FOSTER

JEAN GOULD

RUTH MEWBORN


CHARLOTTE DUNCAN
Family
Album
Feature Section

Baby Pictures

Many are the students
  Who vainly try to hide,
Their smiling baby pictures
  Which their mothers view with pride.

For the mothers always keep them,
  Safe hid away from view,
With, perhaps, the baby's bonnet
  Or his tiny worn out shoe.

All of which the seniors
  Are inclined to ridicule,
And they'd hate to have their portraits
  Reviewed before the school.

Then since we love to please the mothers,
  (For the seniors, we don't care)
We will propagate their pictures,
  The homely with the fair.

And as for the lower classmen,
  We're allowing them to grin
When they learn that Jack or Jimmie
  Once displayed a double chin.

And when they see our flapper Mary
  With her eyes a solemn gray
And glowing with an innocence
  She rarely shows today.

So here you have them, scan them well,
  And don't restrain your glee
When you see the mighty seniors
  As the dear things used to be.

DORIS TRAPHAGEN.

THE - INFAN - TREE

MARYELLEN WAGNER

MARION TALLMAN

ANN KIRKBY

MARY PALMER

JACK LASLEY

"BABS" O'NEIL

"GERRY" MATHIAS

"GRETL" FROEHLICH

"TOBY" TOBIAS

"STAN" LEVISON

LOUISE & DON BLACKBURN

HAZEL PETTIT

FRANK FOSTER

JEAN GOULD

RUTH MEWBORN

THE - DEVIL - TREE

JOHNNY BRYCE

ELOISE McELROY

BOB - ANNIN

"RAINY" BARNETT

MARIAN - RIGGS

"PHIL" SCHAEFER

BETTY HALSTED

JANE ELLIOTT

JOHN METZLER

ELEANOR KAEMLINE

BOB DAVIDSON

FRED FICKEN

HENNY CUNNINGHAM

PETE MURPHEY

ANN - EBERTH

"KITTY" SCHOENFELD

ELEANOR 1927 KAEMLINE

POP'LAR-TREE

JIM & TOBY

ORGANIZATION PRECIDENTS

BOUND TO "BOB" UP

STUDENT COUNCILERS

3/79 OF THE FACULTY

SENIOR CLASS OFFICERS

MORE PRESIDENTS

STUDENT · COUNCIL

CLASS PRESIDENTS

MISS CAUGHEY

MRS. CRAMPTON

"ARBY & PETE"

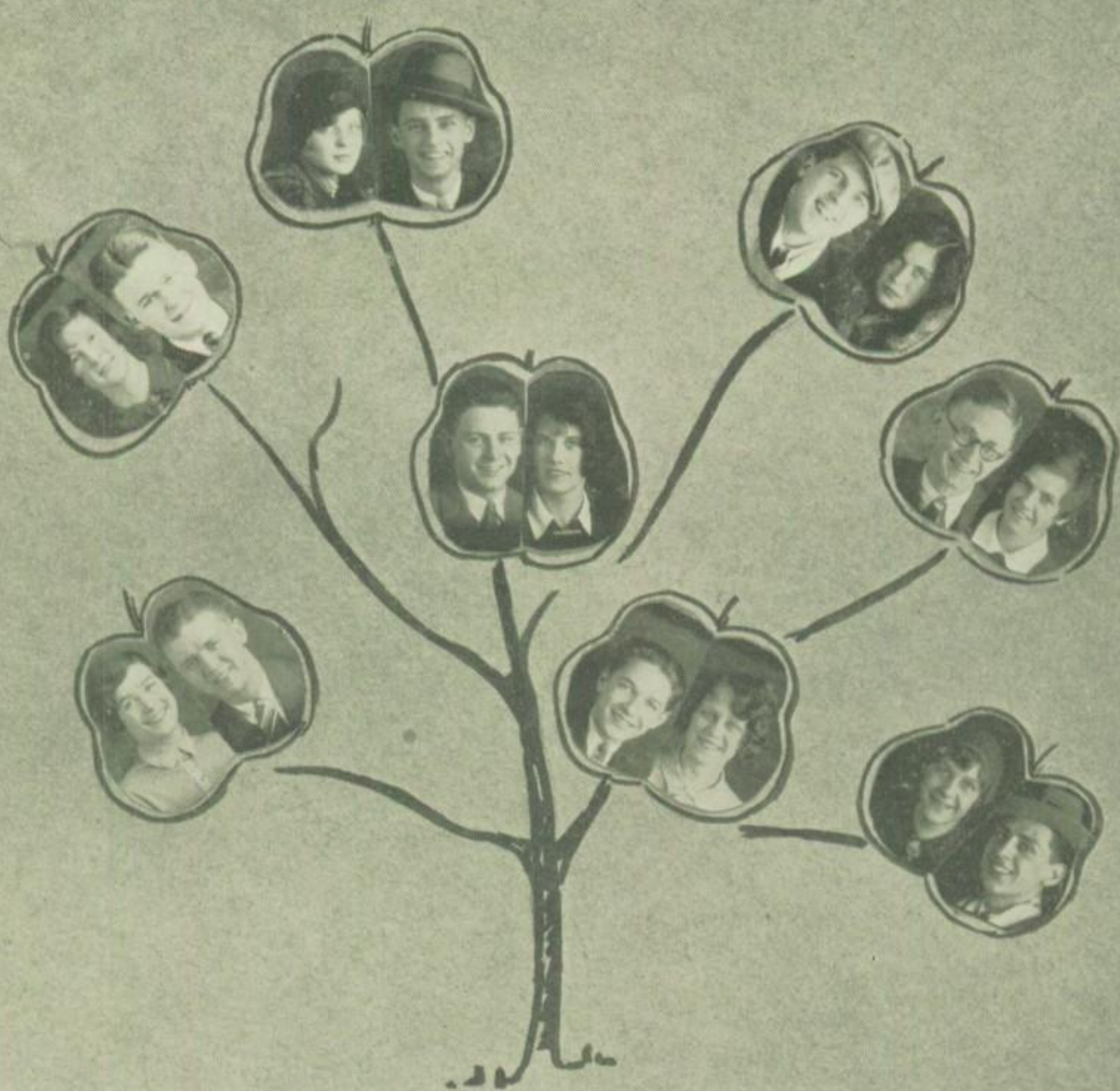
"PETE"

SCOTTONIAN BOARD

THISTLE BOARD

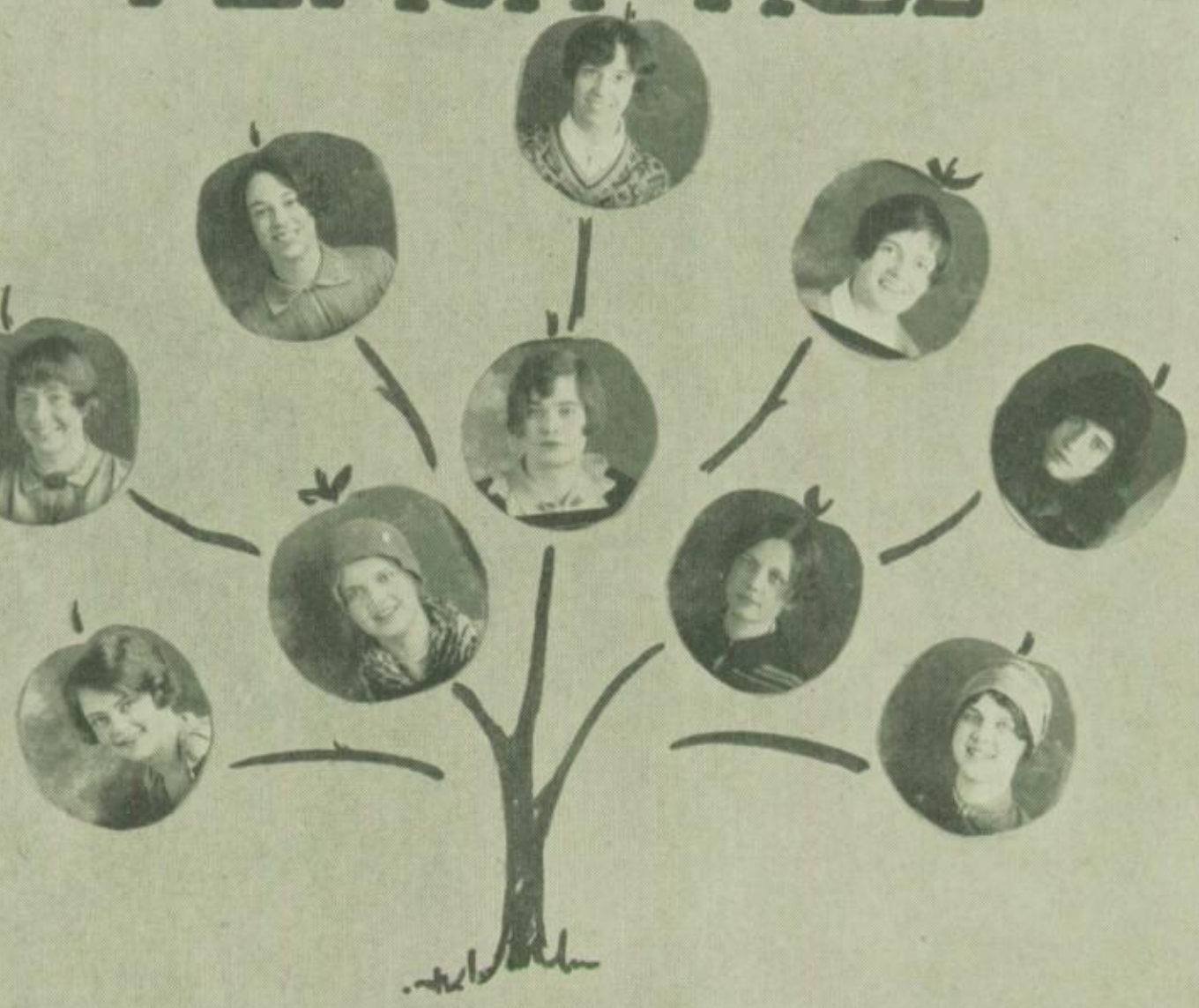
CAPT. PHIL

FRUITS OF THE FAMILY TREE



PEAR TREE

PEACH TREE

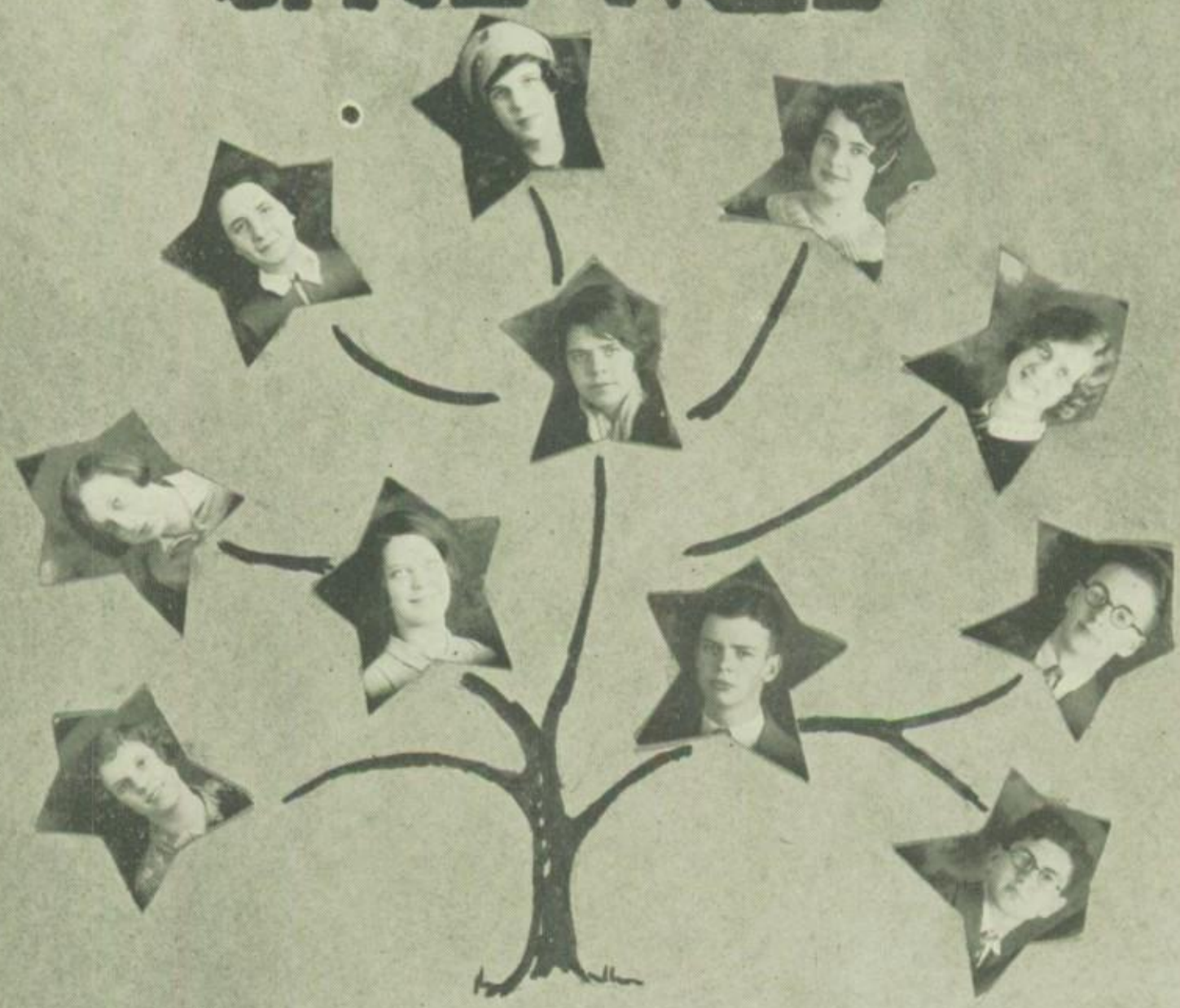


OAK TREE

ELEANOR 1927 KAEMLING

NUT TREE

SAGE TREE



ELEMEN-TREE

ARCHIE

JIMMY W.

"GERRY"

JACK

"OC"

BARBARA

ANN KEN

TOBY

"MUTT"

STAN

DON

BOB D.

MARIAN

JIM

DONNA

COMICS
ELEANOR·KAEMLINE

Believe It Or Not

June Pankhurst is only fifteen years old.
Marion Tallman thinks that Physics is one of the easiest subjects at Scott.
Eddie Wing is Lon Chaney's cousin.
Betty Raleigh can out-jump anybody at center.
Mr. Welday wouldn't take a girl to a dance who got tagged all the time.
Toby doesn't believe in evolution.
Clara Mae belongs to the anti-petting league.
Jack Briggs won the city high jump.
Gerry Mathias got four A's.
Jane Elliott actually finds time to answer charming letters.
Marion Davies is no relation to the movie actress.
Helen Meyers thinks that she is dumb.
Seniors still get the mumps.
Henny Cunningham is a descendant of Harriet Beecher Stowe.
Janis Basinger thinks that stags are male dears.
Teachers pet!
Peter Murphy is Irish.
Maryellen Wagner, Fred Ficken, and Dorothy Mahon are minister's children.
These things aren't easy to write!
Bob Swartzbaugh is going to graduate.
Miss Perkins likes to pull ears.
Marion Broer can't stand on her feet in a basketball game.
Dolly Rothert has a twin brother who is a freshman.
The blind man picked up his hammer and saw, and the dumb man picked up his wheel and spoke.
A woman can't run for office in a tight skirt.
Marian Carlisle dropped Latin because she thought one tongue was enough for her.
A glacier bed is made of ice sheets.
Bob Annin had a leading part in the Senior Play (he was an usher).
They have knots on the ocean instead of miles because they couldn't have the ocean tide if there were no knots.
Florence Schwyn took seven subjects and received seven A's the first ten weeks.
Mary Carolyn Palmer likes to play "hide and go seek."

Some of Our Seniors Analyzed

Name	*Alias*	*Ancestor*	*Likes*	*Dislikes*	*Usually Seen*	*Ambition*
PATTI DENMAN	Pab	Tillie the Toiler	Yale	Sloppy People	Looking Pretty Sweet	To have a little White House
MARIAN MITCHELL	Mitch	The Tongueless Wonder	Long Earrings	Boisterous Boy	Being Overworked	Anything
CLARK COMSTOCK	Clarky	Rain-in-the-Face	Females	Vamps	Shieking	Rudy's Successor
FRANK FOSTER	Bud	77	Sensible Girls	Any Other Kind	With Her	Pro-Football
OSCAR HALLER	Oc	African Species	The Cabin	Betas	In An Uproar	Get Married
JOSEPHINE MONTGOMERY	Jo	Ella Cinders	Ben	Anyone Else	With Him	To Tie The Knot
DONNA MARY BANTING	Donna	Venus de Milo	Clothes	Fights	With The Rest Of Them	To Be A Vampire
GEORGE STAEBLER	Pash	One Of The Staeblers	You	To Hurry	With The Girls	To Build A Span Bridge Across The Grand Canyon
LUCILE LAVENBERG	Louy	Suzanne Lenglen	Can't You Guess	The Weaker Sex	With Letters From Penn.	To Have A Bachelors' Apartment
JAMES WARD	Jimmie	Tarzan	To Appear Serious	Automobile Accidents	Carting The Woman	To Sail The Deep

Some More of Them

Name	*Alias*	*Ancestor*	*Likes*	*Dislikes*	*Usually Seen*	*Ambition*
JANE ELLIOT	Jane	Elinor Glyn	To Pen Episodes	Bobbed Hair	Pretty Busy	To Be Able To Get Up On Time
HENRIETTA CUNNINGHAM	Henny	Lya de Putti	T. U. Boys	Publicity	With *Joy*ousness	To Dwell In France
HAROLD ARBOGAST	Arby	Earle Liederman	Certain Person who Attends Penn Hall	To Be So Handsome	Surrounded By Admirers	To Harness Niagara Falls
MARIAN CARLISLE	Carlisle	Powerful Katrinka	To Guffaw	Living in Sylvania	With A Boy In Tow	?
RUTH NEWBORN	Ruthie	Diana	A's	B's Or C's	Getting What She Goes After	Anti-Prohibition Officer
ROBERT ANNIN	Bob	Viking	Affection	Work	Wondering	To Buy A Ford
ARTHUR WOLEBEN	Art	Chevrolet	Virginia Hart	Nothing	Belittling	Has He One?
MARIAN RIGGS	Riggsy	Whitehead (Bridge Authority)	To Travel	Physics Tests	Playing Bridge	Someone Said To Get Married
RUTH LASALLE	Ruthie	Man-O-War	Everyone	Nobody	Gassing	To Know How To Boil Water
DORIS TRAPHAGEN	Ditty	Keats	To Write Poems	Writing Them To Order	?	To Become Immortal
ARCHIBALD MORRISON	Archie	Skippy	To Tease	To Be Teased	Teasing	2nd Vincent Richards

Still More

Name	*Alias*	*Ancestor*	*Likes*	*Dislikes*	*Usually Seen*	*Ambition*
STANLEY LEVISON	Stan	Isaiah	M. C.	Hudsons	Around A Certain Locker	To Be An Exhibition Ice Skater
PHILIP SCHAEFER	Phil	Maybe The Devil	To Talk French	To Blush	Being Quiet	To be The Cause Of Divorces
MARGARET MILLER	Marg	Sarah Bernhardt	Toledo (We Hope)	Physics Problems	Accomplishing Things	To Be A Great Actress
PETER MURPHY	Pete	Saint Patrick	Noise (Noyse)	To Break Too Many Hearts	At Stationer's Desk	To Get Tall
NANCY NEWTON	Nan	Buttercup	To Romp	?	Walking Fast	To Be A Bachelorette
MARION TALLMAN	Tallman	Girtie Ederle	Water	Land	With Two Blue Eyes	Swim to England
REIGN BARNETT	Rainie	?	His Job	To Be Played For Fish	In The Halls	Be President
JUNE PANKHURST	Pankie	Doubtful	College Men	To Be Drowned Out	Out And Around	To Find The Right Man
HENRY DEVORE	Hank	Hesa Fish	To Sponsor Secret Societies	To Make The Girls Happy	Doing Little	To Be Permanent Senior
HARRY BISSELL	Bissell	Napoleon	Solid Geometry	To Obey The Law	Fording	To Be A Soldier
GERALDINE MATHIAS	Jerry	Cleopatra	Adrian	?	Smiling	To Inherit $1,000,000

'Snough

Name	*Alias*	*Ancestor*	*Likes*	*Dislikes*	*Usually Seen*	*Ambition*
DONALD STRATER	Don	Rudolph Valentino	Frolicking	To Be Serious	With His Crowning Glory	To Pose For Golden Glint Advertisements
BETTY HALSTED	Halsted	Spark Plug	A Certain Lady	To Be Thought Effeminate	Showering Affection on Someone	To Win a Blue Ribbon in a Horse Show
ELEANOR KAEMLINE	?	Theda Bara	Everyone	To Appear Conspicuous	Doing Good	To Be An Artist Of Note
MILTON RIDEOUT	Mutt	Jackie Coogan	To Be Playful	To Do Much	Hanging Around The Girls	To Be In Grand Opera
JANE DAVIES	Tweet-Tweet	Whistler	To Whistle	Guess	Whistling	To Roller Skate Gracefully
MARY HAUK	Couldn't Say	Glenna Collett	To Play Golf	To Have People Know What A Peach She Is	Getting A's On Card	Be U. S. Golf Champion
ROBERT DAVIDSON	Bob	Gabrilowitch	To Edit Magazines	Women	With A Grin	To Edit "Snappy Stories"
ROMAINE BIDWELL	?	Venus	To Play The Piano	To Write Stories	Practising	Concert Pianist
FRED FICKEN	Fred	Webster	Contests	Bums (Who Doesn't)	Doing Math.	Be A Philanthropist
BARBARA O'NEILL	Barbara	Joan de Arc	Soliciting (Ads)	Mass Meetings	Ruining the Men	Yes

Truer Than Fiction

We strolled beneath the orchard boughs;
  Through meadows, grasses, bush and deep;
And there were cows and cows and cows,
  And likewise sheep and sheep and sheep.

He sighed, "This world's a fleeting show;
  Our empty lives have no excuse;
We strive and toil; we come and go;
  And where's the good and what's the use!"

And still beside the purling stream,
  In care of daughty ram and bull,
The cows went right on brewing cream,
  The sheep went right on sprouting wool.

I groaned, "I know the way you feel;
  We just drag on till something stops;
And still the calves keep making veal,
  And still the lambs keep growing chops.

We're tossed about like bits of cork,
  Or ocean weed, or empty kegs;
And still the pigs keep adding pork,
  And still the hens keep laying eggs.

And still the bears keep raising fur;
  And still the bees keep working too.
I don't know why these things occur,
  And yet I'm sometimes glad they do.

ELEANOR 1927 KAEMLINE

An Intelligence Test

Questions:

1. Who killed cock robin?
   Was he related to cockroach?
2. Muscle Shoals is a—
   Prize fighter (....),
   a severe cold (....).
3. Chewing gum was prohibited in school for—
   Student protection (....),
   Protection of students (....).
4. Who will graduate first—
   Hank Devore
   Art Woleben
   Clark Comstock
   Kent Libbing
5. Who is the best looking man at Scott—
   Bert Wing
   "Red" Strater
   George Staebler
6. Which of the following has "it"—
   Santa Claus
   Fred Harrsen
   Clara Hartman
   King Ben
   Ann Kirkby
   Peg Sheppard
   Charles Marshall
   Laurel Blair

Fellow out on first date with girl: "How old are you?"
Girl: "I told you I was eighteen."
Fellow: "Yes, but how old are you now?"

THE New Cadillac is the product of a vigorous well-trained organization that has led its field for more than ten years. It is more firmly established than ever as the standard of the world.

The Towell Cadillac Company

Leaders in Artistical Creations

SCOTT

The Florist

1712 Madison Avenue ADams 3173

Inquisitive Friend: "Why did the boss fire you?"
Geo. S.: "Well, you see, the boss was one of those fellows who stands around and watches others work. Well, people began to take me for the boss."

Mistress: "What makes you sad, Dinah?"
Dinah: "I suspects mah feller ain't loyal."
Mistress: "So it's the eternal triangle?"
Dinah: "I fears it am infernal hexagon."

"Rasmus, why you all look so powerful sad?"
"I done left open my door last night an' all ma' chickens have gone off home."

One State Less

On a National bulletin:
3 States Hit by Blizzard, one Missing.

The Franklin Printing & Engraving Co.

Engraved

Commencement Announcements

for

The Class of Nineteen Twenty-Seven

A page from a Scotter's Diary:

"Friday night we went to the dance,
then to Nugent's for a Sandwich."

NUGENT'S SANDWICH SHOP

The bewhiskered Bolshevik drew his car up to the filling station.

"This is my chansky." he said, getting out of the carsky.

Cautiously he struck a matchsky. Then surreptitiously he threw the bombsky on the back seatsky.

"I forgetsky," he muttered half loudsky. "Let's see, I came here to blow up something."

"Oh, yesky," he suddenly recollected. "I was going to blow my tire upsky."

Moses: "Black boy, how did you get that soot on your coat?"
Black Boy: "That ain't soot, nigger, that's dandruff."

The honeymoon is over when she wants a heater in the coupe.

Poet: "My girl said this last poem of mine caused her heart to miss a beat."
Editor: "Then we can't use it. We can't print anything that will interfere with our circulation."

President Calvin Coolidge Says:

"Through this emancipation from the things that are material, we broaden our dominion over the things that are spiritual."

"America is not and must not be a country without ideals."

FIRST CONGREGATIONAL CHURCH

Calls to young minds and
offers the Ideals of Religion

Hours of Worship
Sermons of Truth
Inspirations of Music
Safeguards of Companionship
Opportunities for Service

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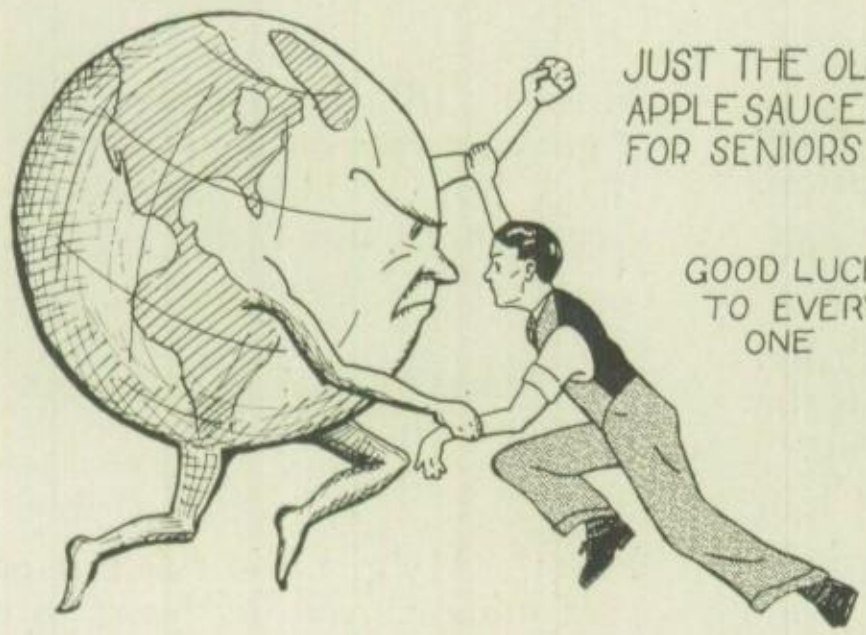
Pastor

RICHARD O. FICKEN, M. A.
Associate Minister

19 FAREWELL 27



JUST THE OLD APPLESAUCE- FOR SENIORS-

GOOD LUCK TO EVERY ONE

"DROOPY" STABLER SAYS "ASK THE MAN WHO OWNS ONE"

HAVE YOU NOTICED LYM MERRY'S LIP

THIS IS THE SKIN WE ALL LOVE TO TOUCH

MAY BYRON ROSE

WONDER WHAT A SENIOR THINKS ABOUT

OF COURSE THERE ARE PROMS AND PICNICS AND MANY OTHER THINGS BUT USUALLY THE MIND OF A SENIOR IS ONE GRAND BLANK

GOSH!! WHAT TA THINK ABOUT

Drawn by Lee Powers '27

THE FLYING CLOUD

NO MATTER HOW MASCULINE THE COSTUME THEY ALWAYS DISPLAY THIS FEMININE TRAIT

DOG GONE

THIS YOUNG MAN IS GOING TO CHURCH FOR GOODNESS SAKE!!

ELEANOR 1927 KAEMLINE

The Scotch Kilt

KABLE'S LUNCH ROOM
ALWAYS OPEN
J. W. WELTY 616 MADISON AVE.

Diamonds of Quality
The McFadden-Armstrong Co.
307 ST. CLAIR STREET

History as it might have been

Nathan Hale Heinz: "I regret that I have but 57 varieties to give to my country."

Sydney Carton Volstead: "It is a far, far drier thing than I have ever done."

Julius Caesar Listerine: "That was the most unkindest cut of all, but only a child will tell."

Botany Teacher (*in park*): "Can you tell me, Jerry, if this plant belongs to the arbutus family?"

Jerry Kapp: "No sir, it don't. It belongs to the city park."

Customer: "Chicken croquettes, please."

Waiter: "Fowl ball."

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TOLEDO OHIO

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Scott's Football Publication

RUSSELL STUDIO

30 South Michigan Avenue
CHICAGO

Portraits with Personality

Official photographers for the 1927 Graduating Class
of Scott High School

Road Foreman: "Excuse me, madam, but have you been singing?"
Lady of House: "Yes, I have been singing a little, but why do you wish to know?"
R. F.: "Well, you see, my men have stopped work twice today, thinking it was the dinner bell, so I thought I had better ask you not to hang out quite so long on that top note."

Father: "What are you turning around for, Phil?"
Phil S.: "I've just discovered we've come five hundred and ten miles this morning; we'll have to go back to the five hundred mile mark and change our oil."

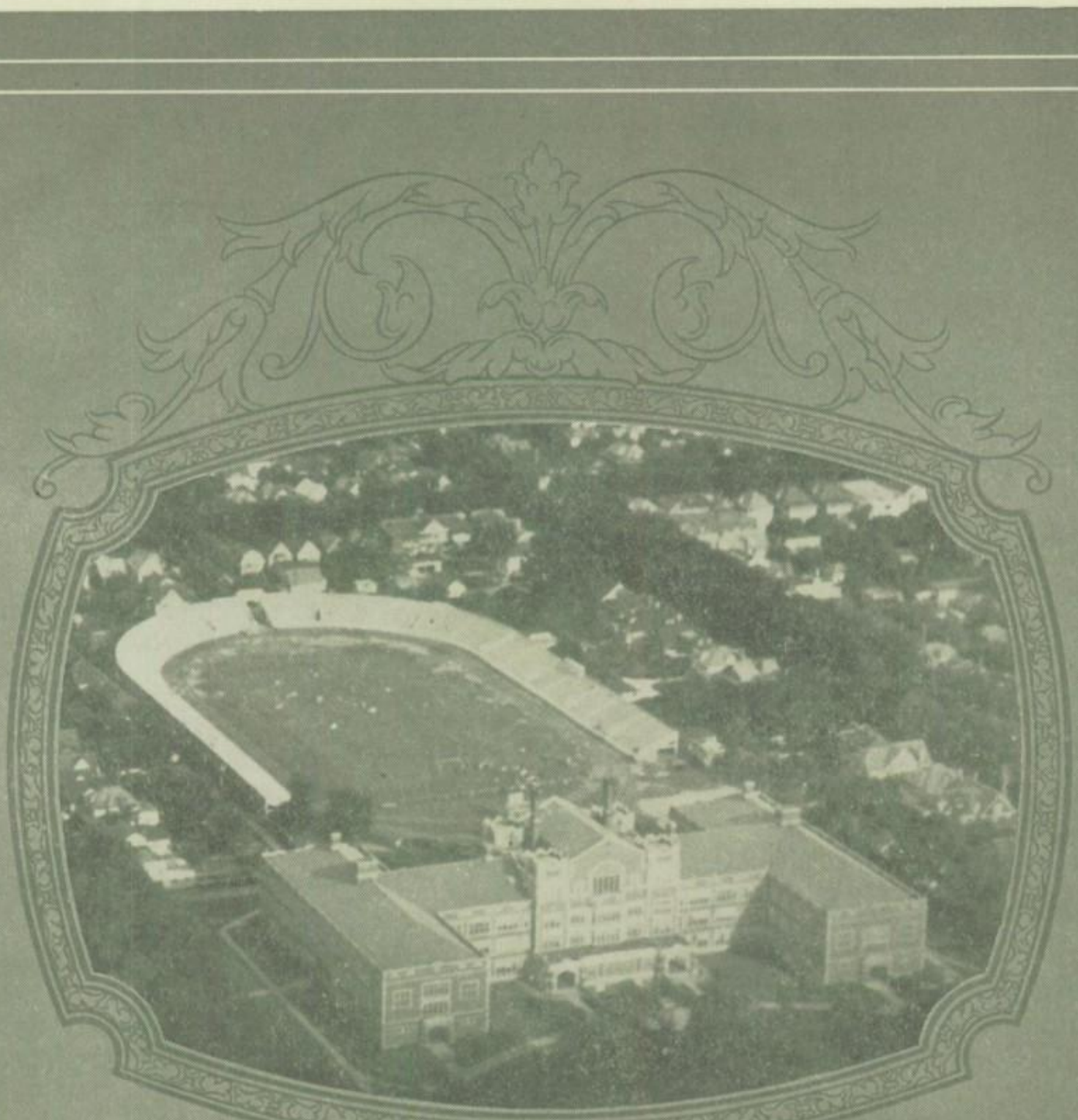
A farmer advertises for a car,—
"*Wanted—a good roadster, must be gentle, for a woman to drive.*"

Scott Students

supported the

"THISTLE"

The staff wishes to thank the student body



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H.I.S.

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"The House of Refinement"

PARAMOUNT PICTURES SHOWN EXCLUSIVELY

Educational Comedies

Hearst's International News

MUSIC A FEATURE

Howard I.: "That florist surely keeps in touch with his slogan, 'Say it with flowers.' "
Mary L.M.: "What's his method?"
H. I.: "Well, I know he's sent me a bunch of forget-me-nots with each bill."

Clark Com.: "Does she have her own way much?"
Burt W.: "I'll say she does. She even writes her diary a week ahead of time."

Mike: "I was shocked to hear that Peter eloped with your wife. I always thought he was your best friend."
Spike: "He is, but he doesn't know it."

Mother: "John, there were three pieces of cake in the pantry, and now there is only one, How did that happen?"
John H.: "Well, it was so dark that I didn't see the other piece."

KABLE'S LUNCH ROOM

909 MADISON AVENUE

Appreciates Your Patronage

Do You Know That;

—If you have unexpected company
—If you have a last-minute party
—If the cook left unexpectedly
—If you just discovered it was Sunday

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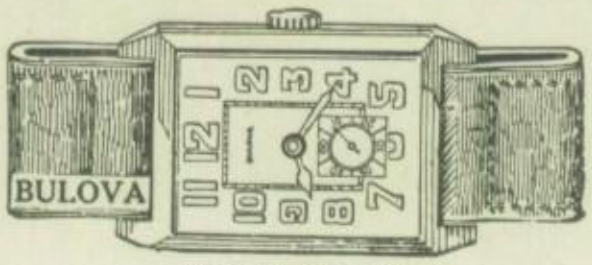
2641 Monroe Street, Near Maplewood

We Deliver **Phone MAin 0871**



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$25 to $85

14 KT. WHITE GOLD FILLED
ENGRAVED CASE; 15 JEWEL
$28.50

MONEY IS SPENT
CANDY IS EATEN
FLOWERS SOON DIE

— BUT —

A BULOVA WATCH
GIVES A LIFETIME OF
DEPENDABLE, ACCURATE SERVICE

GROSS JORDON COMPANY
223 SUMMIT STREET

Alice: "I adore Keats!"
Ikey: "Oy, it's a relief to meet a lady vot still likes children."

Holley: "I can tell a lady by the way she dresses. Can't you?"
Merry: "I never watched one dress."

Liquid Silencer

Tom W.: "Have you some of that gasoline that stops knocking?"
Gas Man: "Yes."
Tom W.: "Then give my girl a quart."

Ditty: "What are you buying a revolver for?"
Ione: "For my hope chest, silly."

Compliments of

KABLE'S RESTAURANT

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Printing is your silent ambassador, that works for you day and night. Make it the best obtainable, so no one can register criticism. Like an actor on the stage, it is always held in perspective. It should be made to convey a message, and to be easily read. Every assistance is offered. Book and Booklet, Form, General and Advertising Printing at reasonable prices.

The McManus-Troup Co

Complete Office Outfitters

713-715 Jefferson Ave.

ELEANOR 1927 KALMLINE

A DRAMA IN I ACT

BOB, RECITE THE NUMBERS UP TO TWELVE !

1

ONE, TWO, SEVEN, THREE, FIVE, FOUR ETC.

2

HA HA

3

ALRIGHT IF IT'S SO FUN-NY YOU RECITE THEM !

4

LETS SEE NOW-OH! ONE-TWO-THREE, FOUR FIVE, - SIX - SEVEN - ? ??

5

COME ON WHAT COMES AFTER SEVEN ???

6

ELEVEN

HA! HA! HA!

7

WHERE'S THE FIRE?

THAT'S NO FIRE 'SJUST SCHOOL'S OUT!

HOT DOG RAY WHOPPE HOO RAY BOY

GOO-BUY SENIORS!

HA HA

COMPLAINING HUSBAND A FEW YEARS FROM NOW! "WHAT ANOTHER NEW DRESS.—YOU'VE GOT MORE DRESSES THAN THE PRINCE OF WALES!"

STATUE ENTITLED "THE DYING BOOT-LEGGAR!"

A HOWLING SUCCESS

HORSE COLLARS PRESSED

A FORTUNE AHEAD OF SOME AMBITIOUS YOUNG MAN WHO ENTERS THIS NEW FACINATING FIELD. (DON'T ALL RUSH)

"THE TOUGH BOID FROM IOWA" HE'S SO HARD HE CRACKS PEANUTS WITH A HAMMAR !

BY-BY-BOOKS! GOOD LUCK!

BOOKS

FURNACE

OR

BOOKS

PLEASANT-DREAMS

A SUGGESTION

BALANCING BOOK

MAKING — CARRYING BOOKS TO SCHOOL A PLEASURE - (PRACTICE A LITTLE BEFORE PUBLIC PREFORMANCE (A SUGGESTION)

NOW I'LL TELL YOU UNCLE! YOU'D BE A LOT BETTER OFF IF YOU HADN'T GONE INTO THE WORLD WAR - ETC.

NEWLY GRADUATED STUDENT

?

RAY, YOU'RE A REGULAR GYP OFF THE OLD BLOCK —

Fritsche '30

ELEANOR 1927 KAEMLINE

In TOLEDO---

IT'S

The Pantheon

FOR GOOD PICTURES

"At times," said the girl, "you seem to be manly enough, and then at other times you're absurdly effeminate. Why on earth is it?"

"Er-ah-heredity," he answered.

"Heredity?"

"Yes. You see half my ancestors were men and the other half women."

Which reminds us of Absentminded Professor No. 1, 589,654,who walked into the bakery and took the roll.

"Curses," cried the villain as he went to lock the innocent young thing in the room. "I left the key in my other pants."

WOODVILLE LIME PRODUCTS

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TOLEDO'S FINEST MORTUARY INSTITUTION

2121 Adams Street

THE MOHR ART GALLERIES

PAINTINGS ETCHINGS FRAMES
FURNITURE LAMPS ART NOVELTIES

VISITORS 915 MADISON AVENUE

D. Pheatt: "Egad, my boy, my girl is so tepid, when she held an egg, two chicks were hatched right away."
M. Baxter: "Be off, fool—my girl kissed a tree—yes sir, it took a hundred men to put out the forest fire."

Don't Want a Part to it

Kustomer: "Give me a comb without pyrrhoea."
Klerk: "Whaddaya mean?"
Kustomer: "One whose teeth won't fall out."

A crowd was collecting around a thin, dissipated young man standing at Adams and 10th street, "In vain, in vain!" he cried distractedly. His long hair fell in wisps about his brows and his countenance was deathly pale. The crowd pressed closer.

"In vain, in vain!" he cried again, wringing his hands and gnashing his teeth.

"What?" cried the curious crowd. "What is in vain?"
"The letter 'v'!"

When Scotters cease to be students and set about their life business of home making, they can command the same experienced counsel and assistance that served their parents---See

THE E. H. CLOSE
REALTY COMPANY
Realtors
515 Madison Ave.

ELEANOR 1927 KAEMLING

Quality flowers for 57 years

SUDER FLORIST

Store and Greenhouses
2941-3001 Cherry Street

Member Florists' Telegraph Delivery Association

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JEfferson 0488

"I see that rabbits are good at Math."
"How's that?"
"Today's paper says they multiply rapidly."

Daddy

Prof.: "You seem very sleepy; were you out last night?"
Wormwood: "I had to sit up with the baby, sir."
Prof.: "Oh, I see. What was her name?"

You Tell 'Em

The orchestra played rapturously. Forty couples swung, now here, now there, in graceful rhythm—Suddenly the music stopped—"More! More!" cried thirty-nine—The other was dancing with the chaperon.

Extract from letter of son in college:
"Dear Son: I do wish that you would not shoot the little craps. Remember that they love life as well as you do."

Mr. Emery: "Why don't you answer me?"
Don B.: "I did shake my head."
Mr. Emery: "Well, you don't expect me to hear it rattle way up here."

Sweets to the Sweets

He: "Do you like candy, young lady?"
She (*eagerly*: "Oh, yes, sir."
He (*calmly*): "Thanks. I'm gathering statistics for Whitman's."

O. B. HALLER

Agency Manager

The Equitable Life Assurance Society of the United States

OHIO BUILDING TOLEDO, OHIO

G. H. BANKEY & SON

MAin 9171

2163-2165 Ashland Ave. Toledo, O.

Compliments of

THE GALLANT LUMBER and COAL CO.

TOLEDO, OHIO, U. S. A.

Reporter: "What should I say about the two peroxide blondes who made such a fuss at the game?"
Editor: "Why, just say the bleachers went wild.

Imray: "I've got a Parker Pen date tonight with my gal."
Strator: "What kind is that?"
Imray: "Unbreakable."

Ann: "I've read that men grow bald because of the intense activity of their brains."
Harold W.: "Exactly. And women have no whiskers because of the intense activity of their chin."

Cannibal Princess: "Mother, I am bringing a man home for dinner."
Cannibal Mother: "Well, don't bring a tough one."

Who Is Your Jeweler?

At every important turn in your life, your Jeweler will have to play a part.

He helps you select the engagement and wedding rings for the "only girl in the world".

You go to him for Mother's silver wedding anniversary gift.

He keeps your watch in repair, remounts your rings and does a thousand and one things that demand faith and confidence.

Select your jeweler as you would your doctor—for knowledge and reliability.

THE W. F. BROER COMPANY

THIRD FLOOR MINIGER BUILDING

Adams at Superior Private Elevator

Ice Every Day

Keeps the Doctor Away—

CITIZENS ICE CO.

Kull: "Why does that teacher whip his dumbbell students so hard?"

Angel: "He says that is the only way to make the dullards smart.

Bob Rothert: "What ya think, girl, I'm out for spring practice!"

Marian B.: "Oh, Bob ain't that lovely. How far can you spring?"

Ann Kirkby (*sarcastically, out walking*): "This reminds me of Robert Louis Stevenson's 'Travels With a Donkey'."

G. Staebler: "Yes, I do feel like an author tonight."

"Foiled again," hissed the duelist, as he felt his gizzard punctured.

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PLATTNER ELECTRIC SHOP
Wiring, Repairing, Appliances
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2671 MONROE STREET TOLEDO, OHIO

Voice over the phone: "'Lo, Norma gonna be busy Tuesday night?"

Norma: "No."

Voice: "How would you like to have a date?"

Norma: "Fine."

Voice: "Hope you get one. Goodbye."

We heard recently of a poet who wrote about the "windows in his soul," and wondered if he was any relation to the guy who had a pane in his stomach.

"Hela, St. Peter."
"Hello, Napoleon."
"Halo, St. Peter?"
"Hell no, Napoleon, Kelly Bingfield all around."

NEVITT'S BEAUTY SHOPPE
LADIES' AND CHILDREN'S HAIR CUTTING
SHAMPOOING - MARCELLING - FACIALS - MANICURING
Appointments if Desired
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ESTABLISHED IN 1871

214-217 Nicholas Building

Anton Pickl's Pastry Shoppe and Cafeteria

Best line of baked goods fresh from our oven every day

2509 Collingwood Ave. Phone JEfferson 4818

Pretty Co-ed: "I want a pair of bloomers I can wear around my gymnasium."
Clerk (*absently*): "Certainly, what size is your gymnasium.

George: "Do you play checkers?"
Clark: "Yes."
George: "Well, move or I'll crown you."

Try

MEMO

REG. U.S. PAT. OFF.

Cake Flour

makes delicious cakes better

The Mennel Milling Co.

Jos. R. Allan S. L. Brown

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Eyesight Specialists

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Realtor

808 MADISON AVENUE

A trusting bride asked her husband to copy the radio recipe one morning. The husband did his best, but got two stations at once. One was broadcasting the morning exercises and the other the recipes. This is what he got.

"Hands on hips, place one cup of flour on the shoulders, raise the knees and depress the toes and wash thoroughly in one-half cup of milk. In four counts raise the lower legs and mash two hard-boiled eggs in a sieve. Repeat six times. Inhale one-half teaspoon baking powder and one cup of flour; breathe naturally and exhale and sift.

Attention! Jump to a squatting position and bend the white of egg backward and forward overhead and in four counts make a stiff dough that will stretch at the waist. Lie flat on the flour and roll into the size of a walnut. Hop to a standstill and boil in water but do not boil into a gallop afterwards. In ten minutes remove from the fire and dry with a towel. Breathe naturally and dress in warm flannel and serve with fish soup."

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10 SPITZER ARCADE

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Counter and Table Service

A lady sent her "dumb" chauffeur to a theatre with instructions to buy three orchestra seats on the aisle, as she had invited two friends to a matinee. When she and her two friends were ushered in, they found that the three seats were literally "on the aisle," one in front of the other. They started to make the best of it, when she happened to notice that the man alongside her seemed to be alone and might agree to change places with one of her friends.

The show had started, so she whispered, "Are you alone."

The man showed no signs of hearing her. She leaned a little nearer, and repeated, "Are you alone."

Without changing his expression, but turning slightly towards her, he responded, "Fly away, birdie, the whole damn family's with me."

E. S. SCHWEITZER

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See PARKER *and See Better*

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Jefferson and Michigan **Phone MAin 8422** **Melchoir Bros.**

Nearly Fifty Years of Satisfaction **Toledo's Largest**

"Mugs": "Do you know the difference between a boy and a horse?"
"Marg": "No, what?"
"Mugs": "You must have been having some hot dates lately."

Miss Perkins: "What is the feminine of cowboy?"
Hank Moor: "Milkmaid."

Boss: "No, we have all the help we need."
Jack Lasley: "Seems like you could take at least one more, the little bit of work I'll do."

Evans: "I am a self-made man."
Felker: "You quit too soon."

JEFFERSON 3105

THE BON TON SHOP

NOTIONS HEMSTITCHING

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Compliments of

THE TOLEDO EDISON CO.

KAPPUS DRUG STORE

We Appreciate Your Patronage

COLLINGWOOD AND DELAWARE — 2517 COLLINGWOOD

Lawyer (*to defendant*): "Do you drink?"
Defendant (*quite huffily*): "That's my business."
Lawyer: "Have you any other business?"

Harold: "Your sunburn is very becoming."
Ann: "So's your old tan."

The Crowd: "We want a touchdown. WE WANT A TOUCHDOWN! WE WANT A TOUCHDOWN!"
Scott Freshman: "I want a bag of peanuts."

Earl Hecker: "Did you take a shower bath?"
Lam' Erickson: "No, is there one missing?"

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French Cleaners and Dyers

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SINCE 1904

Flimsy

The foreman rushed into the contractor's office and shouted: "Boss one of them new houses fell down last night."

"What's that" exclaimed the boss. "What was the matter? How did it happen.?"

"It was the fault of the fool workman, boss, they took down the scaffolding before they put in the wallpaper."

Graduation Gifts for All

WATCHES DIAMONDS
JEWELRY NOVELTIES

Any Round Glass Crystal 15c

KAY JEWELRY CO
346 SUMMIT NEAR ADAMS
NEXT TO HOME FURNITURE CO

Any Fancy Shaped Crystal 75c

Ye Neckynge Partye

Of all ye knightes of Lincolnshire
Who toted high ye heavye lance,
No warrior bolde, no doughtye sire,
Could break ye lance of Rosecrantz.
Came from the southe a warrior bolde,
Guillame a Knyghte fromme sonnye France,
Bothe Fayre ynd shapelye to beholde,
To challenge brave Sir Rosecrantz,
"Oh la! vous bas," sayde brave Guillame,
Preparez-vous pour votre morte."
Sayde Rosecrantz, "I fears no one
I Shall doe nothynge of ye sorte."
Each raysed hys lance ynd each dyd scoffe,
Each spurred to speede hys dauntless steede.
Each Cleaved ye other's heads cleanne offe
A neckynge partye 'twas indeede.

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Time Recording, Time Indicating,
Time Signaling Equipment

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SESQUICENTENNIAL EXPOSITION

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Kolleejiate Shoes for Young Men

THE NEWEST STYLES AT ALL TIMES

ZIEGLER'S SHOE STORE

311 St. Clair Street. Next to Keith's

Mr. Corbett: "What did you learn yesterday, Clark?"
Comstock: "You ought to know. You taught me."

Harrsen: "I would want to work if I could get the job I want."
Doc: "What's that?"
Fred: "Well, I wouldn't mind calling stations on an Atlantic liner."

Dave Stewart: "Are you the bootblack who shined my shoes last?"
Bootblack (*disgustedly*): "No, I have only been here a year."

Mr. Welday: "This examination will be conducted on the Honor System. Please take seats three apart and in alternate rows."

ASK FOR

Page's KLEEN-MAID

ICE CREAM

"Demanded for Its Quality"

AT ALL FIRST-CLASS DRUG AND CONFECTIONERY STORES

DOUBLE RIBBED
CHAMPION
SPARK PLUGS

A professor, coming to one of his classes a little bit late, found a most uncomplimentary caricature of himself drawn on the board. He turned to the student nearest him and angrily inquired:
"Do you know who is responsible for that atrocity?"
Stu.: "No, sir, I don't, but I strongly suspect his parents."

Beroset: "I can't swim."
Briggs: "Why?"
Beroset: "I am not in the water."

Judge: "Guilty or not guilty of this charge of murder?"
Hardboiled: "None of your business."
Judge: "Thirty days—contempt of court."

Burt W.: "Remarkable, isn't it, what a drink will do for a man?"
Father: "Yes, but it's still more remarkable what a man will do for a drink."

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Collingwood and Delaware
1518 Sylvania Avenue
Barbecue Sandwiches
Soups
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Chile
Meet your friends at "The Cabin"

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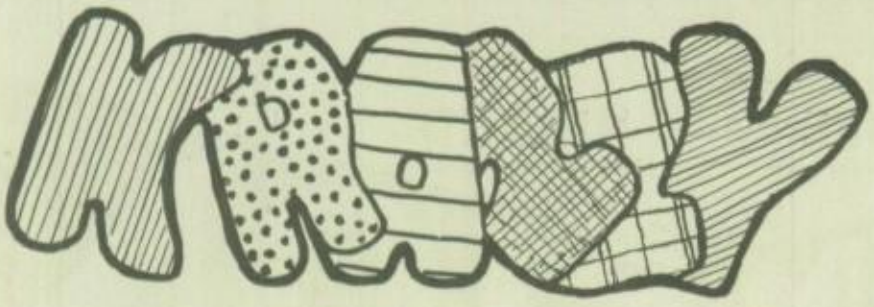
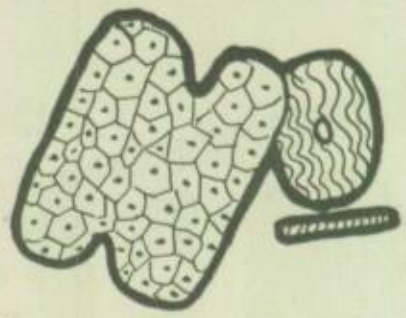
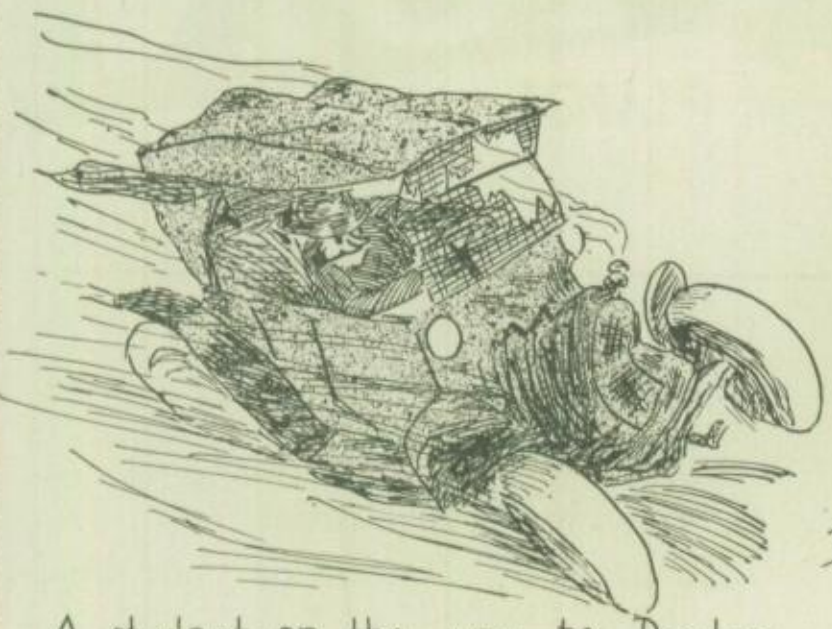
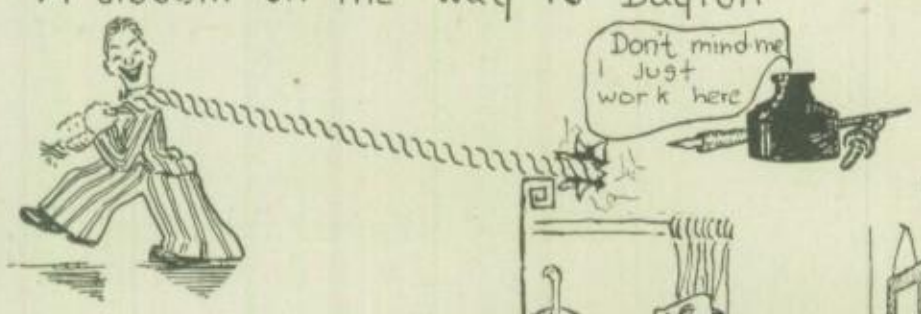


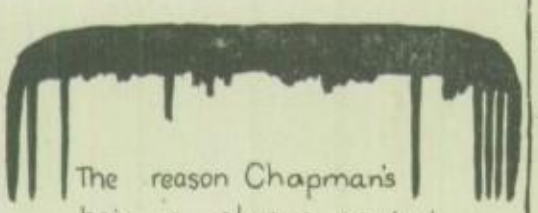




A student on the way to Dayton

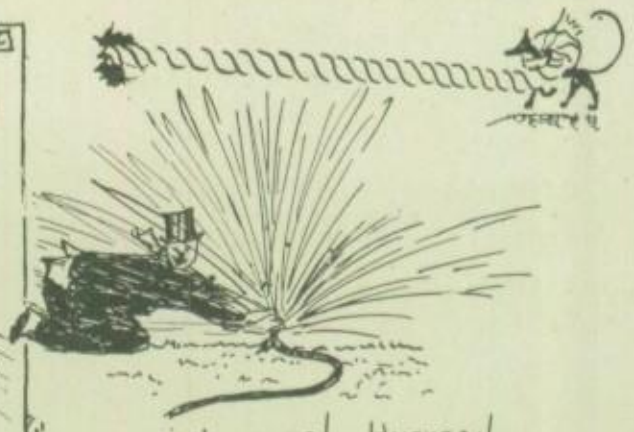
Ed has a strong future ahead of him





The reason Chapman's hair is always combed

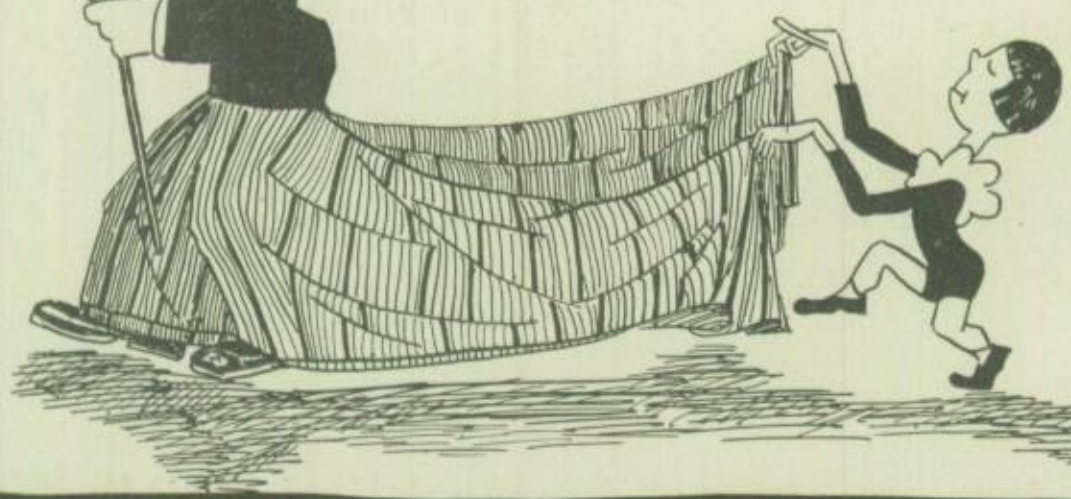
Just a little shaver (Freshman)



I'm a risch man! Hurray! Jes' struck an oil gusher!

The "kampus king" fifty years from now

A Freshman's idea of the Scottonian Board



What's worth having at all, is worth having at the

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SORORITIES FRATERNITIES

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Life's a funny proposition. Here's Joe Gulp—he's voted in every Chicago election for the past forty years and now dies from a pin scratch.

Hey: "Is Annabelle really so dumb?"

Straw: "Is she? Why, she's so dumb she thinks holdup men are swimming instructors."

Stone-age author writing a book: "Well, if they reject these manuscripts, I can build a house anyway."

Secretary Kellogg says that the United States should treat all nations alike. What a lot of Marines that will take.

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OUTFITTERS OF SCOTT'S ATHLETIC TEAMS

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Jane: "You remember, you told me that if I'd put a piece of that wedding cake under my pillow I would dream of my future husband?"
Lane: "Well, did you?"
Jane: "That's what worries me; I dreamt about the Seventh Regiment."

Goo: "I wonder who started that expression 'I hope to tell you'?"
Moo: "Probably some husband."

Wealthy man in restaurant: "Hum, yes! I'll have a nice tender minute steak, rare at one end, well done at the other, not too thick and cooked to make it a rich brown on the top and pale gray underneath."
Waiter (*very politely*): "Yes, sir."
When the waiter gets to the kitchen he yells out: "Steak."

Sign in front of a grocery store: "*Eggs, Fresh, Subject to Change*"

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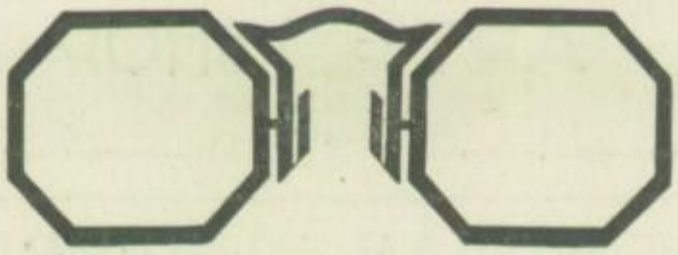

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Although I'm not a teeny
Bit afraid of getting hurt,
I think, like Mussolini,
That I'll wear an iron shirt.

It's not that I'd be a swagger
For I'm not a freakish frosh,
But the shirt that turns a dagger
Might come safely through the wash.

Absent-minded Professor: "Waiter, half an hour ago I ordered some lamb chops. Have you forgotten them or have I had them?"

"George," said the engaged girl, "I want to ask you a question."

"Yes?" George murmured.

"Tell me, if you had never met me would you have loved me just the same?"

Sonny: "Great guns! What have you got your necktie tied so tight for?"

Funny: "Awful bad cold in my head. Trying to keep it from settling down on my chest."

Andrew Carnegie said:

"Concentrate your energy. Once you have started along a certain line, follow it to the end. Do not let anyone in your special line know more than you do."

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"The next person who interrupts the proceedings of the court will be sent home," declared the judge. "Hurray," yelled the prisoner.

Jones: "Sorry, old man, that my hen got loose and scratched your garden."
Smith: "That's all right; my dog ate your hen."
Jones: "Fine, I just ran over your dog and killed him."

Hunting trouble is a disagreeable business, but it's about the only exercise some people seem willing to take.

O. B. Kirk (*before going on trip to Niagara Falls in boat*): "What sort of food do you advise me to eat for the first few days of our voyage?"
Hard Hearted Steward: "Milk, it does not scratch coming up."

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A Gift for Any Occassion

If it comes from Japan, we have it

604 Adams St. JAPANESE SHOP 日本商會 604 Adams St.

Modern Type Flapper: "What disguise shall I wear for the fancy dress ball? Can you give me any advice?"
Boy Friend: "Why not go as a woman?"

Mess Hall Again!

Waitress: "It looks like rain."
Freshman: "Yes, but it tastes a little like soup.

Ouch!

This is the way to write a thoroughly angry business letter: "Sir: My typist being a lady, cannot take down what I think of you! I, being a gentleman, cannot write it. But you, being neither, can guess it all."

"Jack seems very anxious to get married."
"Yes, he proposed to me too."

That Settles It!

Rain was coming down in a torrent and the boulevard was almost deserted. A small enclosed automobile careened down the wet roadway. Suddenly a man stepped to the curb and hailed the passing vehicle. "Taxi?" he shouted.
The driver applied the brakes and the little car skidded crazily toward the sidewalk. It crashed into a post, crumpling one mudguard as it came to a sudden stop.
The man who had called came running up, followed by a companion. "Taxi?" he asked.
"Yes, sir," replied the severely shaken but undaunted driver, who stepped out to open a door.
"I thought so. This fellow here with me claimed that it was just a flivver sedan."
And then walked off, leaving him alone in the rain, which continued to fall.

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A man, in a long glistening Rolls-Royce, glided up to a filling station, and called out, "Let's have some gas."

"How much you want?" asked the man in overalls, eyeing the car admiringly. The motorist, struck by a sudden thought, put his hand in his pocket. Thirty cents was all he had in his clothes.

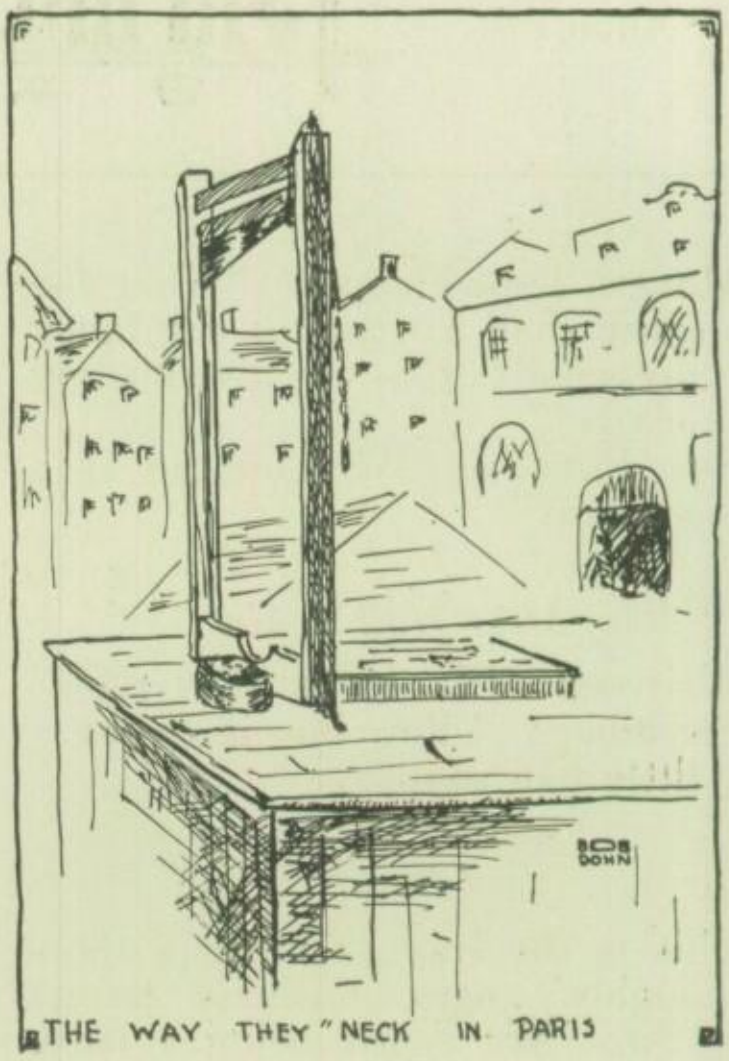
"One gallon," he said.

The man in the overalls glanced over the big car again and then fixed the driver with a stare of disgust.

"One gallon," he sneered, "what cher tryin' to do, wean it?"

Jim McManus (*as silence becomes oppressive at his mother's reception*): "Mother, why are these people so dull? Why don't you tell them some of the funny things I say?"

Theatrical Maxium: He who laughs last is not the usher.



Vengeance

"Bill, what's your greatest ambition?"

"To wash Mother's ears."

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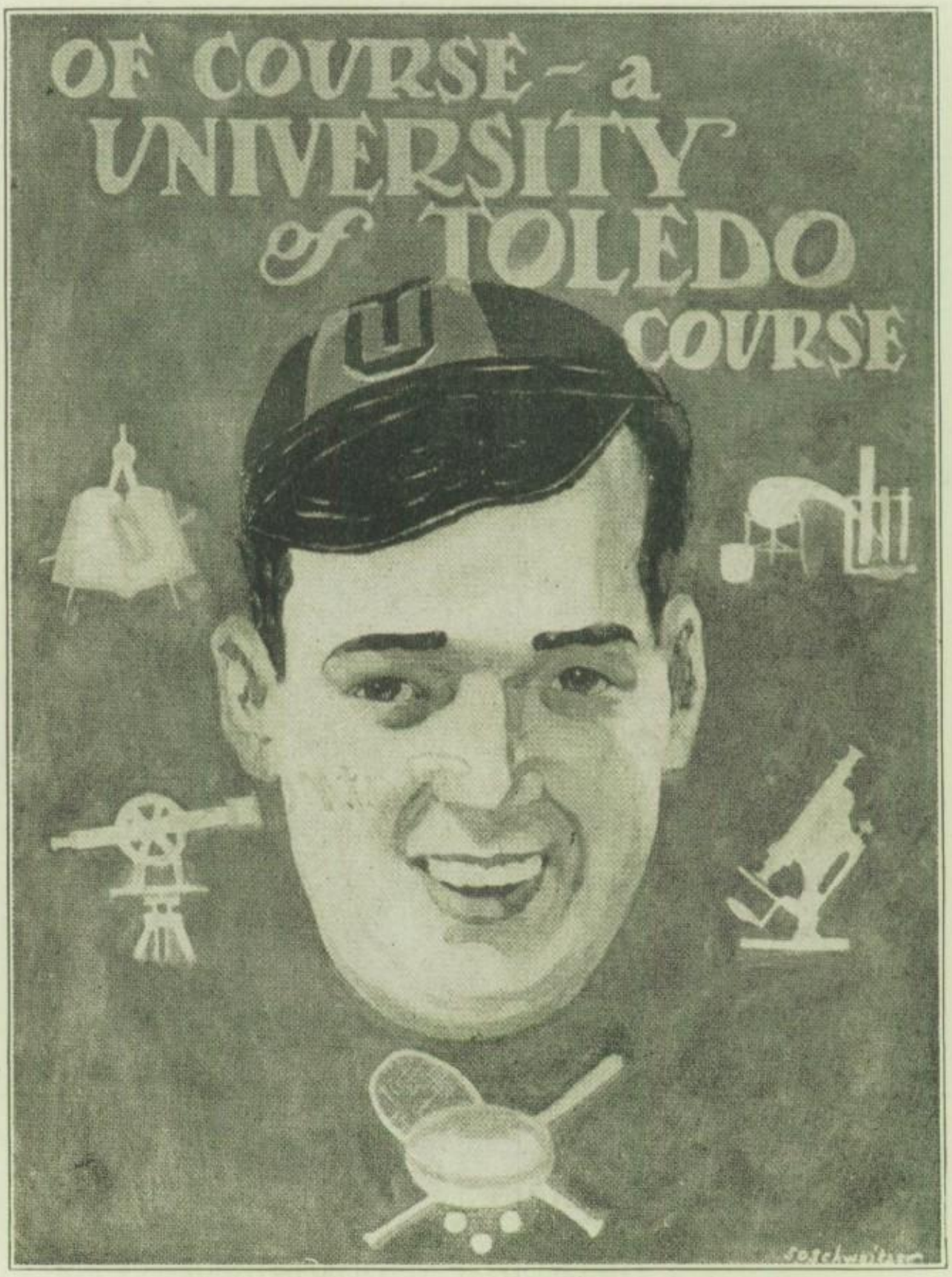
OF COURSE - a
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COURSE

Autographs of Faculty

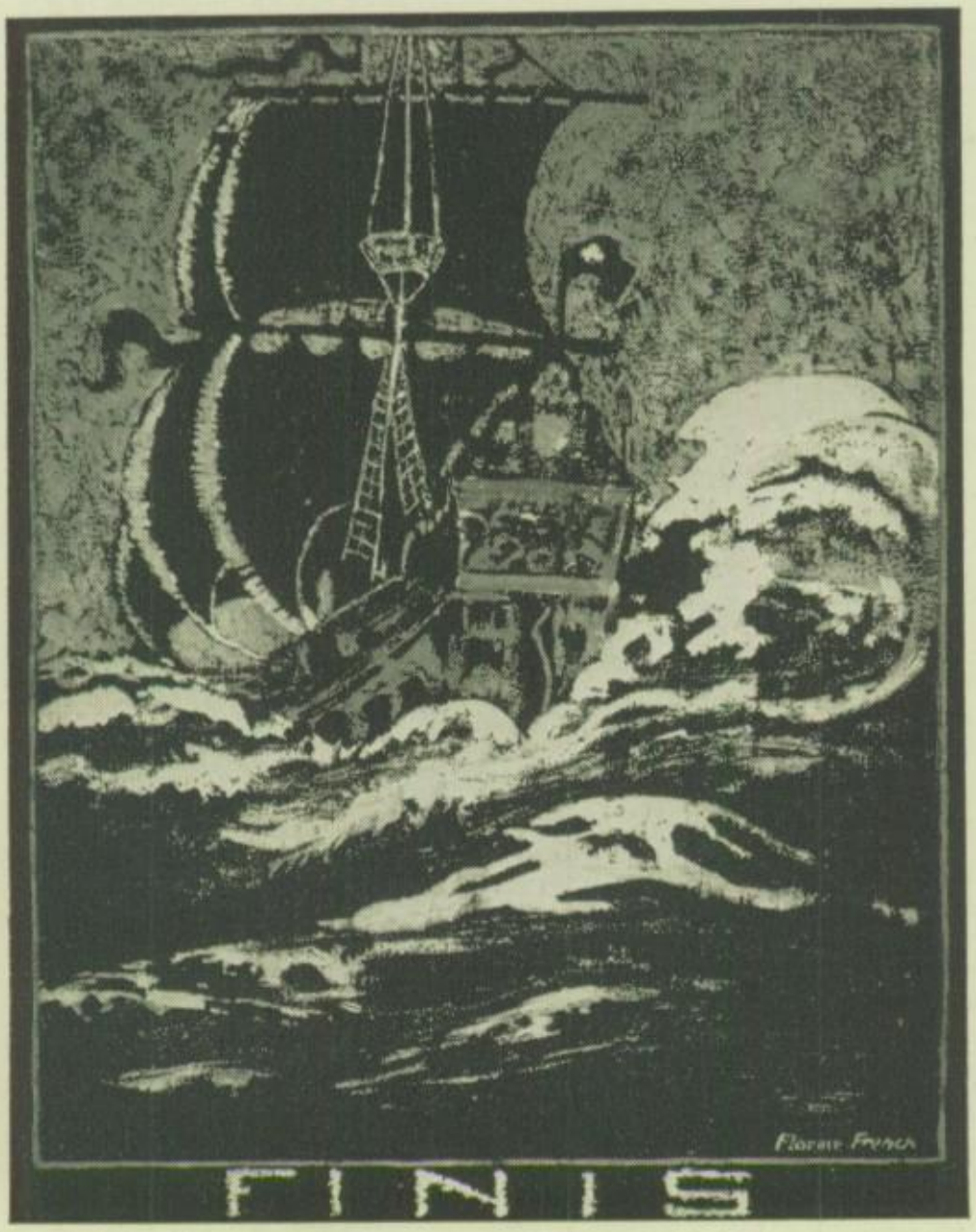
Autographs of Seniors

Autographs of Seniors

Autographs of Juniors

Autographs of Juniors

Autographs of Sophomores

Autographs of Sophomores

Autographs of Freshmen